



# My Fair Lady



ST PETER'S  
CAMBRIDGE



Henry Higgins, a Professor of Phonetics, encounters Eliza Doolittle, a cockney flower girl, one cold March night at Covent Garden market. He declares to his friend Colonel Pickering that in three months he could transform Eliza into a duchess.

Over the course of several months Eliza, who moves into the Higgins household, is put through a gruelling course of phonetics and elocution lessons by Higgins. Eliza's moment of triumph comes at the Embassy Ball. She is beautiful, elegant and well-spoken and proves to be an enormous success particularly with the young gentleman Freddie Eynsford-Hill who falls desperately in love with her.

After the ball Eliza falls into despondency as she sees Higgins celebrating his triumph in passing Eliza off as a duchess, showing little consideration for her feelings. Unnoticed, she slips out of Higgins' house and seeks consolation with Higgins' mother. Higgins comes in search of her but Eliza refuses to return with him.

Back at home, Higgins realises that he has become accustomed to Eliza. But suddenly Eliza reappears. She has forgiven Higgins and has decided to return.



# My Fair Lady

**Book and Lyrics by**  
Alan Jay Lerner

**Music by**  
Frederick Loewe

**Director**  
David Sidwell

**Musical Director**  
Victoria Brown

**Vocal Director**  
David Hall

**Choreographer**  
Caroline Gill

Adapted from George Bernard Shaw's  
"Pygmalion"





### Principal - Steve Robb

It is our pleasure to welcome you to our 2011 School Production of *My Fair Lady*. We are delighted to present this timeless story which is among the most loved of all musicals.

In this, our School's 75th Jubilee year, it is most fitting that *My Fair Lady* has been chosen. Set in the land of our Founder Arthur Broadhurst, this musical takes us on the magical journey of a 'poor girl makes good,' told through timeless song and dance. We are set for an enchanting evening.

Artistic Director David Sidwell and his talented team of creative staff, parents, supporters and students have prepared a show that truly captures the timeless themes so reflective of the philosophy and ethos that is St Peter's School.

Congratulations to all involved in this extravaganza. It truly is a wonderful spectacle!

Thank you, audience, for your ongoing and enthusiastic support for Performing Arts at St Peter's School, Cambridge.

*Enjoy the Show!*



### Director - David Sidwell

*My Fair Lady* is an unforgettable theatre experience, transporting audiences back in time to an astonishingly real Edwardian London populated by a host of colourful characters. The themes of this spectacular musical are enduring and quintessentially English, and are as relevant today as they have always been. It is also a celebration of the power of music to tell stories, illuminate characters and beguile the audience.

The musical's 1956 Broadway production was a hit, setting what was then the record for the longest run of any musical theatre in history. It was soon followed by a hit production in London, a popular and sumptuous film version and countless revivals and amateur productions since. It has been called "the perfect musical".

Again this year the creative team and students have had a great deal of fun bringing this classic musical to the stage. We hope you enjoy it as much as we do!

Director... musical director... composer... orchestrator/arranger ... pianist ... David has 40 years involvement in music and theatre under his belt.

He works professionally with music and theatre groups, both in New Zealand and Australia.

He also lectures in music and manages the Music Department of the School of Media Arts at Wintec.



### Musical Director - Victoria Brown

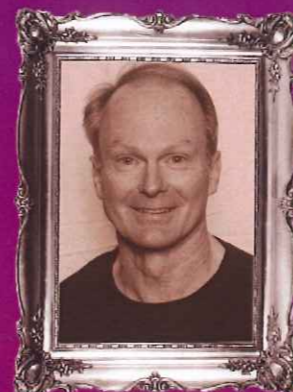
Victoria is Director of Music & Performing Arts at St Peter's School. Since arriving at St Peter's in 2004 Victoria has thoroughly enjoyed the dedication, enthusiasm and talent amongst the staff and students at the School. The yearly musicals at St Peter's are a real highlight for Victoria, with *My Fair Lady* being her eighth show here, following *Oliver!*, *Jekyll and Hyde*, *FAME*, *GODSPELL*, *Crazy for You*, *Thoroughly Modern Millie* and *The Scarlet Pimpernel*.

*My Fair Lady* is a classic show, filled with poise, grace, charm and wit. It seems so fitting to perform a show such as this in the 75th Jubilee Year at St Peter's. *My Fair Lady* features a phenomenal musical score, stunning set and spectacular costumes. Without a doubt you will find yourself singing along and recognising tune after tune, and engaging with the wonderful, charismatic performances shared by our students tonight.

The cast, crew and orchestra have put together something which they can be totally proud of. Congratulations are extended to all of the students, staff and parent helpers who have worked tirelessly, and given up so much time to make this a truly memorable show. Huge thanks must go to our director David Sidwell, whose constant vision and endless creativity are inspiring.

It has been a totally enjoyable experience, and an absolute pleasure to work with you all.

*Let the show begin!*



### Vocal Director - David Hall

*My Fair Lady*, the classic musical, comes in a long line of St Peter's musical productions for David, beginning with *Les Misérables* in 2002. Starting with the music on the printed page and helping shape the students' knowledge, skills and performance into something tangible that brings pleasure to others, is an immensely exciting task. He is always very proud of the talent and hard work that the St Peter's students display and consequently of the high quality results they achieve.

Congratulations to the huge team of students and adults involved in *My Fair Lady*. We can be confident that it will prove to be one of St Peter's best shows.



### Choreographer - Caroline Gill

Caroline is the Head of Dance at St Peter's School. This year's Jubilee production is a show very dear to her heart; as a Year 11 student at Sacred Heart Girls' College in Hamilton she was cast in her first lead role as the understudy to Eliza in *My Fair Lady*.

She became actively involved in the musical theatre scene in Hamilton, taking on the roles of Liesel in *The Sound of Music*, Sheila in *Hair*, Nancy in *Oliver* and Rumpleteazer in *Cats*, and has also been cast in *Jekyll and Hyde*, and more recently *Joseph and the Amazing Technicolor Dreamcoat*.

This is her third year choreographing for the school's major production and she enjoys the choreographic challenges that each different show presents. The use of everyday objects as props to create sound and movement (her favourite being the spoon dance) has given the St Peter's production of *My Fair Lady* its own unique flavour.

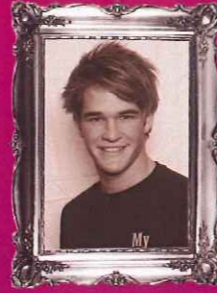
Later this year, in a trip abroad, she plans to visit Covent Garden – the street made famous in this magical production – and check to see if St Peter's take on the bustling street is as true to life as she imagines.



## Principals

### Max Hay - Henry Higgins

Max is a Year 13 student and this is his fifth year at St Peter's. He has been actively involved in the theatre scene since primary school, including *Titanic*, *Phantom of the Opera*, and most recently he played Asher, one of the brothers, in Hamilton Operatic's *Joseph and the Amazing Technicolor Dreamcoat*. Max sees his role of Higgins as a huge privilege after doing only one other St Peter's show. It has been a great chance to improve his theatre skills, and memory! His goal at the start of the year was to deliver the last line on closing night and to have no regrets. He would like to give his deepest thanks to all those people who have made this experience so amazing, a highlight of his time at St Peter's.



### Emma Carpenter - Eliza Doolittle

Emma is over the moon to be a part of what has been such an enormous and exciting production. A year 13 student, Emma has had an extremely busy year so far, juggling academics, sport, prefect roles and various other outside of school productions, as well as *My Fair Lady*. However, she has immensely enjoyed the experience as it adds to her passion for theatre, which she hopes to someday turn into a career.

Emma is so pleased to have been involved in this true classic and she has loved making the character her own. Working with such a talented cast, crew and production team has been a blast and she would like to offer her thanks to everyone involved who helped make this wonderful show come together.

### Madeline Carpenter - Eliza Doolittle (understudy)

As a Year 11 student at St Peter's, Madeline is utterly thrilled to be playing the understudy of the fantastic and challenging role of 'Miss Eliza Doolittle' and even more delighted to be acting alongside someone whose voice and acting ability blows her mind: her older sister Emma. As a busy student, Madeline fully immerses herself in school life – particularly the cultural scene, being a cellist, pianist and singer. From an early age, Madeline's love for music became evident – with her first piano and cello lessons at the age of 7 and acting in her first show as 'Gretel' in *The Sound of Music* at 7 also. A big thank you to David Sidwell for piecing this show together and thanks to the rest of the fabulous production team for the infinite number of hours put in to make this work!



### Stewart McGregor - Alfred Doolittle

*My Fair Lady* is Stewart's second St Peter's School production, and while he still feels new to the business, the experience is enthralling. Last year's *The Scarlet Pimpernel* was an exciting highlight of his time at St Peter's, however *My Fair Lady* has definitely met and far surpassed his expectations. The cast, crew and production team have been fantastic.

Apart from his time on the stage, Stewart enjoys being out on the lake water skiing and helping his folks on the farm. Thank you to all of the people who have made this year's production a success.

### Nathan Roa - Colonel Hugh Pickering

As a Year 13 student, this is Nathan's fourth and final production at St Peter's. Playing the part of Colonel Hugh Pickering has been a step up from Nathan's previous roles in St Peter's productions, and he has relished the opportunity. Nathan has a huge interest in the performing arts scene at St Peter's, and as well as stage shows, he enjoys performing in numerous other groups such as Jazz Band, Orchestra, Rock bands and Choir. Nathan's enthusiasm for extracurricular activities also extends to sport, where he plays hockey. He hopes to continue to perform music after he leaves school. Nathan would like to thank all those who made his final production at St Peter's a memorable one.



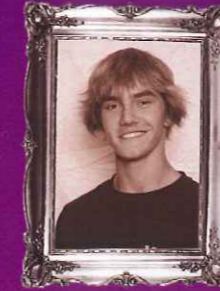
### Vishan Appanna - Freddie Eynsford-Hill

Vishan Appanna, 17, has been in three previous St Peter's School Musicals - *Crazy for You*, *Thoroughly Modern Millie*, and more recently *The Scarlet Pimpernel*, where he played Armand St Just. In 2010 he also played Simeon in Hamilton Operatic's *Joseph and the Amazing Technicolor Dreamcoat*. This year in *My Fair Lady*, he will be playing Freddie Eynsford-Hill, a young Englishman who becomes completely 'smitten' with Eliza. He is a member and section leader of the school choir, Petra Voce, and is involved in other cultural groups such as Voicemale and the quartet Three And A Half Men. Away from the stage, Vishan is in the 1st XI Football squad, and is a Waikato/BOP representative for athletics. Vishan has put a lot of time and effort into his last St Peter's production, and hopes you enjoy what he and the cast have to offer.

## Principals

### Lana Young - Mrs Higgins

After joining St Peter's in Year 10, Lana very much enjoyed her first school production, *The Scarlet Pimpernel*, so when this year's show was announced, she knew she had to grab the opportunity with both hands. Being a Year 12 student, she has found that production and school are a hectic mix as they are both so demanding, however it's impossible not to fall in love with the buzz of being in such an amazing production. Another highlight has been working with truly talented, inspirational and respected professionals. She feels lucky to have gained the role of Mrs Higgins, the long-suffering mother to Professor Higgins, which she has thoroughly adored playing. She hopes you enjoy the show!



### Joshi Reinhold - Prof Zoltan Karpathy

Joshi, a Year 11 student, was glad to get the part of Professor Zoltan Karparthy for which he specifically auditioned. Joshi is a keen sportsman and has been playing the piano for the past five years. A passionate drama student for the past three years, he thoroughly enjoys being on the stage and broadening his acting abilities. *My Fair Lady* is Joshi's second St Peter's show as he played "the Frankenstein Monster" in the 2008 production of *Bats*. Joshi loves the role of Karparthy and hopes that he can continue to be involved in St Peter's shows in years to come.

### Andrea Caverhill - Mrs Pearce

This is Andi's first year at St Peter's, and her first, hopefully of many, St Peter's production. So far she has thoroughly enjoyed being part of the *My Fair Lady* cast. With little stage experience she has learned to adapt to moods of different scenes and has near-perfected her grumpy old lady face. Andi enjoys singing and acting, though unfortunately she cannot dance. This, however, has not stopped her from having the time of her life and she is already looking forward to next year's show.



### Christina Wilson - Mrs Eynsford-Hill

Christina's performance career began with the Utassy Ballet School in Melbourne. In 2006 she moved to New Zealand, where she immediately became involved with theatre in Hamilton. She has appeared in Southwell School's *Pirates of Penzance* in 2008 and *Guys and Dolls* in 2009, and performances for the Riverlea Theatre Stagecraft group. Christina also sang in the backing choir for Hamilton Operatic's *Joseph* in 2010. She enjoys playing the piano, and dances Ballroom and Latin American in her spare time.

*My Fair Lady* is Christina's first production at St Peter's, and she is thrilled to be playing Mrs Eynsford-Hill alongside some of the most amazing people in the business.

### Alex Nathan - George/Bartender/Company

In late 2010, Alex decided he would start his two years of IB Diploma by auditioning for St Peter's 2011 production of *My Fair Lady*. Well... was he in for a ride! Being a self-admitted attention seeker, Alex loves being on stage and despite no prior experience in singing, was keen for the challenge. Alex has greatly enjoyed the chance to throw himself across the stage and despite spending many of his rehearsals laughing at his inability to multitask, Alex would not trade the friends he's made or the opportunity he's been given in *My Fair Lady* for anything.



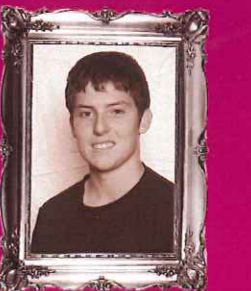
### Stephen Khalil - Harry/Company

This year Stephen was lucky enough to gain a place in *My Fair Lady*, his first show at St Peter's. He is a Year 11 student who enjoys sport, plays the guitar and is new to the cultural side of St Peter's. This is his first show since primary school, and it has already proven to be much more memorable! Stephen has loved this experience and the great atmosphere of putting together something on stage. He looks forward to the opportunity to perform in next year's production and thoroughly enjoyed his role as Harry.



### Ollie Harris - Jamie/Sir Reginald Tarrington/3rd Cockney/Singing Servant

This is Ollie's third year at St Peter's and third St Peter's production. Ollie enjoys singing, dancing and acting on and off the stage, but his favourite part of being involved in a school show is the amazing people that he gets to enjoy it with. In his spare time, Ollie enjoys playing football and guitar, and spending time with friends. *My Fair Lady* is his second to last show at St Peter's and he intends to make the most of it. He would like to thank all the cast, crew and staff involved for creating what you see today.







# Gala 2011 CONCERT

*A fantastic afternoon celebrating the premier musical talent of St Peter's School, Cambridge.*

Sunday the 25th of September

2.00pm

Thornton Auditorium  
St Peter's School, Cambridge

Tickets: \$20

Available from the Performing Arts Office

ph: 07 827 9869 or email  
tickets@stpeters.school.nz



ST PETER'S  
CAMBRIDGE

*Featuring:*

petra  
musica  
orchestra

petra  
voce  
choir

*Viva Stringendo*

*Girls' Choir*

VoiceMale

Selected Soloists



## Your Brand, Our Solutions

GEON's print and communication solutions will ensure your brand delivers a consistent, high-quality message.

From stationery and promotional material, through to labels and magazines, GEON has a solution to get your brand in front of your target audience.

To find out more please visit  
[www.geongroup.com](http://www.geongroup.com) or call us  
on 0800 GEON GROUP (0800 436 647)

- DESIGN
- eSOLUTIONS
- LABELS
- LARGE FORMAT
- LOGISTICS
- MAILING
- PACKAGING
- PRINT



GEON  
print & communication solutions