From Certainty to Doubt/Mimetic

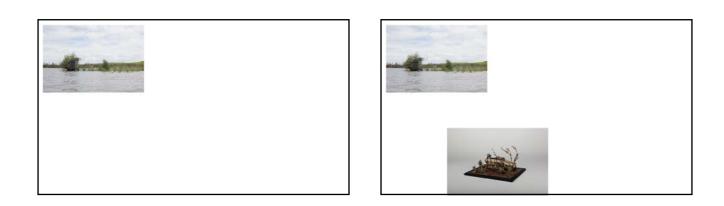
Hiding in Plain Sight: Using Paper for Camouflage

From Certainty to Doubt/Mimetic My work investigates mankind's relationship with nature, specifically exploring strategies of disguise, concealment, mimicry and deception

Photography: Mark Purdom Design: Alan Deare/Area Design



























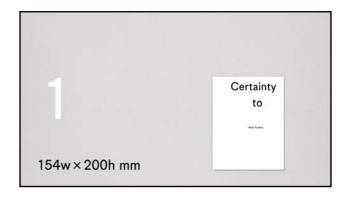


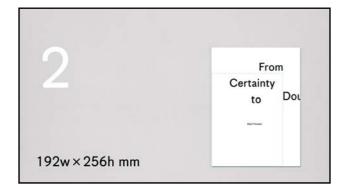
From Certainty to Doubt Hiding in Plain Sight: Using Paper for Camouflage

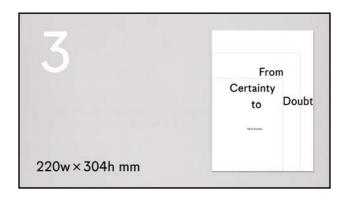
Creating uncertainty

Convey the idea of camouflage through the publication itself

Create a sense of uncertainty what is the 'real' thing?

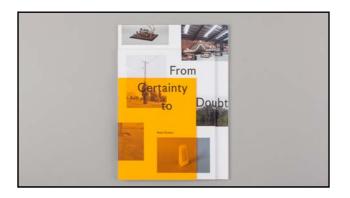




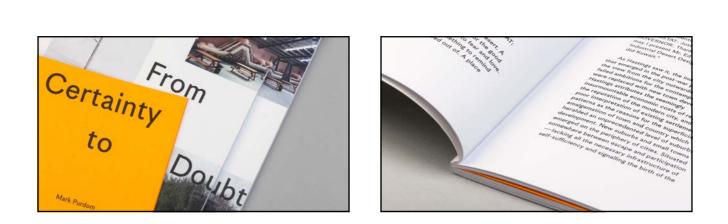






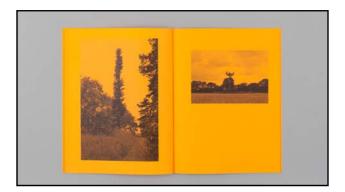










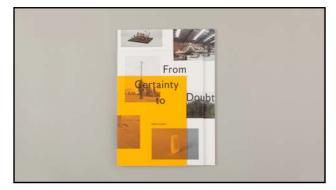












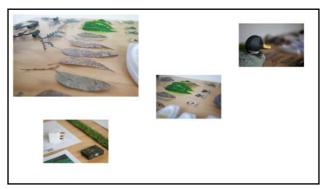


















Mimetic

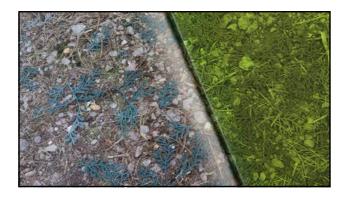
Conceptual Direction As well as new photographic subject matter, the book features interleaved pages of research ephemera, poetry, technical illustrations and text that influenced the aesthetic and conceptual direction of the project.



Research	













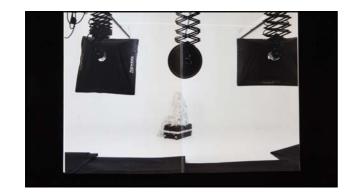
















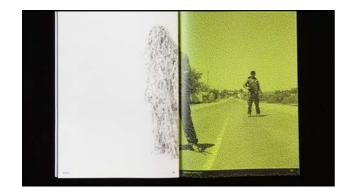




















Thank you

Thank you