

Breadwinner

Kevin Field/Nathan Haines

Violin I

4

p *cresc.* *mf* *dim.* *p*

9

p *cresc.* *mf* *dim.* *p*

17

Viola

4

p *cresc.* *mf* *dim.* *p*

p *cresc.* *mf* *dim.* *p*

Cello

4

Piano

4

AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4

23

25

33

p

mf *cresc.* *ff*

p

mf *cresc.* *ff*

Vc.

mf *cresc.* *ff*

AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI9 C13sus4 AMI7 Gbadd9/Bb BMI9 F#MI7/B B13(#1E/C C#MI9 E13sus4

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38

Vln. I

Vla

Vc.

Pno.

mf

mf

mf

C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4

52

60

68

Vln. I

Vla

Vc.

Pno.

f *p* *mf* *cresc.* *ff*

f *p* *mf* *cresc.* *ff*

f *mf* *cresc.* *ff*

C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4 C#MI9 E13sus4

C#MI9badd9/D E#MI9 G/Eb E#13(#A)7/E

4 Breadwinner

103

Vln. I

Vla

Vc.

Pno.

cresc. *ff* *f* *p* *dim.*

cresc. *ff* *f*

cresc. *ff* *f*

A^b13sus4 FM9 Dadd9/F# GM9 DM7/G G13(#11C/A^b) AM9 C13sus4 AM9 C13sus4

118

Vln. I

Vla

Vc.

Pno.

mf *ff* *mf* *p*

mf *ff* *mf* *p*

mf *ff* *mf* *p*

AM9 C13sus4 AM9 C13sus4

130

Vln. I

Vla

Vc.

Pno.

f

Detailed description: This system covers measures 130 to 137. The Vln. I part begins at measure 130 with a melodic line of eighth and sixteenth notes. The Vla part enters at measure 138 with a similar rhythmic pattern. The Vc. part is mostly silent, with a few notes at the end. The Pno. part plays a series of chords from measure 138 onwards. A dynamic marking of *f* is present in both the Vln. I and Vla staves.

146

Vln. I

Vla

Vc.

Pno.

mf

f

Detailed description: This system covers measures 146 to 153. The Vln. I part begins at measure 146 with a melodic line. The Vla part enters at measure 154 with a similar rhythmic pattern. The Vc. part is mostly silent, with a few notes at the end. The Pno. part plays a series of chords from measure 146 onwards. Dynamic markings of *mf* and *f* are present in the Vln. I and Vla staves.