

# Across the Pacific

The 20<sup>th</sup> annual conference  
of the New Zealand Studies Association  
together with the Norwegian Maritime Museum  
and the Kon-Tiki Museum, Oslo  
in association with the University of South Australia  
**OSLO, NORWAY**  
**25 - 28 JUNE 2014**

## Wednesday 25 June

12.00-12.30 Registration (NMM, Cinema)

12.30-12.50 Welcome (NMM, Cinema)

12.50-1.00 Conference opening

1.00-1.50 **Keynote 1** (NMM, Cinema) – Professor Linda Tuhiwai Smith (University of Waikato), “From Maoritanga to Mātauranga: Indigenous Knowledge Discourses”  
Chair: Professor Khyla Russell (Otago Polytechnic)

1.50-2.00 **Introduction** (NMM, Cinema) – Wiremu Puke, and his work within the National Maritime Museum as a carver using traditional stone tools

2.10-3.25 **Session 1a** (NMM, Røylen) – **Polynesian Culture on Display**  
Chair: Marja van Tilburg (University of Groningen)  
- Jennifer Wagelie (Indiana University Art Museum), “The Maori Collection at the National Museum of Natural History, Smithsonian Institution”  
- Mandy Treagus (University of Adelaide), “Shigeyuki Kihara’s ‘Culture for Sale’ and the History of Pacific Cultural Performance”  
- Screening of extended extract from the stage production *Moana: The Rising of the Sea* (2013), introduced by Edvard Hviding (University of Bergen)

**Session 1b** (NMM, Triton) – **New Zealand and Scandinavia**  
Chair: Anne Magnan-Park (Indiana University South Bend)  
- Michael Goldsmith (University of Waikato), “Antipodean Affinities or Alternative Anthropologies? New Zealand and Norwegian Debates on Cultural Identity”  
- Gail Pittaway (Waikato Institute of Technology), “‘The Saga Night that Sends Dreams to our Earth’: Scandinavian Connections with New Zealand in Literature”  
- Richard Hardack, “The Silence of the Lambs: Childhood Disability and Postcolonialism in Keri Hulme’s *The Bone People* and Peter Hoeg’s *Smilla’s Sense of Snow*”

**Session 1c** (Kon-Tiki) - **Easter Island**

Chair: Roy Smith (Nottingham Trent University)

- Jacinta Arthur (University of California, Los Angeles), “Ka Haka Hoki Mai Te Mana Tupuna: The Repatriation Movement in Rapa Nui”

- Marit Bakke (University of Bergen) and Reidar Solsvik (Kon-Tiki Museum), “Why Go Exploring – on Behalf of Self or Others?”

- Dominic Alessio (Richmond, the American International University in London), “Easter Island and the Lost Continent of Mu”

3.25-3.50 Tea break

3.50-5.30 **Screening** (NMM, Cinema): *White Lies* (Tuakiri Huna, 2013, Dana Rotberg, 96ms)

5.30-6.15 Post-screening conversation: Witi Ihimaera with Ian Conrich

6.15-7.30 **Reception** Kon-Tiki Museum

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**Thursday 26 June**

9.00-9.50 **Keynote 2** (NMM, Cinema) – Associate Professor Susan Najita (University of Michigan), “Genea-Logics: Relationships Between Living Organisms”

Chair: Dr Michaela Moura-Koçoğlu (Florida International University)

9.55-10.45 **Session 2a** (NMM, Røylen) - **Maori Literature**

Chair: Susan Najita (University of Michigan)

- Anne Magnan-Park (Indiana University South Bend), “With My Linguistic Foodbasket: Translating Voice in Patricia Grace’s Short Stories”

- Valentina Napoli (University of Auckland), “From the Novella ‘Medicine Woman’, by Witi Ihimaera, to the Film *White Lies/Tuakiri Huna*, by Dana Rotberg”

**Session 2b** (NMM, Triton) - **Pacific Voyaging I**

Chair: Paul D’Arcy (University of Canberra)

- Giuseppe Sofo (University of Avignon/ University of Rome), “On the Wings of Myth: Reading Serge Dunis’s *Pacific Mythology*”

- Paul Tapsell and Merata Kawharu (University of Otago), “Polynesian Expansion: A Re-examination”

**Session 2c** (Kon-Tiki) – **The Antarctic**

Chair: Paul Turnbull (University of Tasmania)

- Jan Erik Ringstad (The Whaling Museum, Sandefjord), “Whaling and Exploration in the Pacific”

- Katharina Ruckstuhl (University of Otago), “Antarctica and the Treaty of Waitangi”

10.45-11.10 Coffee break

11.10-12.25 **Session 3a** (NMM, Røylen) - **Polynesian Literature**

Chair: Nelly Gillet (University of Technology of Angoulême)

- Sina Vaai (National University of Samoa), “The Literary Voices of Polynesia and Pasifika in Contemporary Aotearoa New Zealand Pacific Literatures”

- Paola Della Valle (University of Turin), “The Strange Case of R.L. Stevenson and Contemporary Pacific Writing”

- Michaela Moura-Koçoğlu (Florida International University), “Gender, Patriarchy, and Violence: Indigenous Feminist Alternatives in Native Pacific Women’s Writing”

**Session 3b** (NMM, Triton) - **Pacific Voyaging II**

Chair: Paul D’Arcy (University of Canberra)

- Rick Feinberg (Kent State University), “Auto-Experimentation in Taumako Seamanship and Navigation”

- Sanford Low (Hawai’i),

- Screening of extended extract from the film *The Navigators – Pathfinders of the Pacific*, introduced by Sanford Low

**Session 3c** (Kon-Tiki) - **Polynesian Histories and Identities**

Chair: Helen Lee (LaTrobe University)

- Jan Rensel and Alan Howard (University of Hawai’i), “Language and Cultural Preservation in Diasporic Rotuman Communities”

- Marja van Tilburg (University of Groningen), “The Strained Relationship of the First Missionaries and the Tahitians Reconsidered”

- Sergei V. Rjabchikov (Krasnodar, Russia), “The Cult of the Sun in Polynesia”

12.30-1.20 **Keynote 3** (NMM, Cinema) - Professor Witi Ihimaera (University of Auckland), “Te Moananui a Kiwa: The Original Ocean”

Chair: Dr Paola Della Valle (University of Turin)

1.20-2.30 Lunch

2.30-4.30 Boat trip

6.30pm Conference dinner, Håndverkerstuene, at Rosenkrantzgt 7

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**Friday 27 June**

9.00-9.50 **Keynote 4** (NMM, Cinema) – Dr Paul D’Arcy (Australian National University), “Putting the Sea Back in History: The Pacific Ocean in History and as History”

Chair: Professor Dominic Alessio (Richmond, the American International University in London)

- 9.55-10.45 **Keynote 5** (NMM, Cinema) – Professor Bjorn L. Basberg (Norwegian School of Economics), “Perspectives on the Economic History of the Antarctic Region”  
Chair: Per Norseng (Norwegian Maritime Museum)
- 10.45-11.10 Coffee break
- 11.10-12.25 **Session 4a** (NMM, Røylen) – **Polynesian Identity in TV and Film**  
Chair: Eva Rueschmann (Hampshire College)  
- Paloma Fresno Calleja (University of the Balearic Islands), “From Overstayers to Staying Over’: Documenting the Pacific Experience in New Zealand”  
- Brian McDonnell (Massey University, Albany), “*Harry*: New Zealand’s First Polynesian TV Crime Series”  
- Yifen Beus (Brigham Young University, Hawai’i), “Speaking of the Subject: The Minor and the Dwarf as De-Centering Agents in Pacific Indigenous Cinema”
- Session 4b** (NMM, Triton) – **Politics & Policies within the Pacific**  
Chair: Roy Smith (Nottingham Trent University)  
- Joanna Siekiera (University of Wroclaw), “The European Policy Towards the Pacific Island States”  
- Alan Tidwell (Georgetown University), “Ideas Across the Pacific: New Zealand and a Better World”  
- Marcin Waldoch (University of Gdansk), “New Zealand as the World’s Laboratory? Globalisation, Cultural Diversification and the New Idea of Nation”
- Session 4c** (Kon-Tiki) - **Europeans in the Pacific**  
Chair: Glenda Keam (University of Canterbury)  
- Kirsten Moana Thompson (Victoria University of Wellington), “Shellbacks and Cockroach Schooners: Inter-Island Trading and the Cases of Carl Anderson and Ebbe Thomsen”  
- Corinne David-Ives (University of Rennes 2), “Crossing Over the Antipodes: André Siegfried in New Zealand; a Racialist Vision of Social Progress”  
- Hugo Bühren (Dortmund), “Odo Strewe (1910-1986): A German Life in New Zealand”
- 12.30-1.20 **Keynote 6** (NMM, Cinema) – Professor Edvard Hviding (University of Bergen), “Living in the Ring of Fire: Glimpses of the Long Run of Environmental Experience in the Pacific Islands”  
Chair: Associate Professor Jenny Bryant-Tokalau (University of Otago)
- 1.20-2.20 Lunch
- 2.20-3.55 **Session 5a** (NMM, Røylen) – **E tu ki te waka o Tamarereti; The Sky is an Ocean (Special Pre-Constituted Panel)** (NMM, Cinema)

Chair: Lyn Carter (University of Otago)  
- Rangi Matamua (University of Waikato), “The Role of Traditional Maori Astronomy in a Modern World”  
- Robert Hannah (University of Waikato), “Polynesian Astronomy and Navigation”  
- Haki Tuaupiki (University of Waikato), “The Regeneration of Maori Ocean Voyaging”  
- Donna Campbell (University of Waikato), “Knowledge Recovery through Reconstruction of the RA: The Traditional Sail at the British Museum/ the Art of Traditional Maori Sails”

**Session 5b** (NMM, Triton) – **Screening New Zealand & the Pacific**

Chair: Brian McDonnell (Massey University, Albany)  
- Andrea Wright (Edge Hill University), “‘I thought I was like you, but I’m not’: Identity, Masculinity and Make-Believe in Taika Waititi’s *Boy* (2010)”  
- Eva Rueschmann (Hampshire College), “Kiwi Gothic on the Small Screen: Jane Campion’s and Gerard Lee’s Miniseries *Top of the Lake*”  
- Laura Sedgwick (University of Essex), “Lost at Sea: Space and Isolation in the Films *Dead Calm* (1989) and *The Ferryman* (2007)”  
- Adam Crowther (Derby), “Pacific Blockbusters: The Films *Rapa Nui* (1994) and *Kon-Tiki* (2012)”

3.55-4.20 Tea break

4.20-5.10 **Keynote 7** (NMM, Cinema) - Professor Helen Lee (LaTrobe University), “Transnationally Tongan: Youth Perspectives”  
Chair: Dr Mandy Treagus (University of Adelaide)

5.15-6.05 **Keynote 8** (NMM, Cinema) – Dr Roy Smith (Nottingham Trent University), “Waving, Possibly Drowning: Low-Lying Atoll States of the Pacific Negotiating the Politics of Climate Change”  
Chair: Associate Professor Ian Conrich (University of South Australia)

6.10-7.00 **NZSA AGM** (NMM, Cinema)

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**Saturday 28 June**

9.00-9.50 **Keynote 9** (NMM, Cinema) – Professor Cluny Macpherson (Massey University, Albany), “Ringling the Changes: Some Impacts of the Telecommunications Revolution in Pacific Villages”  
Chair: Professor Kirsten Moana Thompson (Victoria University of Wellington)

9.55-10.45 **Session 6a** (NMM, Røylen) – **Pacific Histories**  
Chair: Rognvald Leask (University of Strasbourg)  
- Tom Brooking (University of Otago), “Surrounded by the Pacific Ocean: The ‘Maritime Turn’ and the Writing of New Zealand History”

- Jatinder Mann (King's College London), "The British World During the First World War: Australia, New Zealand, Japan and the Pacific"

**Session 6b** (NMM, Triton) - **Maori Culture and Identity**

Chair: Corinne David-Ives (University of Rennes 2)

- Khyla Russell (Otago Polytechnic), "Ocean and Coastal Cultures: Kai Tahu Connections to Sea, Voyaging and Navigation"
- Lyn Carter (University of Otago), "Sense/ Cense[us] of Place: A Tribal Census of Kati Huirapa ki Puketeraki"

**Session 6c** (Kon-Tiki) - **Flying Across the Pacific**

Chair: Yifen Beus (Brigham Young University, Hawai'i)

- Augustine Meaher (Baltic Defence College), "'A Valuable Addition to the Dominion's Limited Means of Communication': Pan Am Crosses the South Pacific to New Zealand"
- Nelly Gillet (University of Technology of Angoulême), "Crossing(s) and Criss-Crossing in Fiona Kidman's *The Infinite Air*"

10.45-11.10 Coffee

11.10-12.00 **Keynote 10** (NMM, Cinema) - Professor Paul Turnbull (University of Tasmania), "James Cook Reading the Sea"  
Chair: Associate Professor Martin Lodge (University of Waikato)

12.00-1.00 Lunch

1.00-1.50 **Keynote 11** (NMM Cinema) - Thor Heyerdahl Jr.  
Chair: Reidar Solsvik (Kon-Tiki Museum), "Our Relationship with the Sea: Winds, Currents, Voyages, Resources and Pollution"

1.50-2.20 **Screening** (NMM Cinema): *Kon-Tiki* (1950; excerpt)

2.20-2.45 Tea

2.45-4.00 **Session 7a** (NMM, Røylen) – **NZ Multiculturalism & Nationhood**  
Chair: Michael Goldsmith (University of Waikato)  
- Rognvald Leask (University of Strasbourg), "Across the Pacific to New Zealand: The Effects of Pacific Islander Migration – Adaptation, Intercultural Exchange and the Host Country's Pacific Role"  
- Donald Preston (Massey University, Wellington), "On the Pacific Edge: New Zealand's Cartographic Shorthand for Identity"  
- Kieran Stowers (Massey University, Wellington), "Utopian Ingredients: A Dinner-time Discussion around New Zealand's Constitutional Preamble"

**Session 7b** (NMM, Triton) – **Pacific Settlements**

Chair: Cluny Macpherson (Massey University, Albany)

- David Lowe (University of Waikato), "Dating Earliest Polynesian Settlement of Aotearoa/ New Zealand using Volcanic-Ash Deposits Together with Pollen and Archaeological Evidence"

- Warren Gumbley (University of Waikato), “Sweet Potato (Kumara) Gardening by Pre-European Maori in the Waikato Region”
- Jenny Bryant-Tokalau (University of Otago), “Artificial Islands in the Pacific: The Reality of Floating Communities”

**Session 7c** (Kon-Tiki) - **New Zealand and Maori Music**

Chair: Dominic Alessio (Richmond, the American International University in London)

- Martin Lodge (University of Waikato), “Intersections and the Creation of Tradition in New Zealand Music”
- Glenda Keam (University of Canterbury), “Tradition, Legacy and Silence: Nationalism’s Weight on Two Tall Figures”
- Tony Mitchell (University of Technology Sydney), “The Maori Teachings of Pakeha Rapper Maitreya”

4.10-5.00

**Keynote 12** (NMM Cinema) – Professor Dame Anne Salmond (University of Auckland), “Voyaging Worlds”

Chair: Professor Tom Brooking (University of Otago)