

CARTA INTENSIVE #3

November 9 – 10, 2020

Mackay Campus and Online (via Zoom)

Monday, November 9

CQU Conservatorium (Mackay Ooralea Campus) & Online

Zoom link:

<https://cqu.zoom.us/j/9909147224?pwd=a1J4T1duZEhUk5FOGo4NjZhUVdoUT09>

Password: 889335

9:30 – 11:00am

Welcome and Acknowledgement of Country; Introductions

Keynote 1: Creative Lives (Jonathan Jones and Kiera Lindsey)

Join artist Jonathan Jones and writer-historian Kiera Lindsey as they discuss how and why they work at interdisciplinary intersections – as well as some of the creative solutions they have developed in response to the methodological, ethical, institutional and economic challenges they have encountered on the way.

A member of the Wiradjuri and Kamilaroi nations of south-east Australia, **Jonathan Jones** is an artist, curator and researcher. As an artist he works across a range of mediums, from printmaking and drawing to sculpture and film, to create site-specific installations and interventions that engage Aboriginal practices, relationships and knowledge. His work champions local knowledge systems, is grounded in research of the historical archive and builds on community aspirations. At the heart of his practice is the act of collaborating and many projects have seen him work with other artists and communities, including with Dr Uncle Stan Grant Senior. Jones has exhibited both nationally and internationally, and his work has been collected by state, national and international institutions. In 2016 Jonathan presented the 32nd Kaldor Public Art Project, 'barrangal dyara: skin and bones', at the Royal Botanic Garden Sydney, and in 2018 he was awarded the Sidney Myer Creative Fellowship in the field of visual arts.

Kiera Lindsey is an award-winning historian based at UTS where she is a Senior Research Fellow conducting an ARC DECRA on speculative biography and historical craft. Lindsey has published national and international academic book chapters and journal articles on nineteenth-century history, historical craft and biography. In 2016 she published her first speculative biography, *The Convict's Daughter*, with Allen & Unwin. Kiera is working on a second speculative biography concerned with colonial artist and republican, Adelaide Ironside, which will be published with Allen & Unwin in 2021. In addition to over fifteen years of university curriculum development and delivery across in-class, online and blended platforms, Lindsey has presented masterclasses nationally and internationally, been a consultant and on-camera historian on television, a co-host of the 2ser GLAM CITY podcast, a regular guest on ABC Radio National and an executive member of the History Council of New South Wales.

11:00 – 11:30am	<i>Break (morning tea provided for face-to-face participants)</i>
11:30 – 12:30pm	<p>Creative Practice Micro-Presentations</p> <p>CARTA students present on their creative works-in-progress (10 mins each)</p> <ul style="list-style-type: none"> • <i>Rod Ainsworth (with Linda Lorenza)</i> • <i>Joanne Burrows</i> • <i>Catherine Gamble</i> • <i>Carmen Gray</i> • <i>David Sidwell</i>
12:30 – 1:15pm	<i>Lunch (provided for face-to-face participants)</i>
1:15 – 2:30pm	<p>Keynote 2: Creative Communities (Wanda Bennett, CQ RASN Regional Arts Officer Mackay Region)</p> <p><i>This session is about supporting, building, and working within your creative communities. How do creative practitioners and workers respond to local energies and think beyond their own boundaries to connect with and be part of broader creative communities, especially in regional areas? This session will feature a presentation from Wanda Bennett of the CQ RASN team and an opportunity for questions and discussion.</i></p>
2:30 – 3:30pm	<p>Wanda Bennett has been working as an arts administrator, community artist, project coordinator and arts development worker in Australia and overseas for over twenty year. She has extensive experience managing and coordinated large-scale multi-arts events and projects combining all aspects of the arts including drama, film, dance, visual arts, and music. In addition to her experience independently coordinating projects, she has been employed as a project coordinator, lead artist and workshop facilitator by many leading Australian and International professional arts companies and organisations. Wanda’s formal qualifications are in visual arts and education including Master of Contemporary Art from the University of Tasmania and a Master of Teaching from Monash University. In addition to her role with CQRASN Wanda is currently employed as the Mackay Regional Council Arts Development Officer. https://mackaycreatives.com.au/user/wandab/</p> <p><i>Break and <u>move to CQU Gallery 31 (Mackay City Campus) & Online</u></i></p>
3:30 – 5:00pm	<p>Presentations (Artist Talks)</p> <ul style="list-style-type: none"> • <i>Ashley Holmes – Web of Life</i> • <i>Glenda Hobdell – (re)action: states of change</i> • <i>Glenda Hobdell – Provoking Change</i> • <i>Stephen Richardson – Neo-Post Object Art</i>
5:00 – 6:00pm	<i>Break and refreshments (provided)</i>
6:00pm – 7:30pm	<p>Exhibition: Symbionce</p> <p><i>Invited audience preview; panel discussion and feedback</i></p>

Tuesday, November 10

Online only

Zoom link:

<https://cqu.zoom.us/j/9909147224?pwd=a1J4T1duZEhUk5FOGo4NjZhUVdoUT09>

Password: 889335

9:30 – 12:00pm

Presentations and Feedback

CARTA students present a conference paper, journal article, book chapter or industry-facing publication in progress – for feedback and peer-to-peer support (15 mins each + feedback)

- *Glenda Hobdell*
- *Sarah Munro*
- *Amantha Perera*
- *Patty Preece*
- *Emma Woodbright*

12:00 –
12:30pm

Reflections, plans for 2021, close