'In Transition' Submission Form

Read the examples and instructions below each field to help guide you through the form. Save your progress any time by clicking the 'save' icon at the bottom of each page. If you have any questions, please email our team at concierge@see.me

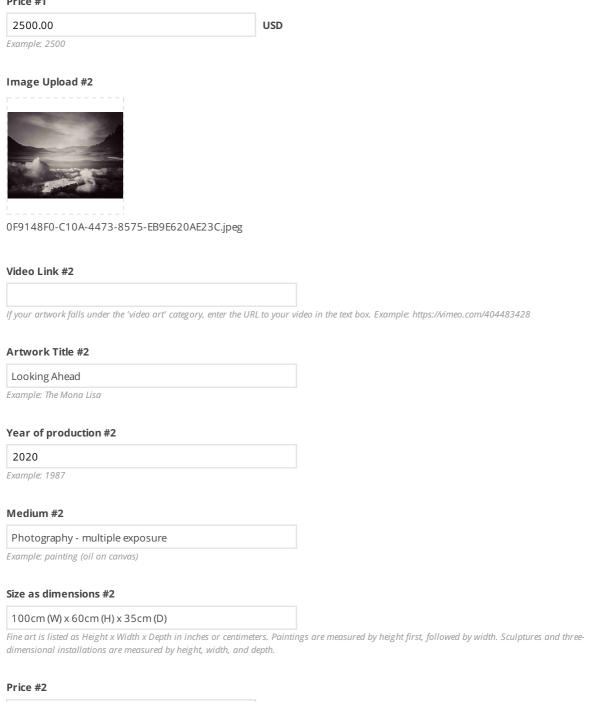
Name	
Stefanie	Young
First	Last
Example: Claude Monet	
Email *	
stefanie.young@wintec.ac.nz	
Example: raffaellosanziodaurbino@gmail.com	
Artist name for display purposes *	
Stefanie Young	
Example: Banksy	
Location for display purposes *	
Waikato, New Zealand	
Example: Santa Cruz, California, USA	
URL to your online portfolio	
Example: https://www.pablopicasso.org/	
URL to your Instagram	
www.instagram.com/steffyoung/	
Example: https://www.instagram.com/seemecommuni	ity/
URL to your Facebook	
Example: https://www.facebook.com/SeeMe/	

Artist Statement

Fictional Landscapes is a series that explores ideas about the representation of landscape as both physical and multisensory, and encoded with layers of cultural meaning and values. Landscape is often considered symbolic, acting as a construct of the real world and as an artefact to cultural ideologies about place and time. In times of transition and instability, these multiple-exposure images intend to activate the perceptual space where a place can be defined by our own vision and knowing, and interpreted by our mind and senses.

Please write your artist statement in the first person and in English, https://translate.google.com/ can be used to translate your response into English. Check your response for proper grammar before submitting.

© Photography C Painting C Sculpture C Printmaking C Digital Art C Mixed Media C Video Art C Other If you selected 'other', please write brief description of what it is in the text box Image Upload #1 C 8237DB2-90BC-4036-BSSE-119D7A65711B.jpeg Video Link #1 If your artwork falls under the 'video art' category, enter the URL to your video in the text box. Example: https://wineo.com/404483428 Artwork Title #1 Stroil Example: The Mona Usa Year of production #1 2019 Example: 1987 Medium #1 Photography - multiple exposure Example: pointing (all on carross)	Artwork Category *
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2019 Example: 1987 Medium #1 Photography - multiple exposure Example: painting (oil on canvas)	
Medium #1 Photography - multiple exposure Example: painting (oil on canvas)	Year of production #1
Medium #1 Photography - multiple exposure Example: painting (oil on canvas)	
Photography - multiple exposure Example: painting (oil on canvas)	Example: 1987
Example: painting (oil on canvas)	Medium #1
	Photography - multiple exposure
	Example: painting (oil on canvas)
Size as dimensions #1	Size as dimensions #1
100cm (W) x 60 (H) x 35 (D)	
Fine art is listed as Height x Width x Depth in inches or centimeters. Paintings are measured by height first, followed by width. Sculptures and three-dimensional installations are measured by height, width, and depth.	



USD

2500.00

Example: 2500

'In Transition' Submission Form

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Image Upload #3



634D0EC6-66DF-4662-B1D1-45A2DA2732FF.jpeg

Video Link

If your artwork falls under the 'video art' category, enter the URL to your video in the text box. Example: https://vimeo.com/404483428

Artwork Title #3

Almost There

Example: The Mona Lisa

Year of production #3

2020

Example: 1987

Medium #3

Photography - multiple exposure

Example: painting (oil on canvas)

Size as dimensions #3

100cm (W) X 60cm (H) x 35cm (D)

Fine art is listed as Height x Width x Depth in inches or centimeters. Paintings are measured by height first, followed by width. Sculptures and three-dimensional installations are measured by height, width, and depth.

Price #3

2500.00

USD

Example: 2500

Image Upload #4



E93C9F2D-6BAD-4CD3-B0D2-B9EEFD4F5D37.jpeg

Video Link #4	
If your artwork falls under the hidea art enterony enter the III	L to your video in the text box. Example: https://vimeo.com/404483428
ij your arwork jans under the video art category, enter the ok	Lio your video III the text box. Example, https://vimeo.com/404465426
Artwork Title #4	
Moving Near	
Example: The Mona Lisa	
Year of production #3	
2020	
Example: 1987	
Medium #4	
Photography - multiple exposure	
Example: painting (oil on canvas)	
Size as dimensions #4	
100cm (W) X 60cm (H) x 35cm (D)	
□ Fine art is listed as Height x Width x Depth in inches or centimet	ers. Paintings are measured by height first, followed by width. Sculptures and three-
dimensional installations are measured by height, width, and a	lepth.
Price #4	
2500.00	USD
Example: 2500	
Image Upload #5	
D91E8040-6903-4559-8F73-8C35FA472F8F.jpeg	
Video Link #5	
If your artwork falls under the 'video art' category enter the LIP	L to your video in the text box. Example: https://vimeo.com/404483428
g your armorkyans and a the video art category, after the ok	E to your video in the text box. Example https://winter.com/404405420
Artwork Title #5	
On My Way	
Example: The Mona Lisa	

Year of production #5	
2020	
Example: 1987	
Medium #5	
Photography - multiple exposure	
Example: painting (oil on canvas)	
Size as dimensions #5	
100cm (W) X 60cm (H) x 35cm (D)	
Fine art is listed as Height x Width x Depth in inches or centin dimensional installations are measured by height, width, and	neters. Paintings are measured by height first, followed by width. Sculptures and threed depth.
Price #5	
2500.00	USD
Example: 2500	
Image Upload #6	
74C71081-50D0-4EF0-9ED6-8E1F7FF6ADCF.jpeg	
Video Link #6	
If your artwork falls under the 'video art' category, enter the l	URL to your video in the text box. Example: https://vimeo.com/404483428
Artwork Title #6	
Crossing Over	
Example: The Mona Lisa	
Year of production #6	
2019	
Example: 1987	
Medium #6	
Photography - multiple exposure	
Example: painting (oil on canvas)	
-	

Size as dimensions #6	
90cm (W) X 60cm (H) x 15cm (D)	
dimensional installations are measured by height, width, and d	eters. Paintings are measured by height first, followed by width. Sculptures and thre depth.
Price #6	
2000.00	USD