

Rubber Solo, by One Man Bannister (Powertool Records)

Matthew Bannister is a founding member of Dunedin Sound/Flying Nun act Sneaky Feelings, about which he wrote a book, Positively George Street, and subsequently formed Dribbling Darts of Love, The Changing Same and One Man Bannister. As the latter, he put out two well-received reinterpretations of Beatles' albums Rubber Soul and Revolver, called Rubber Solo and Evolver. As The Changing Same, two CDs of original music, the most recent being Creative Evolution (2018) on Powertool Records. He currently lives in Hamilton. Here's a selection of recent reviews of Rubber Solo:

"'Rubber Solo' is a terrific record." – Unpopular UK

<https://unpopularuk.wordpress.com/2019/10/19/rubber-solo-or-the-beatles-in-an-unpopular-world/>

"both tribute and radical rework, speaking to the power of the songs and to the vision of the interpreter" – Simon Sweetman, Off the Tracks. <https://offthetracks.co.nz/one-man-bannister-rubber-solo/>

"'Rubber Solo' not only illustrates [Bannister's] worship of the Beatles classic discography, it reveals his own vivid imagination and enormous skill set" – Lisa Torem PennyBlackMusic

<http://www.pennyblackmusic.co.uk/MagSitePages/Review/11383/R/One-Man-Bannister-CD-Rubber-Solo>

"a fascinating journey through the past" - Graham Reid, Elsewhere, <https://www.elsewhere.co.nz/favouritefive/9151/matthew-bannister-rubber-solo-powertool-records/>