

# AND ALL THAT JAZZ

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Arranged by Wayne Senior

Flutes 1/2 and Flute 3/picc  
Bb Clarinets 1/2 (inc jazz soloist)  
4 F Horns  
3 Bb Trumpets  
3 Trombones  
Piano. Bass, Drums  
Strings  
Jazz Choir

2 - And All That Jazz

1

2

3

4

5

6

This musical score is for the piece "2 - And All That Jazz". It is written in 4/4 time and features a variety of instruments. The score is divided into six measures, with the tempo and feel indicated as "Swing".

- Flutes 1/2:** Rests in measures 1-4, then plays a simple melody in measures 5 and 6.
- Flute 3/Picc:** Rests throughout.
- Clarinets 1/2:** Rests in measures 1-2, then plays a rhythmic pattern in measures 3 and 4, and rests in measures 5 and 6.
- F Horns 1/2:** Rests throughout.
- F Horns 3/4:** Rests throughout.
- Trumpets 1/3:** Rests in measures 1-4, then plays a melody in measures 5 and 6.
- Trumpet 2:** Rests in measures 1-4, then plays a melody in measures 5 and 6.
- Trombones 1/2:** Rests in measures 1-4, then plays a harmonic accompaniment in measures 5 and 6.
- Trom 3/Tuba:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Piano:** Plays a harmonic accompaniment throughout, with a *mf* dynamic. It includes a double bar line with a "2" above it in measure 4, indicating a second ending.
- Bass:** Plays a rhythmic accompaniment throughout, with a *mf* dynamic. It includes a double bar line with a "2" above it in measure 4.
- Drums:** Plays a consistent swing rhythm throughout.
- Choir:** Rests throughout.
- Violins 1 & 2:** Rests in measures 1-4, then play a melodic line in measures 5 and 6, marked with a *mf* dynamic and a "7" above the notes.
- Violas:** Rests throughout.
- Cellos:** Rests throughout.
- C Basses:** Rests throughout.

3 - And All That Jazz

7

8  
9

10

11

12

This musical score is for the piece "3 - And All That Jazz". It is arranged for a large ensemble. The score is divided into measures 7 through 12. The instruments included are:

- Flute 1/2 (Fl 1/2)
- Flute/Piccolo (Fl/Picc)
- Clarinet (Claris)
- French Horn 1/2 (FH 1/2)
- French Horn 3/4 (FH 3/4)
- Trumpet 1/3 (Tpt 1/3)
- Trumpet 2 (Tpt 2)
- Trombone 1/2 (Trom 1/2)
- Trumpet 3/Tuba (Tr 3/Tub)
- Piano (Pno)
- Bass
- Drums
- Choir
- Violin 1 (Vlns 1)
- Violin 2 (Vlns 2)
- Viola (Via)
- Violoncello (Vcl)
- Double Bass (CB)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *mp*. The drum part includes a double bar line in measure 11, indicating a change in the drum pattern.

4 - And All That Jazz

13

14

15

16

17

18

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1/2 and Piccolo, Clarinet, Flute Horn 1/2 and 3/4, Trumpet 1/3 and 2, Trombone 1/2 and Trumpet/Tuba, Piano, Bass, Drums, and a Choir. The score is divided into measures corresponding to the page numbers 13 through 18. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Swing'. The choir part includes the lyrics: 'Come on babe we're gon-na paint the town, and all that jazz. I'm gon-na rouge my knees and roll my stock-ings down,'.

5 - And All That Jazz

19

20

21

22

23

24

FI 1/2

FI/Picc

Claris

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlns 1

Vlns 2

Via

Vcl

CB

G7 sparse comp and tinkle fills

A $\flat$ 7

and all that jazz.

Start the car I know a whoop-ee spot where the gin is cold but the pi - a - no's hot. It's just a

19

2

6 - And All That Jazz

26

27

28

29

30

25

Rag time (even quavers)

The musical score is arranged in a system with 13 staves. The instruments and parts are as follows:

- Fl 1/2:** Flute 1 and 2, mostly silent with rests.
- Fl/Picc:** Flute/Piccolo, mostly silent with rests.
- Clarinet:** Clarinet, mostly silent with rests.
- FH 1/2:** First Horn 1 and 2, mostly silent with rests.
- FH 3/4:** First Horn 3 and 4, mostly silent with rests.
- Tpt 1/3:** Trumpet 1, 3, and 3, mostly silent with rests.
- Tpt 2:** Trumpet 2, mostly silent with rests.
- Trom 1/2:** Trombone 1 and 2, mostly silent with rests.
- Tr 3/Tub:** Trombone 3 and Tuba, mostly silent with rests.
- Pno:** Piano, featuring a rhythmic pattern of eighth notes and chords.
- Bass:** Bassoon, mostly silent with rests.
- Drums:** Drums, featuring a complex rhythmic pattern with a double bar line and a '2' above it.
- Choir:** Choir, with lyrics: "nois-y hall where there's a night-ly brawl and all that ja - azz."
- Vlins 1 & 2:** Violins 1 and 2, mostly silent with rests.
- Via:** Viola, mostly silent with rests.
- Vcl:** Violoncello, mostly silent with rests.
- CB:** Contrabass, mostly silent with rests.

The score includes various musical notations such as rests, notes, and dynamic markings. The tempo and style are indicated as "Rag time (even quavers)".

7 - And All That Jazz

31

32

34

35

36

Fl 1/2

Fl/Picc

Clarinet

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlns 1

Vlns 2

Vla

Vcl

CB

31

2

Unis

Solo

Slick your hair and wear your buck-le shoes, and all that jazz. I hear that

Detailed description: This is a page of a musical score for the piece 'And All That Jazz'. The score is arranged for a large ensemble including woodwinds (Flute 1/2, Flute/Piccolo, Clarinet), brass (French Horn 1/2, French Horn 3/4, Trumpet 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba), piano, bass, drums, and a choir. The music is in 4/4 time and features a key signature of three flats. The score is divided into measures numbered 31 through 36. The Clarinet and Piano parts have melodic lines, while the Bass and Drums provide a steady accompaniment. The Trombone and Trumpet 3/Tuba parts have a 'Unis' (unison) section starting in measure 34. The Choir part includes the lyrics: 'Slick your hair and wear your buck-le shoes, and all that jazz. I hear that'. The Violin 1 and 2 parts have a melodic line starting in measure 31. The Viola and Violoncello parts are mostly silent. The Contrabass part has a simple bass line.

8 - And All That Jazz

37

38

39

40

41

42

Fl 1/2

Fl/Picc

Clarinet

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlns 1

Vlns 2

Vla

Vcl

CB

Father Dip is gon-na blow the blues, and all that jazz. Hold on, Hon, we're gon-na bun-ny hug, I bought some



9 - And All That Jazz

43

44

45

46

47

48

FI 1/2

FI/Picc

Claris

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlns 1

Vlns 2

Vla

Vcl

CB

Asp-i - rin down at U - nit-ed Drug, in case we shake a - part and want a brand new start to do that

arco

Detailed description: This is a page of a musical score for the piece 'And All That Jazz'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute 1/2, Flute/Piccolo, Clarinet, Flute Horn 1/2, Flute Horn 3/4, Trumpet 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba, Piano, Bass, Drums, Choir, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page covers measures 43 through 48. The choir part has lyrics: 'Asp-i - rin down at U - nit-ed Drug, in case we shake a - part and want a brand new start to do that'. The piano part features a complex rhythmic pattern in the right hand and a more steady bass line in the left hand. The brass instruments have various melodic and harmonic parts, with some accents marked with '^'. The strings are mostly silent, with the cello and contrabass playing a steady bass line. The drums have a simple pattern with two measures of a double bar line with a '2' above it, indicating a two-measure rest.

10 - And All That Jazz

49

50

51

52

53

54

Swing

49

Swing

49

Swing

49

Swing

E<sub>b</sub>

E<sub>b</sub> B<sub>b</sub>+7

49

Swing

49

Swing

49

Swing

mf

mf

mf

mf

49

Swing

E<sub>b</sub>

E<sub>b</sub> B<sub>b</sub>+7

49

Swing

49

Swing

3

3

Swing

Jazz! and all that jazz.

49

Swing

p

49

Swing

p

49

Swing

p

49

Swing

p pizz

49

Swing

11 - And All That Jazz

55

56

58

59

60

This musical score is for the piece "And All That Jazz" and covers measures 55 through 60. The score is arranged for a large ensemble, including woodwinds, brass, piano, bass, drums, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 55-57 in the first system and measures 58-60 in the second system. The instruments are listed on the left side of the score: Fl 1/2, Fl/Picc, Claris, FH 1/2, FH 3/4, Tpt 1/3, Tpt 2, Trom 1/2, Tr 3/Tub, Pno, Bass, Drums, Choir, Vlns 1, Vlns 2, Vla, Vcl, and CB. The Clarinet and Piano parts feature a rhythmic pattern of eighth notes with slurs, and the Clarinet part includes dynamic markings of  $E_b$  and  $Bb7$ . The Horns and Trombones parts have various melodic lines, including some with accents (^) and slurs. The Bass and Drums parts provide a steady rhythmic foundation. The string parts (Vlns 1, Vlns 2, Vla, Vcl) feature long, sustained notes with slurs. The Choir part is currently silent. The score is written in a standard musical notation style with a clean, professional layout.

12 - And All That Jazz

61

62

63

64

66

65

This musical score is for the piece "And All That Jazz" and covers measures 61 through 66. The score is arranged for a large ensemble, including woodwinds, brass, strings, and a choir. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed are Flute 1/2, Flute/Piccolo, Clarinet, Flute Horn 1/2, Flute Horn 3/4, Trumpet 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba, Piano, Bass, Drums, and a Choir. The Clarinet and Piano parts feature a series of chords: B7, EbMA7, AM7(b5), D7(b9), G+7, C+7(#9), B9, and Bb9. The Drums part shows a consistent pattern of two measures per bar. The string parts (Violins 1 & 2, Viola, and Violoncello) provide harmonic support, with the Violins 1 & 2 parts featuring a sixteenth-note run in measure 66. The Flute and Flute Horn parts have melodic lines, while the Clarinet, Trumpet, Trombone, and Trumpet 3/Tuba parts are mostly silent or have simple accompaniment. The Bass and Drums parts provide the rhythmic foundation.

13 - And All That Jazz

67

68

69

70

71

72

This musical score is for the piece "And All That Jazz" and covers measures 67 through 72. The score is arranged for a large ensemble, including woodwinds, brass, piano, bass, drums, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 67-70 on the first system and measures 71-72 on the second system. The woodwind section (Flutes 1/2, Flute/Piccolo, Clarinet) and brass section (Trumpets 1/3, Trombone 1/2, Trumpet 2, Trombone 3/Tuba) feature melodic lines with triplets and slurs. The piano part includes chords and arpeggiated figures. The bass line provides a steady accompaniment. The drums play a consistent rhythmic pattern. The string section (Violins 1/2, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some movement in the lower registers. Dynamics such as *mf* and *mp* are indicated throughout the score.

14 - And All That Jazz

74

75

76

77

78

73

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1/2, Flute/Picc, Clarinet), brass (French Horn 1/2, Trombone 1/3, Trombone 2, Trombone 1/2, Trumpet 3/Tuba), and piano. The middle section features the bass line, drums, and a choir. The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Shuffle swing'. The piano part includes chord symbols: C and G+7. The choir part has lyrics: 'Oh you're gon-na see her she-ba shim-my shake'. The score is divided into measures 73 through 78.

15 - And All That Jazz

79

80

82

83

84

Fl 1/2

Fl/Picc

Clarinet

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlins 1

Vlins 2

Vla

Vcl

CB

Oh, she's gon-na shim-my till' her gart-ers break Show her where to park her gird-le

C<sub>6</sub><sup>9</sup> G<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'And All That Jazz'. The score is arranged for a large ensemble including woodwinds (Flute 1/2, Flute/Piccolo, Clarinet), brass (French Horn 1/2, French Horn 3/4, Trumpet 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba), piano, bass, drums, choir, and strings (Violins 1, Violins 2, Viola, Violoncello, and Contrabass). The page covers measures 79 through 84. The piano part features a C<sub>6</sub><sup>9</sup> chord in measure 79 and a G<sup>7</sup> chord in measure 82. The choir part has lyrics: 'Oh, she's gon-na shim-my till' her gart-ers break Show her where to park her gird-le'. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

16 - And All That Jazz

85

86

87

88

89

90

Fl 1/2  
Fl/Picc  
Clarinet  
FH 1/2  
FH 3/4  
Tpt 1/3  
Tpt 2  
Trom 1/2  
Tr 3/Tub  
Pno  
Bass  
Drums  
Choir  
Vlns 1  
Vlns 2  
Via  
Vcl  
CB

Oh her mothers blood will curdle  
If she hears her baby's squeer  
for all that

*mf*

85



17 - And All That Jazz

91

92

93

94

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1/2 (FI 1/2), Flute/Piccolo (Fl/Picc), and Clarinet (Claris). Below these are strings: Flute Horn 1/2 (FH 1/2), Flute Horn 3/4 (FH 3/4), Trumpet 1/3 (Tpt 1/3), Trumpet 2 (Tpt 2), Trombone 1/2 (Trom 1/2), and Trombone 3/Tuba (Tr 3/Tub). The piano part (Pno) is split into right and left hands. The bass line (Bass) and drums are shown below the piano. The choir part includes vocal lines with lyrics: "jazz" and "all that jazz". The bottom section includes Violins 1 (Vlns 1), Violins 2 (Vlns 2), Viola (Vla), Violoncello (Vcl), and Contrabass (CB). The score features complex rhythmic patterns with many triplets and rests, particularly in the woodwind and piano parts. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord in measure 94.