

18

19

20

21

22

23

Musical score for 3 Pippin Entr'acte, measures 18-23. The score includes parts for R.1, R.2, Hn., B♭ Tpt., Tbn., B. Tbn., Perc., Bjo., Pno., Or., Bs., D. S., Vln.1, Vln.2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings.

Chord progression for Bjo.: C, A7, D_{M1}, G7, C

Dynamic marking for Pno.: *8^{ma}*

Dynamic marking for D. S.: *2*

4 Pippin Entr'acte

24

25

26

27

28

29

30

31

This musical score is for the '4 Pippin Entr'acte' and spans measures 24 to 31. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for the following instruments:

- R.1 & R.2 (Trumpets):** Play a melodic line starting in measure 24, marked with accents (>). Measure 30 begins with a forte (*f*) dynamic.
- Hn. (Horn):** Remains silent throughout the piece.
- B♭ Tpt. (Trumpet):** Enters in measure 27 with a 'Rip.' marking and a fortissimo (*ff*) dynamic. Measure 30 begins with a forte (*f*) dynamic.
- Tbn. (Trombone):** Plays a rhythmic accompaniment starting in measure 24, marked *p* (piano). Measure 28 has a *mf* (mezzo-forte) dynamic, and measure 30 begins with a forte (*f*) dynamic.
- B. Tbn. (Baritone Trombone):** Plays a rhythmic accompaniment starting in measure 24, marked *p*. Measure 28 has a *mf* dynamic, and measure 30 begins with a forte (*f*) dynamic.
- Perc. (Percussion):** Features a snare drum pattern starting in measure 30, marked *f* and labeled 'Timp.' with an accent (>).
- Bjo. (Björns):** Plays a rhythmic accompaniment with chords A^b and G^b indicated above the staff.
- Pno. (Piano):** Provides harmonic support with chords and a rhythmic accompaniment. Measure 30 begins with a forte (*f*) dynamic.
- Or. (Oboe):** Plays a melodic line starting in measure 24, marked with accents (>). Measure 30 begins with a forte (*f*) dynamic.
- Bs. (Bassoon):** Plays a melodic line starting in measure 24, marked with accents (>). Measure 30 begins with a forte (*f*) dynamic.
- D. S. (Drum Set):** Plays a rhythmic accompaniment starting in measure 24, marked with 'x' symbols. Measure 30 begins with a forte (*f*) dynamic.
- Vln.1 & Vln.2 (Violins):** Remain silent until measure 30, where they enter with a mezzo-forte (*mf*) dynamic.
- Vla. (Viola):** Remains silent throughout the piece.
- Vc. (Violoncello):** Plays a melodic line starting in measure 24, marked with accents (>). Measure 30 begins with a forte (*f*) dynamic.

6 Pippin Entr'acte

40

41

42

43

44

45

46

47

R.1

R.2

Hn.
mf

B♭ Tpt.
mf

Tbn.
mf

B. Tbn.
mf

Perc.

Bjo.
mf

Pno.
mf

Or.

Bs.

D. S.

Vln.1

Vln.2

Vla.

Vc.

Chord symbols for Bjo.: D_{MI}^7 , G, C_{MI}^7 , G, C_{MI}^7 , C_{MI}^7 , F^7 , B_b

8 Pippin Entr'acte

56

57

58

59

60

61

62

63

64

Score for 8 Pippin Entr'acte, measures 56-64. The score includes parts for R.1, R.2, Hn., B♭ Tpt., Tbn., B. Tbn., Perc., Bjo., Pno., Or., Bs., D. S., Vln.1, Vln.2, Vla., and Vc. It features dynamic markings such as *mf*, *f*, *fp*, and *ff*, and tempo markings like quarter note = 96 and quarter note = 130. The key signature is B-flat major.