



Tōia Mai

a sculpture for the
people by the people

Official Launch Ceremony, Friday 23 November 2018
Ferrybank Reserve, Hamilton | Kirikiriroa

Waikato taniwharau, he piko, he taniwha he piko, he taniwha.

E ngā mana, e ngā reo, e ngā hau e whā, nau mai, haere mai.

I ngā rā o mua he wāhi taunga waka tēnei. Ka whakatūria te waka toi hou nei kia whakamahara ake i te awa o Waikato, ngā iwi o Kirikiriroa, me te kāhui whetū rongonui o Matariki.

Ka takohatia atu tēnei taonga e te Kuratini o Waikato me te ringatoi, ki te tini me te mano. Nō reira, tēnā koutou, tēnā koutou, tēnā tātou katoa.

The modern waka sculpture, Tōia Mai is gifted by Waikato Institute of Technology (Wintec) and the artist Joe Citizen to the people of Hamilton Kirikiriroa on Friday 23 November, 2018.

Cover image: Artist's impression of Tōia Mai by Wintec Media Arts Honours student Juliann Smith.

Order of proceedings

4pm

Ferrybank Reserve, guests assemble next to the Ferrybank Riverside Venue

Karakia

Wintec Kaumātua, Tame Pokaia

Unveiling of Tōia Mai

Wintec Acting Chief Executive
David Christiansen

Unveiling of the plaque

Rev Ngira Simmonds and Wintec
Council Deputy Chair, Niwa Nuri

4.40pm

Guests are invited to the Ferrybank Riverside Venue

Mihi

Waiata - *Waikato te Awa* (page 7)

Welcome and formal gifting

Wintec Acting Chief Executive,
David Christiansen

Waiata - *E Kore Koe e Ngaro* (page 7)

Response

Deputy Mayor of Hamilton, Martin Gallagher

Waiata - *Tūtira Mai Ngā Iwi* (page 7)

An overview by the artist

Joe Citizen

Student speaker

Arjun Ravi (Engineering)

Student speaker

Norefjell Davis (Music)

Project partner speaker

Director Longveld, Les Roa

Waiata - *Tōia Mai Te Waka Nei* (page 3)

Karakia to close formal proceedings



Photo by Ying Wang.

Tōia Mai

Tōia mai te waka nei	Haul this canoe
Kūmea mai te waka nei	Drag the canoe up here
Ki te takotoranga takoto ai	to its resting place
Tiriti te mana motuhake	The Treaty gives us our autonomy

Te tangi a te manu nei	May the cry of the bird
Pīpīwharaua	the shining cuckoo
Kūi! Kūi! Kūi!	Kūi! Kūi! Kūi!
Whitiwhiti ora!	Signal a change for the better
Hui e, tāiki e.	Draw together, become intertwined!

The sculpture, Tōia Mai commemorates the rich history of the Waikato people who occupied the vast network of pā and garden settlements located along the Waikato River and the early settlers. It is also a tribute to the diversity of people and modern life today.

The sculpture was developed by Wintec tutor and PhD candidate Joe Citizen. Joe envisaged this project as a public art installation that encompassed many of the disciplines and values related to his research. It was inspired by Te Winika, the waka taua (war canoe) gifted to Hamilton city by the late Māori Queen, Dame Te Atairangikaahu.

This interactive waka sculpture celebrates Matariki (the star cluster Pleiades). Matariki and her six daughters are represented in the waka design through an Internet of Things network using environmental sensors and other data, and activated by movement.

Matariki holds special significance to Tainui as it heralds the start of a new year. It is a time to reflect on the past and plan for the future.

Other design features which include the niho taniwha and tāniko patterns, were taken from and inspired by the kaitaka of the second Māori King, King Tāwhiao.

The project which the artist Joe Citizen describes as “for the people, by the people” is the result of many hands and minds coming together over the past 18 months.

Tōia mai means to pull and work together. This project was completed through the collaborative efforts of Wintec staff and students, Hamilton City Council Te Kaunihera o Kirikiriroa, project partner Longveld, mana whenua and the participation of community groups and individuals.

The seven-metre-tall interactive sculpture has a stainless-steel skeleton and is clad in 3mm weathering steel.

The site of the sculpture on the banks of the Waikato River

Waikato te Awa is of particular significance as it was the a former ‘taunga waka’ site – a waka (canoe) landing site for Māori travellers along the river. It was also home to the hāpu (community) of the Wairere people whose pā and gardens were in close proximity.

While the sculpture has been gifted to the people of Hamilton, Wintec students will continue to learn from and develop the interactive components of the sculpture. As technology changes, so too, will Tōia Mai.

The sculpture has been made possible by the following organisations:

Wintec, Longveld, Hamilton City Council, Aware Group, ACLX, MechEng, Perry Group, Trust Waikato, WEL Trust and AUT.



Photo by Ying Wang.



Tōia Mai is the result of many hands and minds coming together over 18 months. These images show the early beginnings of the project when Wintec engineering students joined the artist Joe Citizen at the river site, Joe and colleague, Luke McConnell developed the design, and Wintec Māori and Pasifika Trades Training students were welcomed at Longveld to work on the build.

Waiata

Waikato te Awa

Waikato te awa
Katohia, katohia he wai māu
Katohia he wai māu
Ka eke ki Te Pūaha o Waikato
Te awa; he piko, he taniwha
He piko, he taniwha
Kia tūpato rā kei tahuri koe
I ngā au kaha o Waikato
Whakamau tō titiro ki tawhiti rā
Ko Taupiri te maunga
Pōtatau te tangata
Te mauri o te motu e
E hoe tō waka ki Ngāruawāhia
Tūrangawaewae mō te ao katoa
Te tongi whakamutunga a Matutaera
Auē hoki auē

E Kore Koe e Ngaru

E kore koe e ngaro he kākano i ruia
Kākano a te Kaahu e tū nei e
Te Kōpū Mānia, te ngāwhā whakatupu

Ka tupu he tangata, rere ki te ao
Horahia Matariki, kūmea ngā waka
Herea ki te pou o te aroha e
Te Atairangikaahu, tāiri kei runga
Ko Kīngi Tūheitia ki te whenua e
Piki ake Tāwhaki, tāhūhū matapū
Ngā kete wānanga e toru e
Whītikitia rā, ka turuturu iho
E ko Te Kuratini o Waikato e.

Tūtira Mai Ngā Iwi

Tūtira mai ngā iwi
Tātou tātou e
Tūtira mai ngā iwi
Tātou tātou e
Whai-a te marama-tanga
me te aroha - e ngā iwi!
Ki-a tapa-tahi
Ki-a kotahi rā
Tātou tātou e
Hi aue hei

Tēnā rawa atu koutou

The artist Joe Citizen would like to thank the following people, groups and organisations for their part in the development of the sculpture, Tōia Mai through the Matariki Waka Sculpture Project.

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Nicky Lia
Norefjell Davis
Pam and Les Roa
Paul Nagels
Qi Chen
Tame Pokaia
Tania Oxenham
Vignesh Venkatesan



Key project partners:



Principle sponsors:



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WAIKATO INSTITUTE OF TECHNOLOGY
Te Kuratini o Waikato