

Conductor

# Ditto

Kevin Field

Arr by Wayne Senior

Violin I

Viola

Cello

Piano

Chords:  $GMA^7$ ,  $G^7_{sus(b6)}$ ,  $G^{13}_{sus^4}$ ,  $F\#MI(b9)F^{13}_{sus^4}$ ,  $G/F$ ,  $A(b9)/F$ ,  $A^{13}_{sus^4}$ ,  $A^{b13}_{sus^4}$ ,  $G^{13}_{sus^4}$ ,  $B^{b13}_{sus^4}$

13

7

*p*

*cresc.*

*p*

*cresc.*

Pno.

Chords:  $B^{b13}_{sus^4}$ ,  $F^{7alt}/B^b$ ,  $B^{b13}_{sus^4}$ ,  $D^{b13}_{sus^4}$ ,  $A^b/D^b$ ,  $D^{bmi7}(b6)$ ,  $D^{b13}_{sus^4}$ ,  $D^{b13}_{sus^4}$ ,  $A^b/D^b$ ,  $D^{bmi7}(b6)$ ,  $D^{b13}_{sus^4}$ ,  $G^bMA^7(\#5)$ ,  $G^bMA^7$

25

*mp* *cresc.*

*mp* *cresc.*

Pno.

$D^7_{sus4}$  *cresc.*  $B^b13_{sus4}$   $B^{13}_{sus4}$   $G^bMA7$   $D^7_{sus(b9)}$   $D^7_{sus4}$   $A^{13}_{sus4}$   $E^7A1A^b(b9)$

37

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno.

$D^{13}_{sus4}$   $A$   $Dmi7(b6)$   $D^{13}_{sus4}$   $D^{13}_{sus4}$   $A$   $Dmi7(b6)$   $D^{13}_{sus4}$   $GMA7$   $G^7_{sus(b6)}$   $G^{13}_{sus4}$   $F^\#MI(b9)$

49 53

*mf* *p*

*mf* *p*

Pno.

F<sup>13</sup> sus<sup>4</sup> G/F A(b9)/F A<sup>13</sup> sus<sup>4</sup> A<sup>b13</sup> sus<sup>4</sup> G<sup>13</sup> sus<sup>4</sup> B<sup>b13</sup> sus<sup>4</sup> B<sup>b13</sup> sus<sup>4</sup> F<sup>7alt</sup>/B<sup>b</sup> B<sup>b13</sup> sus<sup>4</sup> D<sup>b13</sup> sus<sup>4</sup> A<sup>b</sup>/D<sup>b</sup>

61 69

*mf* *p* *mf*

*mf* *p* *mf*

Pno.

D<sup>b</sup>mi7(b6) D<sup>b13</sup> sus<sup>4</sup> D<sup>b13</sup> sus<sup>4</sup> A<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>mi7(b6) D<sup>b13</sup> sus<sup>4</sup> G<sup>7</sup>MA7(#5) G<sup>7</sup>MA<sup>7</sup> D<sup>b7</sup> sus<sup>4</sup> B<sup>b13</sup> sus<sup>4</sup>

73 81

**B**<sup>13</sup> sus<sup>4</sup>      **G**<sup>b</sup>MA<sup>7</sup>      **D**<sup>b</sup>7sus(b9)      **D**<sup>b</sup>7sus<sup>4</sup>      **A**<sup>13</sup> sus<sup>4</sup>      **E**<sup>7</sup>MA<sup>(b9)</sup>      **D**<sup>13</sup> sus<sup>4</sup>      **A**  
**D**      **D**mi7(b6)      **D**<sup>13</sup> sus<sup>4</sup>

Pno.

85

*mf*      *mf*      *f*      *f*

Simile      Simile      Simile

**D**<sup>13</sup> sus<sup>4</sup>      **A**  
**D**      **D**mi7(b6)      **D**<sup>13</sup> sus<sup>4</sup>      **D**<sup>13</sup> sus<sup>4</sup>      **A**  
**D**      **D**mi7(b6)      **D**<sup>13</sup> sus<sup>4</sup>      **D**<sup>13</sup> sus<sup>4</sup>      **A**  
**D**      **D**mi7(b6)      **D**<sup>13</sup> sus<sup>4</sup>

Pno.

97

Piano accompaniment for measures 97-105. The right hand plays a melodic line with slurs, primarily eighth and sixteenth notes. The left hand provides harmonic support with chords and some moving lines. Dynamics include *f* and *ff*. Measure 105 is marked with '105' above the staff.

97  $F\#13\text{ sus}4$   $F\#13\text{ sus}4$   $F\#mi7(b6)$   $F\#13\text{ sus}4$   $F\#13\text{ sus}4$   $f$   $F\#mi7(b6)$   $F\#13\text{ sus}4$   $ff$   $F\#mi7(b6)$   $F\#13\text{ sus}4$   $105$   $D13\text{ sus}4$   $A$   $D$

107

Piano accompaniment for measures 107-115. The right hand plays a melodic line with slurs, primarily quarter notes. The left hand provides harmonic support with chords and some moving lines. Dynamics include *f* and *ff*. Measure 107 is marked with '107' above the staff.

107  $Dmi7(b6)$   $G/C$   $D13\text{ sus}4$   $A$   $D$   $Dmi7(b6)$   $G/C$   $f$   $F\#13\text{ sus}4$   $ff$   $F\#mi7(b6)$   $F\#13\text{ sus}4$

117 121

*mf* *p*

repeat till end

Pno.

117 F#13 sus4 C# F#mi7(b6) F#13 sus4 D13 sus4 A D Dmi7(b6) D13 sus4 D13 sus4 A D Dmi7(b6) D13

129

continue for fade

Pno.

129 D13 sus4 A D Dmi7(b6) D13 sus4 D13 sus4 A D Dmi7(b6)