

REALANOID

/rɪˈælnoɪd/

*Noun. The state or quality of being influenced by fear.
Adj. Characterized by suffering an existence.*

*A night of experimental sounds,
improvisations and feral technologies.*

*The Realanoid team would like to
thank Storm Andersson, Kartika
Sulistiowati, Kent Macpherson, Me-
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3 October 2019

RAMP Gallery

7.30pm

feat.

Storm

Le dHHH

Chloe and Her Ghost

DJ Bath Salt

T-Kat

Dr Toboggan and the Dib Dab Dobbyn

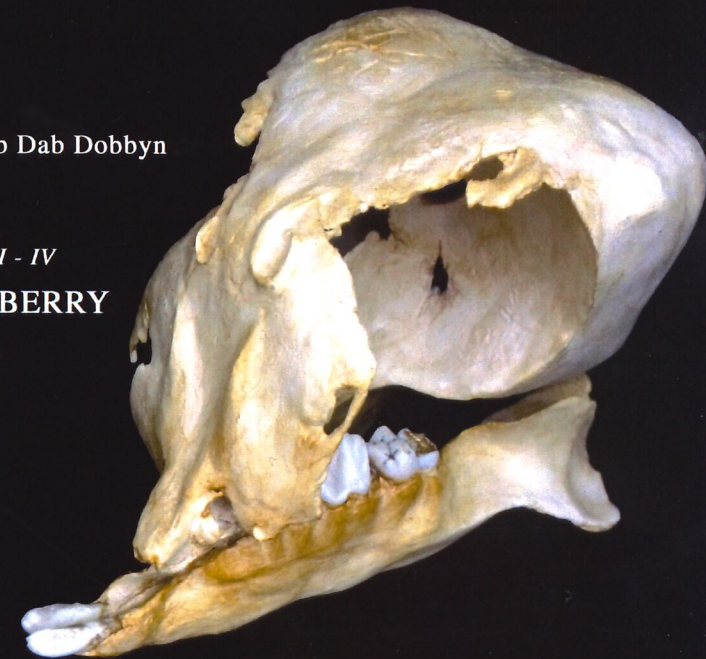
Uncanny Valley

Future Craniofacial Study I - IV

ALIX ROGERSON-BERRY

And Visual Projections by

LORD NELSON



Realanoid is an aural collection of contemporary ghost stories told through mixed sonic and visual media. Engaging with the legend of Indonesia's Mt. Arjuno, Realanoid is exploring the resting ground of lost hikers. For generations, locals have cautiously explained away the disappearances of these people with the superstitious guard of "The Night Market". In these tales, demons and ghosts hunt the isles of the mountain for their ever unaware prey to maliciously express untold horrors upon them. Though no one knows what happens in this consternation for certain, each of tonight's artists in this event will delve Realanoid into "The Night Market" to answer a lucrative call to adventure.

SOUND

Storm | Introdu-c#m-tion

Let the mellow relaxing notes float you to the top of Mt. Arjuno at sunset, and perch yourself with ease above the mundane existence that is life on the rest of Earth's surface. Transcend to a place of awe in clarity before arriving at The Night Market gates, downwind of certain doom.

Le D'hhl | The Sagacious Path of Cosmic Bureaucracy.

Harmony begets dissonance. Light begets the darkness. Inevitably, congruence too guides the hand of incongruence. A call and response between harmony, rhythm and expectation, Le D'hhl seek to spy the spirit behind the ennuï of a downfall. Unseen are the laws that bind, but are felt by those who have the gall to listen. To enmesh yourself in the sagacious path of cosmic bureaucracy is the only way to survive the evening.

Chloe and Her Ghost | La Nokta Merkato

"I go walking through the night market/To speak to ghosts from my past/I feel a sense of dread and longing/And the echoes of eternity." *La Nokta Merkato* is an experimental soundscape song written in Esperanto, exploring an eerie trip to the Night Market.

DJ Bath Salt | Mes Ongles Sont Jolis

T-Kat | I'm Going Home

With an exploration of reverse reverb and an un-passion of Wagnerian music, T-Kat applies this method with a love of Kit-Kat's and random cats objects (or non-objects). In *I'm Going Home*, the journey begins with being lost in a forest and ends up begging to go home. It comes from the composer's passion of getting lost, in the woods...

Dr. Toboggan and the Dib Dab Dobbyn | The Jandal of Truth

Dr. Toboggan and the Dib Dab Dobbyn are an hour of like smooth Jazz, condensed into like ten minutes or something....I don't really know. Sounds pretty feral ae. Jordan (Dr. Toboggan) shapes soundwaves with his mind, guitar pedals and a looper. While The Dib Dab Dobbyn (Robin) is a soundscape perKUSHonist who's probably high right now....who really knows. Keep an eye out for his special weapon...*The Jandal of Truth*.

Uncanny Valley | Untitled

ART

Lord Nelson | Visual Projections

Alix Rogerson-Berry | Future Craniofacial Study I - IV

RAMP Gallery window