

From Certainty to Doubt/Mimetic

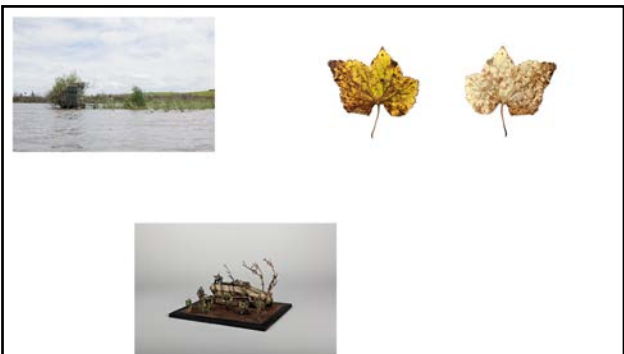
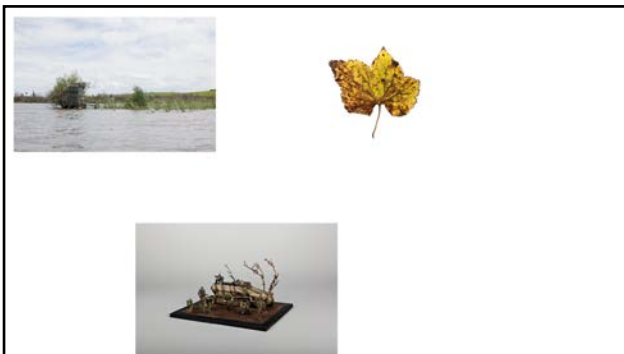
Hiding in Plain Sight: Using Paper for Camouflage

From Certainty to Doubt/Mimetic

My work investigates mankind's relationship with nature, specifically exploring strategies of disguise, concealment, mimicry and deception

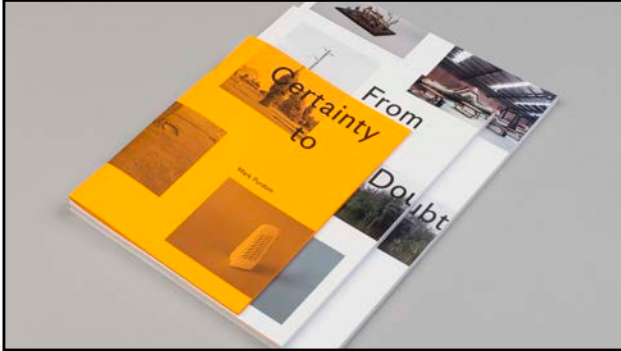
Photography: Mark Purdom
Design: Alan Deare/Area Design











From Certainty to Doubt

Hiding in Plain Sight: Using Paper for Camouflage

Creating uncertainty

Convey the idea of camouflage
through the publication itself

Create a sense of uncertainty—
what is the 'real' thing?

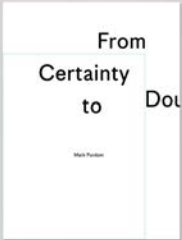
1

154w × 200h mm



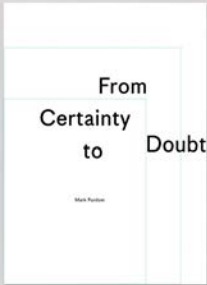
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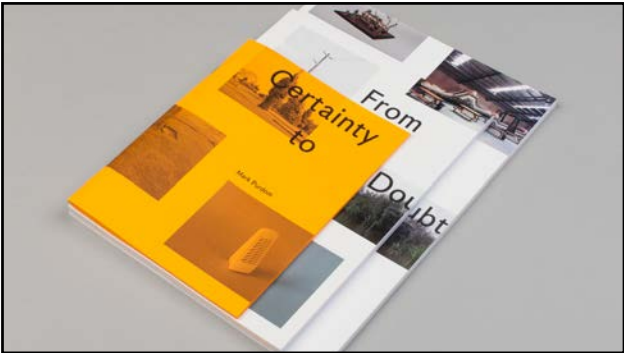
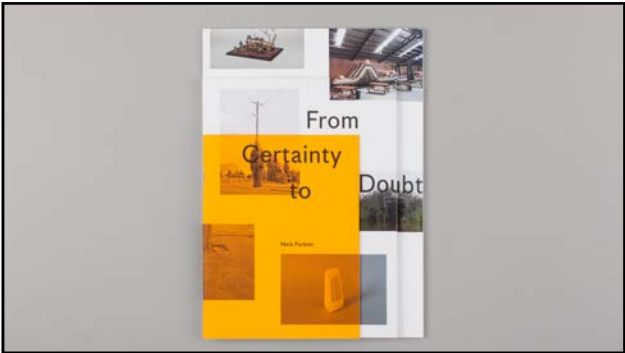
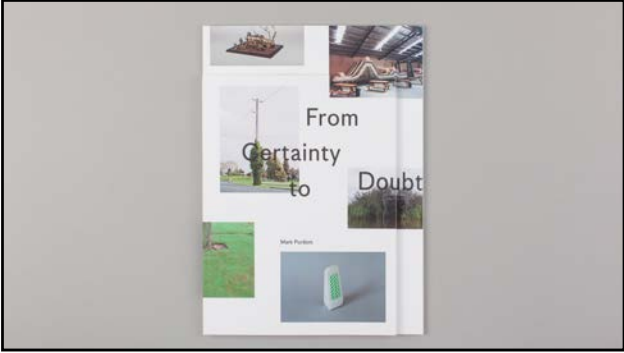
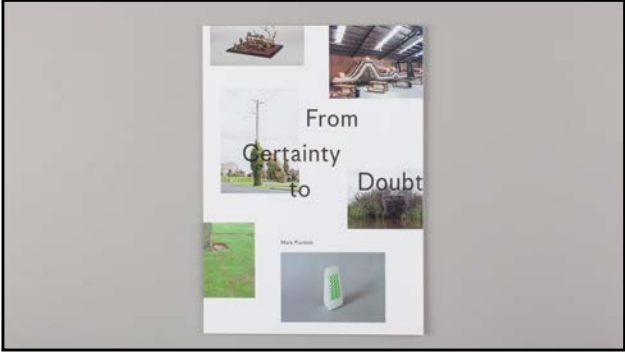
192w × 256h mm

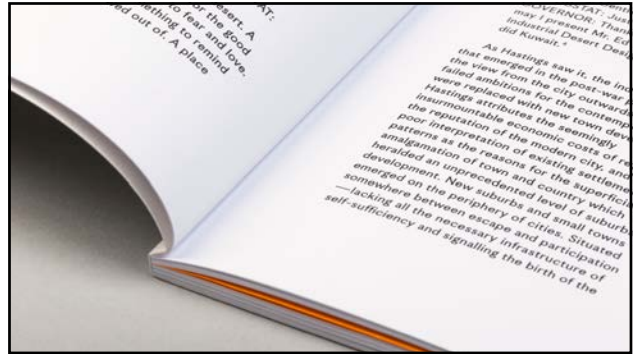


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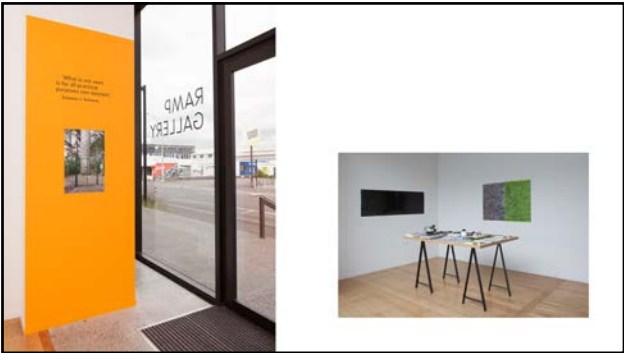
220w × 304h mm



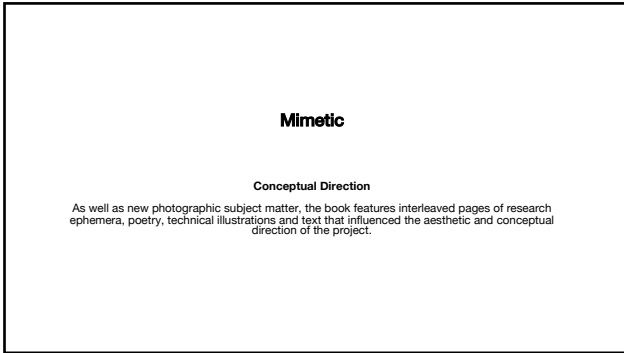


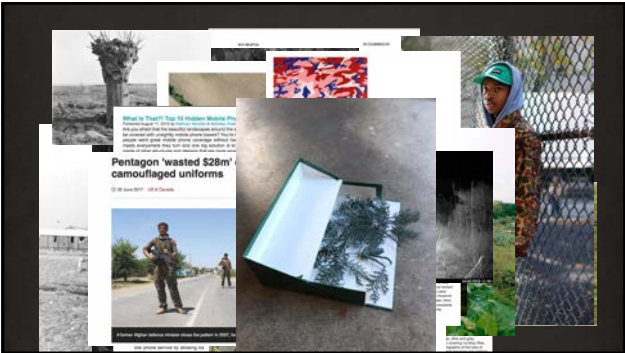


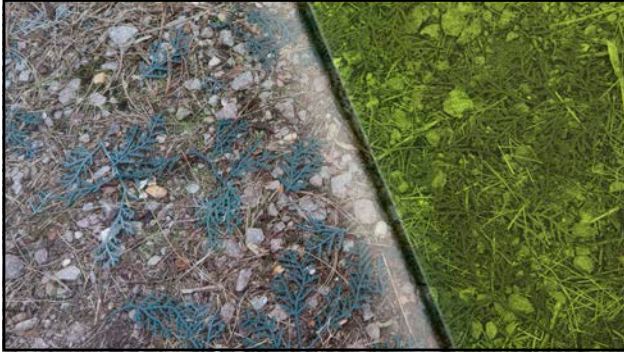




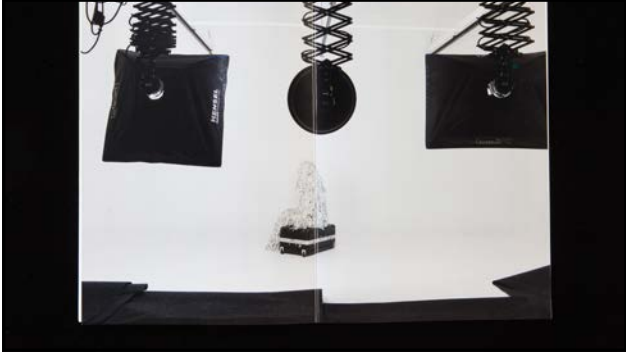


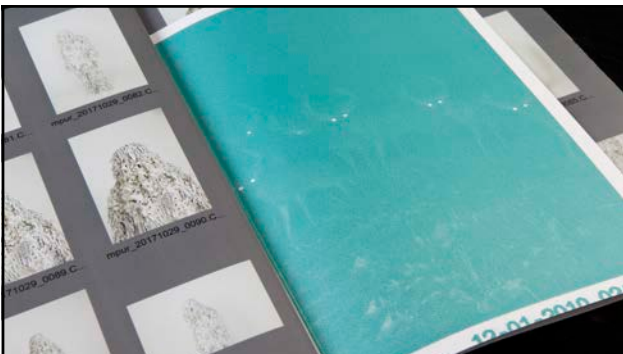














Thank you



Thank you

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