

# Ti Sento Qui

Arranged by Wayne Senior

Vocal

Music: Wayne Senior Lyrics: Lilia Carpinelli and Wayne Senior

*rubato*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B $\flat$
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Glockenspiel
- Vocals
- Choir
- Guitar
- Piano (with *espress.* marking)
- String Bass
- Drum Set
- Violins 1
- Violins 2
- Viola
- Cello

The score is in 4/4 time and the key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal and choir parts are currently blank, indicating they are to be filled in by the performer.

Ti Sento Qui

2

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox. *Princess*  
*mf* Ti sen - to qui, Ac - can to a - me, E in

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Ti Sento Qui'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Ti Sento Qui' and the page number '2' are displayed. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bass Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glk.), Voice (Vox.), Cymbal (C.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), Double Bass (D. S.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The vocal line is for a 'Princess' and includes the lyrics: 'Ti sen - to qui, Ac - can to a - me, E in'. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The rest of the instrumental parts are currently blank, indicating they are to be filled in by the conductor or arranger.

13

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox.

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

*mf*

un i - stan - te io ge - lo Ti sen - to qui Qui vi -

Detailed description: This is a page of a musical score for the piece 'Ti Sento Qui', page 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics: 'un i - stan - te io ge - lo Ti sen - to qui Qui vi -'. The vocal line is accompanied by a piano (Pno.) with a complex accompaniment. Other instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Tenor Trombone (Tbn.), Glockenspiel (Glk.), Guitar (Gtr.), Bass (Bs.), Double Bass (D. S.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The score is marked with a dynamic of *mf* (mezzo-forte) for the Oboe part. The page number '13' is written above the first measure of several staves.

19

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox.

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

ci - no a - me La tua pre - sen - za ac - cen - de il mio cuo - re

Detailed description: This is a page of a musical score for the piece 'Ti Sento Qui'. The score is arranged in a standard orchestral format with multiple staves. The vocal line (Vox.) is the central focus, with lyrics in Italian: 'ci - no a - me La tua pre - sen - za ac - cen - de il mio cuo - re'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Tenor Trombone (Tbn.), Glockenspiel (Glk.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), Double Bass (D. S.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 19. The Oboe part has a melodic line with a slur. The Piano part has a rhythmic accompaniment. The Double Bass part has a simple bass line. The rest of the instruments are mostly silent, indicated by rests.

25

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox.

E all' im-prov-vi-so un pal - pi - to ed il ri - cor - do di noi due Ri - gen - e - ra quell - la pas - sion che an -

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

*p*

*mf*

6

6

6

6

31

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox.

cor mi bru - cia in cor *mf* Ti sen - to qui in me Mio a - mo - re im - pos - si - bi - le

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

37

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox.

C

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

Viv - ro' col tuo ri - cor - do qui ti sen - to qui

*mf* *p* *mp*

Detailed description: This is a page of a musical score for the piece 'Ti Sento Qui'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Ti Sento Qui' and the page number '7' are centered. The score begins at measure 37, indicated by a '37' above the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Tuba (Tbn.), Glockenspiel (Glk.), Voice (Vox.), Cymbals (C), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), Double Bass (D. S.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The vocal line (Vox.) contains the lyrics: 'Viv - ro' col tuo ri - cor - do qui ti sen - to qui'. The piano part (Pno.) features a complex accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. The string section (Vln.1, Vln.2, Vla., Vc.) is marked with dynamics: *mf* (mezzo-forte) for the first part and *p* (piano) for the second part. The overall mood is solemn and reflective, as suggested by the lyrics and the instrumentation.

Colla voce ♩ = 80

43

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox.

C

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

Stro-ling by the fount-ain in the Piaz-za Na-vo-na, break-fast on that bal-co-ny in Rome. We laughed so much that day we sang 'O mio bab-bi-no ca-ro'

pizz. arco

pizz. arco

pizz. arco

3 3





Fl. *p*

Ob. *p* *mf* Play 2<sup>o</sup> only

B $\flat$  Cl. *p*

B $\flat$  Tpt.

Hn. *p*

Tbn.

Glk.

Vox. Wal-king hand in hand in old San Gi-mi-gna-no, and wish-ing we would nev-er have to leave as

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1 *mp* *pp*

Vln.2 *pp*

Vla. *pp* *arco*

Vc. *mp* *pizz.* *pp* *arco*

61

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox.

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

*mp*

*p*

*p*

*p*

*p*

*pp*

*pp*

*mp*

*p*

sum-mer turned to aut-umn and the chill was in the air win-ter penned a plaintive lib-ret - to and all those hap-py mem - ories we thought would last for - e - ver

*p*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt.

Hn.

Tbn.

Glk.

Vox. where did they go. where did they go? *mf* I feel you near but you're not here. I - cy  
Princess and men  
Ti Sen - to qui. ac - can to-a

C

Gtr.

Pno. *mp*

Bs. *mf*

D. S. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla.

Vc. *mf*

Detailed description: This is a page of a musical score for the piece 'Ti Sento Qui' at a tempo of 'a tempo'. The score is for measures 67-72. It features a vocal line with lyrics: 'where did they go. where did they go? I feel you near but you're not here. I - cy Princess and men Ti Sen - to qui. ac - can to-a'. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include Flute, Oboe, B♭ Clarinet, B♭ Trumpet, Horn, Trombone, Glockenspiel, Guitar, Piano, Bassoon, Double Bass, Violin 1, Violin 2, Viola, and Cello. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic, while the piano part is marked mezzo-piano (*mp*). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature.

73

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Tbn.

Glk.

Vox.

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

fing - ers chill my heart. I feel you near, Oh, so  
me, Ed in un is - tan - te io ge - lo. Ti sen - to

Detailed description: This is a page of a musical score for the piece 'Ti Sento Qui', page 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments and a vocal line. The woodwinds (Flute, Oboe, Clarinet, Horns, Trombones) and strings (Violins, Viola, Cello) have melodic lines with some phrasing slurs. The brass instruments (Trumpets, Trombones) are mostly silent, indicated by rests. The percussion includes a snare drum (D. S.) with a rhythmic pattern of eighth notes and a grand piano (Pno.) with a complex accompaniment of chords and arpeggios. The vocal line consists of two parts: a soprano part with lyrics in English and an alto part with lyrics in Italian. The score is numbered 73 at the beginning of each staff.

Fl.  
Ob.  
B $\flat$  Cl.  
B $\flat$  Tpt.  
Hn.  
Tbn.  
Glk.  
Vox.  
C.  
Gtr.  
Pno.  
Bs.  
D. S.  
Vln.1  
Vln.2  
Vla.  
Vc.

79

close my dear. Your essence crowds my world 'though we're so far a-part.

qui, qui vi - ci - no a me la tua pre - sen - za - ac - cen - de il mio cuo - re

Detailed description: This is a page of a musical score for the piece 'Ti Sento Qui'. The page is numbered 14 at the top left. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trumpet (Tbn.), Glockenspiel (Glk.), Voice (Vox.), Clarinet (C), Guitar (Gtr.), Piano (Pno.), Bassoon (Bs.), Double Bass (D. S.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The vocal line (Vox.) includes the lyrics: 'close my dear. Your essence crowds my world 'though we're so far a-part.' Below the vocal line, the Clarinet (C) part has the lyrics: 'qui, qui vi - ci - no a me la tua pre - sen - za - ac - cen - de il mio cuo - re'. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '79' is present at the beginning of several staves.

85

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Glk.

Vox.

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Two hearts ap-peared to beat as one then fad-ed as the set - ting sun re-gen-er-ates a pas - sion that still

E all'im-prov-vis-so un pal-pi-to ed il ri-cor-do di noi due pas - sion that

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

6

6

6

91

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Glk.

Vox.

C.

Gtr.

Pno.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

*p*

*mp*

*mf*

*fp*

burns with - in my soul. *mf* How can I set you free? Such an im-pos-sib - i - li - ty.

burns that burns with - in his soul. Ti sen - to qui im - pos - si - bi - le

*mp*

Detailed description: This is a page of a musical score for the piece 'Ti Sento Qui'. The page is numbered 16. It features a vocal line with lyrics in English and Italian. The English lyrics are: 'burns with - in my soul. How can I set you free? Such an im-pos-sib - i - li - ty.' The Italian lyrics are: 'burns that burns with - in his soul. Ti sen - to qui im - pos - si - bi - le'. The score includes parts for Flute, Oboe, Bass Clarinet, Bass Trombone, Horn, Trumpet, Glockenspiel, Guitar, Piano, Bass, Double Bass, Violin 1, Violin 2, Viola, and Violoncello. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (fp). The score is in a key signature of two flats and a 4/4 time signature.



