

17-Nov-10	SESSION	ROOM	THEMES
08.15am – 9.15am	POWHIRI	Te Kohinga Mārama Marae	EMERGING METHODS
9.15am – 10.00am	REGISTRATION & MORNING TEA	Foyer, Academy of Performing Arts	PRACTICE AND ADVOCACY
10.00am – 10.15am	WELCOME ADDRESS	Gallagher Concert Chamber, Academy	SOCIAL JUSTICE & TRANSFORMATION
10.15am - 11.15am	ELSPETH PROBYN - Talking to Tuna, and other fishy tales: Ethnography of sustainable seafood market routes		

CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. S1 = first floor S Block. Telecom Playhouse is located in the Academy of Performing Arts)

ROOM	SG.01	SG.02	SG.03	S1.01	S1.02	S1.03	TELECOM PLAYHOUSE	S1.04	S1.05
11.30am - 12.00pm	Health and Ethnography I 27. Ruth Gibbons (Massey University), "The hypertextual self-scape: Crossing the barrier of the skin"	Challenging research 77. Sarah Corner (U of Waikato), "Keeping it hush-hush: Research protocols in small communities"	Ethnography culture/psychology I 107 (1). **Bridgette Masters-Awatere (U of Waikato), "Talking and walking cultural concepts--reflections from the field"	Performing Writing 114. **Dr Katie Fitzpatrick (U of Auckland), "Poetry and representation in ethnographic research"	Research in "different" teaching contexts 63. Dr Lisahunter and Erin Flanagan (U of Waikato), "You speak, I speak, but is anyone listening?: Dilemmas in representation and audience with teacher workplace learning research"	84. **Sandra L. Morrison (U of Waikato), Timote Vaoleti (U of Waikato), Dr Jenny Ritchie (Te Whare Wananga o Wairaka), Te Whaiwhaia Ritchie (U of Waikato), "An exploration of recent experiences of death rituals in Aotearoa from a range of personal and cultural perspectives" (90 minute panel)	104. **Tiina Alinen (Queensland University of Technology) "LANGUAGE RHYTHMS: Making Finnish connections with Aboriginal land through dance"	Communities on the Edge 167. Dr Camille Nakhid (AUT), "The role of community advisory groups in research with 'hard to reach' communities"	Medical meaning-making I 176. Associate Professor Judy McKimm (UNITEC), "Becoming a doctor in Samoa"
12.00pm - 12.30pm	17. **Dr Bruce Macfarlane Zarnovich Cohen (U of Auckland), "Narratives of mental illness: From theory to practice"	54. **Amanda M Young-Hauser (U of Waikato), "Stories that nobody wants to hear: Researching a taboo topic"	"107(3). Linda Waimarie Nikora & Ngahuia Te Awakotuku (U of Waikato), "Tangi: Treating sensitivity with our 'selves'"	43. Alys Longley (U of Auckland), "Movement-initiated writing in dance ethnography"	38. **Dorothy Spiller (U of Waikato), "Advocates for teaching: Reconceptualizing the practice of teaching development in a university"		108. Dr Carolyn Costley, MKT G555 (U of Waikato), "The big OE" (Starts @ 12.10pm)	148. Antonio Garcia & Joanna Kidman (Victoria U), "The contribution of ethnography to an interdisciplinary approach to socially excluded youth: A study of the notion of youth in mothers of young people attended in a psycho-social program in Santiago, Chile"	161. **Litea Meo-Sewabu (Massey U), "Talanoa and the role of the insider/outsider as a contribution to ethnography: A Fijian case study 'Nai Talanoa mai Narocivo, Nayau, Lau' (the sharing of conversations from Narocivo, Nayau, Lau)"
12.30pm - 1.00pm	21. Dr Jacquie Kidd (U of Auckland), "So I have this data... now what?: Using poetry to analyse autoethnography and portray nuance"	105. Dr Carol Hamilton & Paul Flanagan (U of Waikato), "Autoethnographies of sexuality research: Two personal accounts"	"		62. Margaret Kitchen (U of Auckland), "Exploring co-performance in parent involvement in school policy and planning: The researcher, the Korean community, and one secondary school"				130. **Armon Tamatea (Dept. of Corrections), "You should've pulled the f**** trigger": Lessons learned from men who leave gangs in New Zealand"

1.00pm - 1:45pm LUNCH (foyer, Academy of Performing Arts)

CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. S1 = first floor S Block. Telecom Playhouse is located in the Academy of Performing Arts)

ROOM	SG.01	SG.02	SG.03	S1.01	S1.02	S1.03	(TELECOM PLAYHOUSE)	S1.04	S1.05
2.00 - 2.30pm	Education ethnographies 141. Te Arani Barrett, Ngati Awa (U of Waikato), "Interfacing cultural responsiveness in contract management"	Health and Ethnography II 100. Dr Christine Stephens & Rachael Pond (Massey U), "Health promotion and aging: Older adults' pursuit of health"	Ethnography culture/psychology II 107(4): Jade Le Grice (U of Waikato), He pepi he taonga: Maori experiences of reproduction and parenting"	Feminist ethnographies 90. Jacqueline Dreessens (Deakin U AUS), "A write of passage: A story of a white woman dancing in black culture"	Indigenous research 8. **Dr Paul Whitinui (U of Waikato), "Navigating and negotiating identity in sport: Insights, reflections and learnings from a rangatahi Maori perspective"	Leadership & organization 113. Dr Philippa Miskelly (Waikato DHB/Victoria U), "Can you hear me? The nursing voice in organisational change"	1. Holland Wilde (Queensland U), "Cultural Farming as critical media ethnography" (60 mins)	Ethnographic Praxis 129. Dr Nick Hopwood (UT, Sydney AUS), "Inter-corporeal ethnography for practice"	Ethnographic panoplies 150. Sam Stott, "The critical ethnographic multiple case study: An emerging method"

2.30 - 3.00pm	64. **Dr Dawn Garbett (U of Auckland), "Finding the ethnographer in self-study of teacher education practices"	89. **Tina Kenyon (Dartmouth Medical School USA), "Teaching a person-centered approach to physicians in training"	107(5): **Shiloh Groot, Darrin Hodgetts & Linda Nokora (U of Waikato), "A homeless man's pursuit of a home"	"46. Naomi Simmonds (U of Waikato), "Weaving multiple methods: Integrating qualitative and mana wahine (Maori feminist) methodologies to examine the childbirth experiences of Maori women in Aotearoa New Zealand"	49. Tonga Kelly, Rangimahora Reddy, Yvonne Wilson (Rauawaawa Kaumatua Charitable Trust) Dr Mary Simpson, Margaret Richardson & Ted Zorn (U of Waikato) "Working with real people: Co-creation of data-gathering methods for research on Kaumatua interactions with organisational representatives"	135. Anna Cox, Maria Humphries and Rose Black (Poverty Action Waikato), "Transforming dominant social order - the importance of noticing and marking everyday practices"		124. **Dr Kathie Crocket & Eugene Davis (U of Waikato), "The politics and artistry of outsider witnessing practices as research"	117. Dr E. Jayne White, "Who's the dummy now?: Dialogic methodology and its challenge to ventriloquisation"
3.00 - 3.30pm	106. Philippa Hunter (U of Waikato), "Storying problematised history pedagogy in teacher education as desire and disturbance"		107(6). Wendy Wen Li (U Waikato), "Shifting Selves: Home beyond the house"	"	197. Mark Holt (Payap University, Chiang Mai, Thailand) "Understanding Community Literacy Attitudes through Ethnographic Interviewing."	138. **Tian Li (U of Waikato), "Which is better between Western leadership and Chinese leadership? Effects of leadership styles in Chinese work contexts"		121. Dr Helen Gremillion (UNITEC), "De/reconstructing concepts of gender within feminist and men's movements in Aotearoa/NZ"	110. **Pippa Russell, Dr Carolyn Costley, and Dr Lorraine Friend (U of Waikato), "Respect"

3.30 - 3.45pm **AFTERNOON TEA (S Block Foyer)**

CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. S1 = first floor S Block. Telecom Playhouse is located in the Academy of Performing Arts)

ROOM	N/A	SG.01	SG.02	SG.03	S1.01	S1.02	(TELECOM PLAYHOUSE)	S1.04	S1.05
4.00 - 4.30pm		Experiencing the arts 69 **Dr Ojeya Cruz Banks (U of Otago), "Of water and spirit: Locating dance epistemologies through ethnography in Aotearoa and Senegal"	Ethnography culture/psychology III 107(7): Ottilie Stolte, Darrin Hodgetts, & Shiloh Groot (U of Waikato), "The importance of relationships and ethics in action research into street homelessness"	Gender and sexuality 79. Joe Macdonald (U of Otago), "Transgender personhood: Privileging personal narratives within trans studies"	Work stories 11. Edgar Burns (La Trobe U AUS), "Deconstructing interview accounts' temporality: Multiple time flow narratives in making career transitions"	Women underserved 123. **Dr Elmarie Kotze (U of Waikato). "African women and mourning practices: 'Mosadi o tswara thipa ka bogalen' – a woman holds the knife at the sharp end"	143. Donn Ratana (U of Waikato), "A performance: Sharing the socio/political images of emerging and established Eastern Polynesian artists created at a putahi" (60 mins.)	Lifestyle / sport ethnography 144. Jo Straker (CPIT). "Making meaning: Whose meaning?"	Cultural Pluralism 125. Joost de Bruin (Victoria U), "New Zealand migrants and popular media use: An ethnographic study?"
4.30 - 5.00pm		181 Sue Cheesman (U of Waikato), "Insider/ outsider perspectives in working within an integrated dance world"	107(8): Nicola Gavey, Alex Antevska, Melanie Govender, William Pollard, Ana Ravlich, Alyssa Tanzer, Gareth Terry, & Kelly Woods (U of Auckland), "Dancing in cages in postfeminist bliss? Reflections on gender, identity, and sexuality at an Auckland 'after-ball'"	6. Dr Louisa Allen (U of Auckland), "'Snapped': Researching the sexual culture of schools using visual methods"	55. Christine Teague, Lelia Green (Edith Cowan U AUS) & David Leith (Leith Communications AUS), "Found in the field: A personal journey to the other side"	160. Kelly Frances Dombroski (U of Western Sydney), "Poor mothers are not poor mothers: Travelling mothering practices and possibilities for just change"		179. **Robin Clarke (U of Waikato), "'A voice for emerging elite athletes': An exploration through auto-ethnography, of my experience as an elite athlete and ways to invite that perspective into my counselling practice"	122. Talei Alani Joana Smith (Massey U), "Polycultural individuals in a monocultural world: Growing up inside-out"
5.00 - 5.30pm			107(9): **James H. Liu (Victoria U), "The integrative potential of Asian epistemologies: Crossing boundaries and smashing methodolatries"	88. **James Burford (U of Auckland), "Desecration: Defacing my research by writing with the margins"	96. **Dr Jarrod Harr & David Brougham (U of Waikato), "Stories of the work-family interface amongst Māori employees"	155. Lisa Hayes (U of Waikato), "One woman, one too many"	(151. Peter Wilkinson (Massey U), "Ethnography and materiality"	177. **Margaret Agee & Nua Silipa ((U of Auckland), "Exploring Pasifika 'Afakasi identities as a cross-cultural Pasifika-Palagi team"
7.00 - 9.00pm	TRADITIONAL HANGI – CONFERENCE DINNER								

18-Nov-10	SESSION	ROOM	THEMES
08.00 - 09.00	REGISTRATION ARRIVAL TEA/COFFEE	Foyer, Academy	EMERGING METHODS
09.00 - 10.15	LINDA TUHIWAI SMITH - Social justice, transformation and indigenous methodologies	Gallagher Concert Chamber, Academy	PRACTICE AND ADVOCACY
10.15 - 10.30	MORNING TEA	Foyer, Academy	SOCIAL JUSTICE & TRANSFORMATION

CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. S1 = first floor S Block. Telecom Playhouse is located in the Academy of Performing Arts)

ROOM	SG.01	SG.02	SG.03	S1.01	S1.02	S1.03	TELECOM PLAYHOUSE	S1.04	S1.05
10.45 - 11.15	35. **Dr Synthia Sydnor (UIUC USA) & Robert Fagen (U of AlaskaSDr E USA), "Plotlessness, ethnography, ethology"	Ethnography and Te Tiriti o Waitangi 48. ** Dr Mary Simpson, Margaret Richardson & Ted Zorn (U of Waikato) Tonga Kelly, Rangimahora Reddy, Yvonne Wilson (Rauawaawa Kaumatua Charitable Trust) "Working with real people: Recognition, reciprocity, and balance within a research team-participant organisation relationship"	Transformative research methodologies 57. **Dr Victoria Paraschak (U of Windsor CAN), "Transforming while being transformed: Walking on the 'Bright Side of the Road'"	Visual ethnographies 65. Anomie (Western Australia Academy of Performing Arts AUS), "Ethnography and collaborative storytelling: A social realist cinema project"	Participation and therapy 60. Elaine Bliss (U of Waikato & Janelle Fisher (Interactionz), "The Journey to a Good Life": Reflections on the use of digital storytelling methodology"	Social justice, ageing & family 75. Juliana Mansvelt (Massey U), "Growing older: The stuff of everyday life"	164. Dr Brian Wattchow (Monash U), "Eco-poetic practice: Writing the wounded land"	Ethnographic bifurcations 116. Katey Thom (U of Auckland), "Using ethnographic techniques to explore mental health law 'up close' and 'in action'"	"
11.15 - 11.45	82. Robert Whitbourne (U of Auckland), "Navigating four worlds: How to eat, drink, dance and drive like a local"	78. Elizabeth-Mary Proctor (U of Waikato), "Toi tu te whenua, toi te te tangata: A holistic Maori approach to flood management"	91. Braden Te Hiwi (U of Western Ontario CAN), "Positioning Indigenous researcher reflexivity in academic knowledge production"	80. Dr Julian Grant (Flinders U AUS), "Locating the 'critical' nature of ethnography when video joins the armoury"	101. **Annette Woodhouse (Monash U AUS), "Tapestries of rural family therapy practice: Interweaving strands of research theory alongside family therapy practice with professional rural colleagues"	98. **Dr Mary Breheny & Christine Stephens (Massey U), "Ageing in the context of disparities in material circumstance"	45 mins	186. **Dr Missy Morton (U of Canterbury), "(Re)making the case for participant observation in educational ethnography"	
11.45 - 12.15	"	66. Dr Maureen Legge (U of Auckland). "Autoethnography: Reflexivity through storied accounts of personal and professional experience with Maoritanga"	86. Dr Ingrid Huygens (WINTec & Tamaki Treaty Workers), "Visual theories of Pakeha change: ethnographic research with the Pakeha Treaty movement"	142. **Prof. Elizabeth Rankin (U of Auckland), "In the wake of the taskforce on museums and First Peoples: Canadian insights into exhibiting indigenous cultures"	67. Brian Morris (Tabor College AUS), "Focus groups, interviews, and ideas unique to Narrative therapy in exploring gender and relational subjectivity in heterosexual relationships"	?"		159. Tanja Schubert-McArthur (Victoria U), "The challenges of ethnographic research at Te Papa"	
12.15 - 1.00	LUNCH (Foyer, Academy of Performing Arts)								

CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. S1 = first floor S Block. Telecom Playhouse is located in the Academy of Performing Arts)

ROOM	SG.01	N/A	SG.02	SG.03	S1.01	S1.02	TELECOM PLAYHOUSE	S1.04	S1.05
1.15 - 1.45	Life stories and poetic practice 74. Caroline Allbon (U of Waikato), "Ethnography on the move... 'Venturing in to the shadow side of the self who observes'"		Ethnography culture/psychology IV 188. Awanui Te Huia (Victoria U), "Kia Mau Hei Tiki: Maori Culture as a Psychological Asset for New Zealanders' Acculturation Experiences Abroad"	Historical and material ethnography 9. **Associate Prof. Tony Whincup (U of Massey), "The gallery as a site for visual ethnography"	Ethnographic visual arts 4. **Associate Prof. Annette Blum (Ontario College of Art & Design CAN), "Voices of women in post-apartheid South Africa: Visual narrative, social justice and empowerment"	New methods 99. ** Dr Lorraine Friend, Dr Carolyn Costley, Carl Ebbers Emily Meese, Nikita Wilson, Courtney Travis (Uni of Waikato), "Picturing happiness: A photo essay"	71. Debbie Bright (U of Waikato), "Representing the lived experiences of art-makers" (60 mins) Bright, cont.	Medical meaning-making II 185. Kerry Chamberlain (Massey U), Helen Madden & Darrin Hodgetst (U of Waikato), "Homing in on medications"	Sporting ethnographies I 157. Jenny McMahon (U of Tasmania AUS) & Dawn Penney (U of Waikato), "Using narrative ethnography to challenge pedagogies which pervade Australian swimming culture"
1.145 - 2.15	51. Steve K. W. Lang (Massey U), "Poetic autoethnography: Inner voices"		189. Pania Lee (Victoria U), "Increasing intercultural understanding between Māori and Pākehā within Education"	22. Dr Patricia Te Arapo Wallace (U of Canterbury), "The Humpty-Dumpty factor: Extracting indigenous technology from crushed egg shells"	20. Dr Nicholas Rowe (U of Auckland), "Dance, cultural trauma and victim art"	45. **Charis Brown, Carolyn Costley, Lorraine Friend, and Richard Varey (U of Waikato), "Video diary method for visual ethnography"		126. Dusanee Suwankhong & Pranee Liamputtong (La Trobe U AUS) "Being at home: Ethnographic method and the experience of doing research with traditional healers and their customers in Southern Thailand"	109. **Dr Jayne Caudwell (U of Brighton), Physical (and cultural) capital and whiteness—the case of rowing"

2.15 - 2.45	42. **Dr Vivienne Elizabeth (U of Auckland), "Moved to hear? : Poetic representations of loss and struggle in mothers' stories of custody disputes"		187. **Amanda Porter (U of Sydney AUS), "Aboriginal Night Patrols and the politics of self-determination"		120. Dr. Roel Wijland (U of Otago), "Requiem for a timeless brand: Mining the situated rhythm of poetic timescapes"	Regina Mc Menomy (Washington State U), "Just Tweet it: Online social media to recruit and perform ethnographic research or how 140 characters changed my life"	34. **Dr Karen Barbour (U of Waikato), "Auto-ethnographic writing and solo dance performance"	145. **Dr Rhonda Shaw (Victoria U), "Emotion and ethics in interviews on organ donation and transplantation"	195. Nancy Spencer (Bowling Green State University), "Fed up with Fed Cup." "Doing Ethnography to Explore Spanish Women's Fed Cup Resistance"
3.00 - 4.15	NORMAN K. DENZIN - A critical performance ethnography that matters				Gallagher Concert Chamber, Academy of Performing Arts				
CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. S1 = first floor S Block. Telecom Playhouse is located in the Academy of Performing Arts)									
ROOM	SG.01	SG.02	SG.03	S1.01	S1.02	S1.03	TELECOM PLAYHOUSE	S1.04	S1.05
4.30 - 5.00	Embodied ethnographies 18 Dr Holly Thorpe (U of Waikato) & Rebecca Olive (U of Queensland), "Reflections in the Waves and on the Slopes: Bourdieu, Feminism and Reflexive Ethnography in Board-Sport Cultures"	Social justice and gender 102. Lynda Johnston (U of Waikato), "The spatial politics of queer activism"	Interpreting cultural values 19. **Ralph Buck & Nicholas Rowe (U of Auckland), "Our dance stories"	Contested frames 83. Professor Ito Yasunobu (Japan Advanced Inst. of Sci/Tech JAPAN.), "Prohibited creativity: Ethnographic study on nurses' ingenuity at hospitals in Japan"	Cultural practices and ethnographies 92. Kerry-Ann White (Polytechnic Inst. of NYU USA), "An experimental emerging ethnography of a Brooklyn Farmer's Market"	Te Ao Maori 152. Matiu Tai Ratima (U of Auckland), "Ethnography at the interface: Factors affecting the development of proficiency in te reo Maori for adult learners"		Maori ethnographies 156. Rachael Fabish (Victoria U), "Where parallel lives meet: 'Learning to be affected' and decolonisation research in Aotearoa"	Ethnographic events 170. Lisa M. Hayes(U of Waikato) & Jan C. Robertson (WINTERC), "Auto-ethnography: A reflexive tool for event/festival managers"
5.00 - 5.30	31. **Jay Marlowe (U of Auckland), "Accessing 'Authentic' knowledge: An ethnographic engagement with a Sudanese community resettled in Australia"	36. **Richard Pringle (U of Auckland), "The moral problematization of hypermasculine sport"	15. Kennosuke Tanaka (Hosei U JAPAN), "Advance marginalization and re-criminalization of undocumented immigrants in the post-neoliberal state, U. S."	52. ** Adisorn Juntrasook, Carol Bond, Rachel Spronken-Smith, and Karen Nairn (U of Otago), "Unpacking the complexities of leadership in academic life through the multiple lenses of narrative analysis"	13. Associate Prof. Robert Rinehart (U of Waikato), "Rally New Zealand, 2010: Standpoint epistemology at a road rally"	118. **Dr Mere Berryman, Iiti Joyce, Dr Dannielle Jaram (Te Kotahitanga), "Te Kotahitanga: Transforming the schooling experiences of Maori students in New Zealand's secondary schools"	33. Jacqueline Dreessens (Wild Moves AUS), "Children of Blue Light: Bringing in transcultural voices as healing through music and dance" (60 mins)	183. ** Glenis Mark & Kerry Chamberlain (Massey U), "The unspoken tikanga of interviewing Maori"	134. Owain Maredudd Gwynne (U of Otago), "There and back again: Studying fan response to the Hobbit film adaptation"
5.30 - 6.00	196. Martin Tolich (Uni of Otago) "Rich Guinea Pig, Poor Guinea Pig: A Comparative Ethnography of paid volunteers in clinical trials in the USA and New Zealand."	37. Dr Camille Nakhid and Lillian Tairiri Shorter (AUT University) "Maori Male Ex- Inmates and the Development of Healing Programmes"	"	"190. Silvia Torezani (Edith Cowan U), "Ethnography across disciplinary borders: An exploration into new relationships between technique, resources, emotions and the production of knowledge"	95. **Dr Jamie Simpson Steele (Hawaii Pacific U USA), "The May Day show: Performances of culture on Hawaii's elementary school stages"	173. Tracey Mihinoa Tangihaere & Dr Linda Twiname (U of Waikato), "Sitting at the front: Gender and diversity implications for management"		165. Jani Katarina Taituha Wilson (U of Auckland), "E Whakararuru te 'Maori' i roto i te 'Hunga Matakaitaki Maori': Problematizing the Maori in the Maori audience"	158. **Dr Clive C. Pope (U of Waikato), "Merleau-Ponty goes digital at the V8's"
6.00 - 7.30	CEAD NIGHT AT THE MOVIES "HANGING FIVE" A FILM BY CHRIS CUTRI FOLLOWED BY ELEGATES FREE TIME								

19-Nov-10	SESSION	ROOM	THEMES
08.00 - 09.00	REGISTRATION ARRIVAL TEA/COFFEE	Foyer, Academy	EMERGING METHODS
09.00 - 10.15	NEIL DREW - Living and learning together: Principled practice for engagement and social transformation in the East Kimberley region of Western Australia	Gallagher Concert Chamber, Academy	PRACTICE AND ADVOCACY
10.15 - 10.30	MORNING TEA	Foyer, Academy	SOCIAL JUSTICE & TRANSFORMATION

CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. S1 = first floor S Block. Telecom Playhouse is located in the Academy of Performing Arts)

ROOM	SG.01	SG.02	SG.03	S1.01	S1.02	S1.04	TELECOM PLAYHOUSE	N/A	N/A
10.45 - 11.15	Research strategems 139. Dave Snell (U of Waikato), "What they didn't tell me in methodology class: Unexpected issues in auto-ethnography"	Maori cultures 2. Aileen Davidson (Council for International Development), "Talking and listening: Questioning the why and how of research with indigenous peoples"	SPOTLIGHT SESSIONS: PhD Essay Award Winners CHAIRED BY TONI BRUCE Rebecca Olive (U of Queensland), "Making friends with the neighbours: Blogging as a research method"	Sporting ethnographies II 137. Dr Rylee A. Dionigi (Charles Sturt U AUS), "Biographical ageing in the context of masters sport"	New technologies/public "performances" 32. Yonnie Kyoung-hwa Kim (U of Tokyo JAPAN), "An 'insider's view' in media studies: Case analysis of performance ethnography in mobile media studies"	New Environments 128. Sefulu Anne Marie Siope (U of Waikato), "Children of the migrant dreamers"	Ethnographic Identities 25. Chong Feng & Xiyao Chen (NZ School of Traditional Chinese Music & Performing Arts), "Identity construction in multicultural New Zealand: East meets West via music"		
11.15 - 11.45	154 Dr P. Sinha, A/Prof. M. Akoorie, Dr S. Dyer & Dr A. Ho (U of Waikato), "Globalisation and skilled immigrants: Insights from experiences of skilled immigrants in New Zealand"	191. Keri Topperwien (U of Waikato), "The place and space for auto ethnography: speaking of home, identity and death"	7. Daphne Rickson (NZ School of Music), "Critical theory, action research, and music therapy school consultation"	61. **Professor Bevan Grant (U of Waikato) & Mary Ann Kluge (Beth-El College), "Using Film to Tell a Tale: A Nice Story BUT!" (60 mins)	Place, space, and the city 131. **Rev. Edward Prebble (unaffiliated), "A transdisciplinary ethnography?"	149. Dr Sue Cornforth (Victoria U), Jeannie Wright, & Steve Lang (Massey U), "Writing ourselves into Waikawa"			
11.45 - 12.15	70. **Felicity Grace Perry (U of Auckland), "Productive tensions: Validity and truth-differences between the researcher and the researched"	111. **Richard Hill (U of Waikato), " Rethinking English in Maori medium education"	Megan Popovic (U of Western Ontario), "Moshka Rose from the heart: A prosaic and poetic embodiment of yoga autoethnography"			146. **Dr Lise Bird Claiborne (U of Waikato), Sue Cornforth (Victoria U), E. Jayne White (U of Waikato), Andrea Mary Milligan (Victoria U), "The many faces of Varia"			

12.15 - 1.00 LUNCH (Foyer, Academy of Performing Arts)

CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. S1 = first floor S Block. Telecom Playhouse is located in the Academy of Performing Arts)

ROOM	SG.01	SG.02	SG.03	S1.01	S1.02	S1.03	TELECOM PLAYHOUSE	S1.04	S1.05
1.15 - 1.45	Indigenous methodologies 119. Paul Woller (Ministry of Education NZ), "Understanding matauranga Maori by participating in communities of practice: Kaupapa Maori research and the non-Maori researcher"	Negotiating change 3. Dr Helen Macdonald (U of Cape Town SOUTH AFRICA), "Negotiating safe and unsafe space: Participation, discomfort and response-ability in Higher Education Institute transformation in South Africa"	Women's embodiments 178. ** Dr Kitrina Douglas(U of Bristol UK) & David Carless (Leeds Met U UK), "Signals and Signs: Embodied responses to older women's lives:" NB: Musical Performance Piece.	New age ethnographies 174. Dr Sally Jo Cunningham (U of Waikato), "Virtual ethnography of information behavior"	Identity, culture, gender politics 175. **Dr Parag Moni Sarma (Tezpur U, INDIA). "Ethnicity & Assertion: Identity politics in contemporary Assam"	New methods II 73. Dr Julie Barbour (U of Waikato), "An ethnographic approach to sustainable linguistic fieldwork"	59. Lisa Maurice-Takerei (U of Auckland & Manukau IT), " "Constructing identity. The focus group as a building block for exploring occupational identity."	Reflexivity in action 115. **Wendy Talbot (U of Waikato), "Performing researcher reflexivity: Reflexive audiencing in practice"	Sporting ethnographies III 132. Amy Marfell (U of Waikato), "Playing netball across four generations: Using focus groups to capture New Zealand women's sporting experiences"
1.145 - 2.15	39. Kata Fulop (U of Canterbury), "Something old, something new, something borrowed and something blue: Combining traditional ethnography, arts based methods and Pacifica methods"	24. **Hamish Crocket (U of Waikato), "Rearticulating goals of transformation in 'modernity without illusions': Postmodern ethics and visions of change "	162. Kelly Frances Dombroski (U of Western Sydney AUS), "Embodying research: Maternal bodies, research crises, and knowledge production in Qinghai, China"	180. Shilinka Smith (AUT), "Ethnography: But not as we know it?"	169. Duong Kim Anh (U of Waikato), "The state, gender, policy and anti-trafficking politics: The case of Vietnam"	30. Dr Bevin William Yeatman (U of Waikato), "Concept/tool: Thinking ethnography through audio visual media"		168. Göran Gerdin (U of Auckland), "Visual methodologies and masculine performances in physical education"	127. **Dr Holly Thorpe (U of Waikato), "Doing transnational ethnography: Understanding a global youth culture in and across local contexts"
2.15 - 2.45	76. **Telesia Kalavite (U of Waikato), "Toungaue (co-operative) model: A Tongan/Pacific research methodology"			172. **Dr. R. Helen Samujh (U of Waikato), "Using abduction for business research theory construction"		56. **Dr Toni Bruce (U of Waikato), "Battered by the media: The value of theory as a method for lessening the pain of lived experience"			
3.00 - 4.00	POROPORAKI, CLOSE						Gallagher Concert Chamber, Academy		

POSTER PRESENTATIONS **Shaun Nicholson (U of Waikato) "Combining analytic and evocative modes into visual autoethnography"

Dr Carl Marais (University of Otago) "Death and Dying"