

# RAMP GALLERY

Waikato Institute of Technology, School of Media Arts  
R Block, Gate 2, Collingwood Street, Hamilton  
Open 12 – 4 pm Monday to Friday



## PRESS RELEASE

# STILL

**Lisa Benson**

**29 April – 20 May 2009**

**Opening event: 5.30 pm Wednesday 29 April**

## **Drawings that Disappear on Show at RAMP Gallery**

Well-known Waikato artist Lisa Benson is to open an exhibition of her latest work at Wintec's RAMP Gallery on Wednesday 29<sup>th</sup> April at 5:30.

The exhibition entitled "Still" promises to be a dynamic installation, following on from Benson's award winning work that has appeared and disappeared in galleries throughout New Zealand, Australasia and Europe.

Lisa has recently returned from Bosnia and Herzegovina where she was invited to exhibit with Nine Dragon Heads at The Sarajevo Winter Festival and where she activated multiple venues throughout the city with photographic drawings and conversational performances.

The work follows the themes pursued over the past several years, of which Lisa says: "drawing has become an experiment in materiality, and a way for me to examine time and the perception of visual phenomena."

While the details of "Still" will not be revealed until the opening event, Lisa says, "I'm *Still* on about the same stuff, there will be *Still*-moving images in the show, I'm *Still* working on the drawings for the opening performance and I'm wondering if the carver will be using a STIHL chainsaw..."

Lisa graduated with a Master of Fine Arts from the Royal Melbourne Institute of Technology in 2000 and has lectured in Wintec's School of Media Arts since 1999. This is her first major show in Hamilton for many years.

"Still" exhibition will run until May 20<sup>th</sup>. Entrance is free and the launch event is open to all.

# LEDGE

## The Urn

A permanent object to hold  
an impermanent subject



Object maker Margi Nuttall continues her 15 year ongoing discussion with clay as a platform for expression and is implicit in both domestic design object and conceptual form.

Death, the great equaliser, the moment of complete stillness and letting go.

**RAMP and LEDGE dates and opening times are concurrent.**

For more information contact:

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