

The Secret

Music: Wayne Senior
Lyric: John Mandelberg
and Wayne Senior

♩ = 90

The score is for a 4/4 piece in G major. It features a vocal line and instrumental accompaniment for Flute, Oboe, Clarinet in B♭, Trumpet in B♭, Horn in F, Trombone, Glockenspiel, Acoustic Guitar, Piano, Acoustic Bass, and Drum Set. The vocal line begins in the second measure with the lyrics: "Once in a vil-lage far a-way... a young girl and her fa-ther lived in". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, marked *mf*. The acoustic guitar and drum set enter in the second measure, with the guitar marked *p* and the drums marked *p* and *Wire brushes*. The string section (Violins I, Violins II, Viola, Cello) is present but has no notes in this section.

5

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

She

Ac. Gtr.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

pov-er-ty

They were bound to a Mast-er of mil-i-tar-y bear-ing with a great cocked hat and a sab-re at his

Detailed description: This is a page of a musical score for 'The Secret', page 2. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glk.), Soprano (She), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Alto Saxophone (A.B.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line (She) includes lyrics: 'pov-er-ty' and 'They were bound to a Mast-er of mil-i-tar-y bear-ing with a great cocked hat and a sab-re at his'. The piano part (Pno.) features a complex rhythmic accompaniment. The score is marked with a '5' at the beginning of several staves, likely indicating a rehearsal mark. The music is written in a key signature of one sharp (F#) and a common time signature (C).

9

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

She

Ac.Gtr.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

side. As a con-ceit an im-pos-ing A-ward hung from a chain that dang-led a-round his

poco cresc.

poco cresc.

poco cresc.

Detailed description: This is a page of a musical score for 'The Secret', page 3. It features a vocal line for 'She' and an acoustic guitar line. The vocal line begins with a rest and then sings the lyrics: 'side. As a con-ceit an im-pos-ing A-ward hung from a chain that dang-led a-round his'. The acoustic guitar line provides accompaniment with a 'poco cresc.' marking. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked 'poco cresc.'. The A.B. (bass) line has a 'poco cresc.' marking. The rest of the score (Flute, Oboe, Clarinet, Trumpet, Horn, Trombone, Glockenspiel, Drums, Violins, Viola, and Cello) is currently silent, indicated by horizontal lines with bar rests. The score is in 4/4 time and the key signature has two sharps (F# and C#).

17

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

She

free. Can I tell my sec - ret? Would you un - der - stand me?

Ac. Gtr.

Pno.

A. B.

D. S.

Hihat

2

Vln. I

Vln. II

Vla.

Vc.

23

Fl.

Ob.

B \flat Cl.

mp

B \flat Tpt.

Hn.

p

Tbn.

Glk.

She

You com-pare me to some 'creat-ure', Bi-an-ca, who I do not know. And you say you lost your heart the

Ac.Gtr.

23

Pno.

Legato

A.B.

D. S.

Vln. I

Vln. II

Vla.

p

Vc.

p

Detailed description: This is a page of a musical score for 'The Secret', page 6. It features a vocal line for 'She' with lyrics: 'You compare me to some 'creature', Bianca, who I do not know. And you say you lost your heart the'. The score includes parts for Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn, Trombone, Glockenspiel, Acoustic Guitar, Piano, and Double Bass. The piano part is marked 'Legato'. The double bass part has a 'D. S.' (Da Capo) marking. The score is in 4/4 time and features a key signature change from one sharp to two flats at measure 23. Dynamics include *mp* (mezzo-piano) and *p* (piano).

29

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

She

Ac.Gtr.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

mo - ment you first saw me. How can you ex - pect me to be - lieve this could be

Ride

fp

fp

fp

Detailed description: This is a page of a musical score for 'The Secret', page 7. It features a vocal line for 'She' and a full orchestral accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The vocal line begins at measure 29 with the lyrics 'mo - ment you first saw me. How can you ex - pect me to be - lieve this could be'. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Horn, Trombone, Glockenspiel, Acoustic Guitar, Piano, and Double Bass. The Piano part has a complex texture with chords and moving lines in both hands. The Double Bass part features a steady bass line with some syncopation. The string section (Violins I and II, Viola, and Violoncello) enters in measure 29 with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp* (fortissimo piano). There are also performance instructions like 'Ride' for the Double Bass and '2' with a slash for the Double Bass.

♩ = 90

35

Fl.

mf

Ob.

mf

B♭ Cl.

mf

B♭ Tpt.

Hn.

Tbn.

Glk.

She

so? By the age of fif - teen years the shy young girl had blos-somed to a

Ac. Gtr.

Pno.

A.B.

D. S.

p

Vln. I

f pizz.

Vln. II

f pizz.

Vla.

f pizz.

Vc.

f

39

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

She
beau-ty — She fell in love — with a farm-er-lad, — — — — hand-some and strong-but he nev-er-seemed a-

Ac. Gtr.
mp

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for 'The Secret', page 9. It features a vocal line for 'She' with lyrics: 'beau-ty — She fell in love — with a farm-er-lad, — — — — hand-some and strong-but he nev-er-seemed a-'. The score includes parts for Flute, Oboe, Bass Clarinet, Bass Trombone, Horn, Trumpet, Glockenspiel, Acoustic Guitar (marked *mp*), Piano (with slash marks), and Double Bass. The string section (Violins I and II, Viola, and Cello) has a rhythmic pattern starting at measure 39. The woodwinds and brass have specific melodic and harmonic parts. The percussion includes a snare drum pattern.

43

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Glk.

She
ware. The Mast-er watchedwith a jeal-ous eye, and plannedone day he would take her for his

Ac. Gtr.

Pno.

A. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for 'The Secret', page 10, measures 43-46. The score is arranged in a standard orchestral format with a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glk.), Soprano (She), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), A. Bass (A. B.), Drums (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (She) has lyrics: 'ware. The Mast-er watchedwith a jeal-ous eye, and plannedone day he would take her for his'. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The drums play a steady pattern of eighth notes. The strings are mostly silent, with some activity in the cello and bass.

47

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

She
own. How she des - pised him. And she planned that some-day they'd fly free.

Ac.Gtr.

Pno.

A.B.

D. S. Hihat

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

p

p

p

p

Detailed description: This is a page of a musical score for 'The Secret', page 11. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glk.), Soprano (She), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Double Bass (A.B.), Drums (D. S. Hihat), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. The vocal line starts at measure 47 with the lyrics 'own. How she des - pised him. And she planned that some-day they'd fly free.' There is a triplet of eighth notes in the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The strings play a rhythmic pattern of eighth notes, and the double bass plays a similar pattern. The drums play a simple pattern with a hi-hat. The woodwinds and brass are mostly silent, with some notes in the final measure. The score includes dynamic markings such as *p* (piano) and *arco* (arco). The page number '47' is written above the first measure of each staff.

65

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt.

Hn. *mf*

Tbn.

Glk.

She

Am I just a fan-ta-sy you find, _____ deep in your mind? She was

Ac. Gtr. $E\flat/B\flat$ $AM7(\flat 5)$ $B\flat sus^4$

Pno.

A.B.

D. S. $\frac{2}{\text{}} \text{Crowns}$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for 'The Secret', page 14. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Horn, Trombone) and strings (Violins I & II, Viola, Cello) are playing a melodic line starting at measure 65. The brass instruments (Trumpet, Trombone) are mostly silent. The vocal line (She) enters at measure 65 with the lyrics 'Am I just a fan-ta-sy you find, _____ deep in your mind? She was'. The guitar (Ac. Gtr.) provides accompaniment with chords $E\flat/B\flat$, $AM7(\flat 5)$, and $B\flat sus^4$. The piano (Pno.) has a complex accompaniment. The percussion (D. S.) includes a snare drum with a 'Crowns' pattern. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte).

75

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Glk.

She

Ac. Gtr.

Pno.

A. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

pomp-ous he ap-peared in his u - ni-form his great-cocked hat and his sa - bre by his side. "To

This musical score is for a section of a piece titled "The Secret". It is arranged for a full orchestra and a vocal soloist. The score begins at measure 82. The vocal soloist, labeled "She", enters with the lyrics "And she knew she'd have to fly a - way." The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glk.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Double Bass (A.B.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic markings are primarily *f* (forte) for the instrumental parts, with some *p* (piano) markings for the strings and guitar. The vocal line is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The vocal line is the only one with lyrics. The score ends with a double bar line and repeat dots.

92

Fl. *poco cresc.* *dim.*

Ob. *poco cresc.* *dim.* *mf*

B♭ Cl. *poco cresc.* *dim.*

B♭ Tpt. *mf* *poco cresc.* *dim.*

Hn. *poco cresc.* *dim.*

Tbn. *poco cresc.* *dim.*

Glk. *poco cresc.* *dim.*

She
 find it... *poco cresc.* find it for your - self. *dim.* Yes, I've longed to tell you, yet my

Ac. Gtr.
 F/A C/G F#M1(7b5) Gsus4 G *poco cresc.* *dim.*

92 Pno. *poco cresc.* *dim.* *p*

92 A.B. *poco cresc.* *dim.*

92 D. S. *poco cresc.* *dim.* *p*

92 Vln. I *poco cresc.* *dim.*

92 Vln. II *mf* *poco cresc.* *dim.*

92 Vla. *mf* *poco cresc.* *dim.*

92 Vc. *poco cresc.* *dim.* *mf*

104

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Glk.

She

Ac. Gtr.

104

104

Pno.

104

A. B.

104

D. S.

104

Vln. I

Vln. II

Vla.

Vc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

poco cresc.

if your love for me is true. My secret would stay safe with

rit.

110

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

She

you. So if you have the key

Ac. Gtr.

dim.

Pno.

dim. *p*

A. B.

dim.

D. S.

Vln. I

dim.

Vln. II

dim.

Vla.

dim.

Vc.

dim.

rit.

115

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

115

She

yes, if you have the key, the ans - wer's in my heart.

115

Ac. Gtr.

115

Pno.

115

A. B.

115

D. S.

115

Vln. I

Vln. II

Vla.

Vc.