

D C Farewell

Richie Cole

♩ = 84

2 3 4 5 6

Trumpet in B \flat

Alto Sax

Tenor Sax

Tenor Trombone

Piano

Ac Bass

Chord changes for Trumpet in B \flat :
Measure 1: F \sharp MA7(\sharp 11) GMI 9 CMI 7 F13(\flat 9) B \flat MA7 F13(\flat 9)
Measure 2: F \sharp MA7(\sharp 11) GMI 9 CMI 7 F13(\flat 9) B \flat MA7 FM 9 B \flat 13 E \flat MA7 E \flat MI 7

Chord changes for Alto Sax:
Measure 1: C \sharp MA7(\sharp 11) DMI 9 GMI 7 C13(\flat 9) FMA7 C13(\flat 9)
Measure 2: C \sharp MA7(\sharp 11) DMI 9 GMI 7 C13(\flat 9) FMA7 CMI 9 F13 B \flat MA7 B \flat MI 7

Chord changes for Tenor Sax:
Measure 1: F \sharp MA7(\sharp 11) GMI 9 CMI 7 F13(\flat 9) B \flat MA7 F13(\flat 9)
Measure 2: F \sharp MA7(\sharp 11) GMI 9 CMI 7 F13(\flat 9) B \flat MA7 FM 9 B \flat 13 E \flat MA7 E \flat MI 7

Chord changes for Tenor Trombone:
Measure 1: E \flat MA7(\sharp 11) FM 9 B \flat MI 7 E \flat 13(\flat 9) A \flat MA7 E \flat 13(\flat 9)
Measure 2: E \flat MA7(\sharp 11) FM 9 B \flat MI 7 E \flat 13(\flat 9) A \flat MA7 E \flat MI 9 A \flat 13 D \flat MA7 D \flat MI 7

Chord changes for Piano:
Measure 1: E \flat MA7(\sharp 11) FM 9 B \flat MI 7 E \flat 13(\flat 9) A \flat MA7 E \flat 13(\flat 9)
Measure 2: E \flat MA7(\sharp 11) FM 9 B \flat MI 7 E \flat 13(\flat 9) A \flat MA7 E \flat MI 9 A \flat 13 D \flat MA7 D \flat MI 7

Chord changes for Ac Bass:
Measure 1: E \flat MA7(\sharp 11) FM 9 B \flat MI 7 E \flat 13(\flat 9) A \flat MA7 E \flat 13(\flat 9)
Measure 2: E \flat MA7(\sharp 11) FM 9 B \flat MI 7 E \flat 13(\flat 9) A \flat MA7 E \flat MI 9 A \flat 13 D \flat MA7 D \flat MI 7

2

8

9

D C Farewell

10

11

12

B \flat Tpt.

A. Sx.

T. Sx.

T. Tbn.

Pno.

A.B.

Chord progression for B \flat Tpt.: B \flat MA 7 CMI 7 DMI 7 G7(\sharp 9) DMI 7 DMI 7 G7(\sharp 9) C \sharp 9(\sharp 11) CMI 7 F \sharp MA 7 BMA 7 B \flat MA 7 CMI 7 G7(\sharp 9)

Chord progression for A. Sx.: FMA 7 GMI 7 AMI 7 D7(\sharp 9) AMI 7 AMI 7 D7(\sharp 9) G \sharp 9(\sharp 11) GMI 7 C \sharp MA 7 F \sharp MA 7 FMA 7 GMI 7 D7(\sharp 9)

Chord progression for T. Sx.: B \flat MA 7 CMI 7 DMI 7 G7(\sharp 9) DMI 7 DMI 7 G7(\sharp 9) C \sharp 9(\sharp 11) CMI 7 F \sharp MA 7 BMA 7 B \flat MA 7 CMI 7 G7(\sharp 9)

Chord progression for T. Tbn.: A \flat MA 7 B \flat MI 7 CMI 7 F7(\sharp 9) CMI 7 CMI 7 F7(\sharp 9) B \flat 9(\sharp 11) B \flat MI 7 EMA 7 AMA 7 A \flat MA 7 B \flat MI 7 F7(\sharp 9)

Chord progression for Pno. (Right Hand): A \flat MA 7 B \flat MI 7 CMI 7 F7(\sharp 9) B \flat MI 7 CMI 7 F7(\sharp 9) B \flat 9(\sharp 11) B \flat MI 7 EMA 7 AMA 7 A \flat MA 7 B \flat MI 7 E \flat 9(\sharp 11)

Chord progression for Pno. (Left Hand): A \flat MA 7 B \flat MI 7 CMI 7 F7(\sharp 9) B \flat MI 7 CMI 7 F7(\sharp 9) B \flat 9(\sharp 11) B \flat MI 7 EMA 7 AMA 7 A \flat MA 7 B \flat MI 7 E \flat 9(\sharp 11)

Chord progression for A.B.: A \flat MA 7 B \flat MI 7 CMI 7 F7(\sharp 9) B \flat MI 7 CMI 7 F7(\sharp 9) B \flat 9(\sharp 11) B \flat MI 7 EMA 7 AMA 7 A \flat MA 7 B \flat MI 7 E \flat 9(\sharp 11)

13

B \flat Tpt. $B\flat MA7$ $C MI7$ $G7(\sharp9)$ After Solos

A. Sx. $F MA7$ $G MI7$ $D7(\sharp9)$

T. Sx. $B\flat MA7$ $C MI7$ $G7(\sharp9)$

T. Tbn. $A\flat MA7$ $B\flat MI7$ $F7(\sharp9)$

Pno. $A\flat MA7$ $B\flat MI7$ $E\flat7(\sharp11)$ $A\flat MA7$ $E MA7$ **Coda** $G\sharp7(\sharp9)$ $A6_9$ B^{11} $G\sharp11$ E/A B^{13}_{sus4} $B\flat^{13}(\flat9)$ $A6_9$ $G\sharp MI7(\sharp5)$ $G9(\sharp11)$ $F\sharp MI^{11}$ $D\sharp11$

A.B. $A\flat MA7$ $B\flat MI7$ $E\flat7(\sharp11)$ $A\flat MA7$ $E MA7$ **Coda**

D.C. al Coda

19

B \flat Tpt.

A. Sx.

T. Sx.

T. Tbn.

Pno.

A.B.

D $_{MA}^7$ D $_{MI}^7$ A $_{MA}^7$ B $_{MI}^7$ C $_{MI}^7$ F $_{7(\#9)}$ B $_{MI}^7$ C $_{MI}^7$ F $_{7(\#9)}$ C $^9(\#11)$ B $_{MI}^7$ F $_{MA}^7$

25

B \flat Tpt.

A. Sx.

T. Sx.

T. Tbn.

Pno.

A.B.

The musical score is for the piece "D C Farewell" and covers measures 25 through 32. It features six staves: B \flat Tpt., A. Sx., T. Sx., T. Tbn., Pno., and A.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a chord chart with the following chords: A \sharp MA7, AMA7, BMi7, F \sharp 7(\sharp 9), FMA7(\flat 5), DMA7, CMA7, FMA7(\flat 5), and AMA9.