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Author's Name	Florent Braquart
Dissertation / Project Title	Overlook - How can Romantic aesthetics and contemporary digital photography be used to challenge the Romantic fantasy of Aotearoa/New-Zealand as an untouched paradise?
Degree Name (Select one)	Master of Arts
Discipline	Visual Arts - Photography
School	Wintec
Supervision (s)	Tamsin Green - Matthew Bannister
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Keywords (3)	Romanticism, Tourism, Colonisation
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