



# FAR OFF TOWN

DUNEDIN TO NASHVILLE



## FAR OFF TOWN - DUNEDIN TO NASHVILLE TO SCREEN AT RAINDANCE FILM FESTIVAL 2006

A DOCUMENTARY ON NEW ZEALAND MUSICIAN **DAVID KILGOUR** ALSO FEATURING **THE CLEAN, THE HEAVY EIGHTS** AND NASHVILLE'S **LAMBCHOP**

DIRECTED BY BRIDGET SUTHERLAND; CO-PRODUCED BY PAUL JUDGE NOMINATED FOR THE NZ DOCUMENTARY FILM FESTIVAL AWARDS, 2006

SHOT IN NASHVILLE WHILE KILGOUR WAS RECORDING HIS ALBUM FROZEN ORANGE WITH MEMBERS OF LAMBCHOP, THE FILM OFFERS A WINDOW ONTO KILGOUR'S CREATIVE

PROCESS. UNIQUE FOOTAGE REVEALS LAMBCHOP'S WORLD AS DAVID JOURNEYS FROM KURT WAGNER'S BASEMENT, TO THE RECORDING STUDIO OF MAVERICK PRODUCER MARK NEVERS, TO THE UNDERWORLD HAUNTS OF THE NASHVILLE MUSIC SCENE.

**FAR OFF TOWN - DUNEDIN TO NASHVILLE** HAD ITS WORLD PREMIERE AT THE **2006 NASHVILLE FILM FESTIVAL**. OTHER MUSICIANS APPEARING INCLUDE **YO LA TENGO, DAVID BERMAN, BONNY PRINCE BILLY, JASON AND THE SCORCHERS, BILLY JOE SHAVER, ALLISON MOORER, AND RAMBLIN' JACK ELLIOTT.**

SCREENING AT THE 14TH RAINDANCE FILM FESTIVAL  
**FRIDAY 6 OCTOBER**  
2:15 PM AT CINEWORLD SHAFTESBURY AVENUE  
**LONDON**

SUTHERLAND SHUFFLES IMPRESSIONISTIC IMAGERY OF DECAYING 20TH CENTURY AMERICANA WHILE NASHVILLIANS WAX RHAPSODIC ABOUT THE HEYDAY OF COUNTRY MUSIC, WHEN LEGENDS WOULD WORK THEIR WAY FROM THE RYMAN TO TOOTSIE'S TO ERNEST TUBB'S IN A SINGLE NIGHT. THEN SHE WATCHES THE CLEAN CO-FOUNDER KILGOUR AS HE WALKS NASHVILLE'S CURRENT PATH OF LEGENDS. IT'S HARD TO MISS THE INSPIRATIONAL MESSAGE DELIVERED BY INTERVIEWEE DAN TYLER: "BAD MUSIC CAN KILL A CULTURE."

**NOEL MURRAY, NASHVILLE SCENE, APRIL 20, 2006**

THERE'S NONE OF THE HARSH EDITING AND IN-YOUR-FACE CAMERA WORK OF MTV-STYLE DOCUMENTARIES HERE. INSTEAD IT'S A LOT MORE OBSERVATIONAL, INTERSPERSED WITH CANDID INTERVIEWS, AND DREAMLIKE SEQUENCES THAT EVOKE KILGOUR'S MUSIC.

**GAVIN BERTRAM, REAL GROOVE ISSUE 152 SEPT 2006**

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**WWW.RAINDANCEFILMFESTIVAL.ORG**

A VALUABLE PORTRAIT OF A MUSIC-INFUSED CITY. [WITH] INSIGHTFUL INTERVIEWS AND SOME FINE PERFORMANCES – NOT JUST FROM KILGOUR, THE CLEAN AND LAMBCHOP, BUT ALSO FOLK LEGEND RAMBLIN' JACK ELLIOTT.

**PHILIP MATTHEWS, NEW ZEALAND LISTENER, SEPT 9-15 2006**

A PSYCHEDELIC JOURNEY INTO THE CREATIVE MILIEU OF NASHVILLE'S COOLEST RECORDING STUDIO, FULL OF THE RICH AND HAUNTING MUSIC OF DAVID KILGOUR AND LAMBCHOP.

FAR OFF TOWN IS A COLOURFUL EXPERIMENT IN THE ROCK DOCUMENTARY FORM; IT DOES NOT ATTEMPT TO CONTRIVE CONFLICTS BUT RATHER GIVES US UNPRECEDENTED ACCESS ONTO THE CREATIVE INNER WORLD OF THIS GROUP OF MUSICAL COLLABORATORS. FOCUSING ON THE MAKING OF KILGOUR'S ALBUM FROZEN ORANGE, WE GET AN INTRIGUING PORTRAIT OF THIS ENIGMATIC MUSICIAN FROM NEW ZEALAND WHOSE SIXTIES-INSPIRED DREAM-LIKE MUSIC IS IRRESISTIBLE.

**REBECCA GILES 2006**