

# Beautiful City

(Liz Callaway with Chorus)

Stephen Schwartz

Moderato (♩ = c. 88)

The score is arranged for a full orchestra and vocal soloist. The instruments listed are: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, Timpani, Soprano, Alto, Tenor, Baritone, Soloist, Piano, Guitar, Electric Bass, Drum Set, Violin I, Violin II, Viola, Cello, and Contrabass. The Soloist part includes the lyrics: "Out of the ruins and rub-ble, out of the smoke, out of our night of strug-gle, can we see a". The piano accompaniment includes the following chord symbols: D♭sus2, A♭D♭, E♭m11, E♭m7, A♭7sus, A♭7, A♭7sus, and D♭(add2)F.

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12

FL.  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Solo.  
Pno.  
Gtr.  
E.B.  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ray of \_\_\_ hope?    One    pale thin ray. \_\_\_    reach- ing for the day. \_\_\_    We \_\_\_ can build    a beau- ti- ful cit- y.    yes, \_\_\_ we can,    yes, \_\_\_ we can. \_\_\_    We \_\_\_ can build    a

Fm7    G♯maj7    Fm7    B♭m7    G♯maj7    Fm7/A♭    B♭(add2)    Fm9    E♭/A♭ B♭(add2)    Fm9    E♭/A♭    B♭(add2)

*p*    *p*    *p*

22

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Solo.  
Pno.  
Gtr.  
E.B.  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

beau-ti-ful cit-y, not a cit-y of an-gels, but we can build a cit-y of man. We may not reach the end-ing, but we can start slow-ly but tru-

Fm9 A♭ E♭(add2)G E♭m/G♭ A♭7sus D♭sus2 A♭D♭ E♭m11 E♭m7 A♭7sus

*mp* *p* *mf*

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32

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *p*

S. Brick by brick, heart by heart. May-be now, we start learn-ing. Yes.

A. Brick by brick, heart by heart. May-be now, we start learn-ing. Yes.

T. Brick by brick, by heart. May-be now, we start learn-ing. Yes.

B. Brick by brick, by heart. May-be now, we start learn-ing. Yes.

Solo. ly-mend-ing, brick by brick, heart by heart. Now, may-be now, we start learn-ing how. We can build a beau-ti-ful cit-y, yes.

Pno. *Ab7 Ab7sus Db(add2)F Fm7 Gbmaj7 Fm7 Bbm7 Gbmaj7 Fm/Ab Bb(add2) Fm9 EbAb*

Gr. *mf*

E.B. *mf*

D. S.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mp*

41

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

S. — we can, — We — can build a beau-ti-ful cit - y. Ah — Ah —

A. — we can, — We — can build a beau-ti-ful cit - y. Ah — Ah —

T. — we can, — We — can build a beau-ti-ful cit - y. Ah — Ah —

B. — we can, — We — can build a beau-ti-ful cit - y. Ah — Ah —

Solo. — we can, — yes, — we can. — We — can build a beau-ti-ful cit - y, not a ci-ty of an - gels, but we can — build a ci - ty of — man. — When your — trust

Pno. *B♭(add2) Fm9 E♭/A♭ B♭(add2) Fm9 A♭ E♭(add2)G E♭m/G♭ A♭7sus D♭us2 D♭ D♭(add2)*

Gr.

E.B.

D. S.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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49

FL. \_\_\_\_\_

Ob. \_\_\_\_\_

B♭ Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. 1 *mp* \_\_\_\_\_ *f* \_\_\_\_\_

Hn. 2 *mp* \_\_\_\_\_ *f* \_\_\_\_\_

B♭ Tpt. 1 \_\_\_\_\_ *f* \_\_\_\_\_

B♭ Tpt. 2 \_\_\_\_\_ *f* \_\_\_\_\_

Tbn. \_\_\_\_\_ *mp* \_\_\_\_\_ *f* \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Timp. \_\_\_\_\_ *mp* \_\_\_\_\_ *f* \_\_\_\_\_

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Solo. \_\_\_\_\_

is all but shat-tered, when your faith \_\_\_\_\_ is all but killed, \_\_\_\_\_ you can give \_\_\_\_\_ up, bit-ter \_\_\_\_\_ and bat-tered. or you can slow-ly start to build \_\_\_\_\_ a

Fm7 G♯maj7 Fm7 B♭m A♭/B♭ E♭m11 Fm7 G♯maj7 Fm/AB B♭(add2)

Pno. \_\_\_\_\_

Gr. \_\_\_\_\_

E.B. \_\_\_\_\_

D. S. \_\_\_\_\_

Vln. I *mp* \_\_\_\_\_ *f* \_\_\_\_\_

Vln. II *mp* \_\_\_\_\_ *f* \_\_\_\_\_

Vla. *mp* \_\_\_\_\_ *f* \_\_\_\_\_

Vc. *mp* \_\_\_\_\_ *f* \_\_\_\_\_

Cb. \_\_\_\_\_ *f* \_\_\_\_\_

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58

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Timp.

S. Yes, we can. We can build a beau-ti-ful cit - y. Ah Ah

A. Yes, we can. We can build a beau-ti-ful cit - y. Ah Ah

T. Yes, we can. We can build a beau-ti-ful cit - y. Ah Ah

B. Yes, we can. We can build a beau-ti-ful cit - y. Ah Ah

Solo. beau-ti-ful cit - y, yes, we can, yes, we can. We can build a beau-ti-ful cit - y, not a cit-y of an - gels, but fi - nal-ly, a cit-y of man.

Pno. *mp*

Gr.

E.B.

D. S.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Chords: Fm9 Eb/Ab Bb(add2) Fm9 Eb/Ab Bb(add2) Fm9 Ab Eb(add2)G Ebm7 Ab7sus Ab7 A

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67

FL.  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Solo.  
Pno.  
Gtr.  
E.B.  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* Ooh *p* Ooh *pp* Ooh *ppp* Ooh  
*mp* Ooh *p* Ooh *pp* Ooh *ppp* Ooh  
*mp* Ooh *p* Ooh *pp* Ooh *ppp* Ooh  
*mp* Ooh *p* Ooh *pp* Ooh *ppp* Ooh  
*mp* a cit - y of man. *p*

B(add2)/A A(add2) B(add2)/A A(add2) B(add2)/A A(add2) B(add2)/A