



**CONTEMPORARY ETHNOGRAPHY ACROSS THE DISCIPLINES (CEAD) HUI  
26 - 28 NOVEMBER 2014  
DRAFT PROGRAMME**

WEDNESDAY	SESSION	ROOM	THEMES
8.30 - 9.30	<b>POWHIRI, WELCOMING CEREMONY</b>	Te Kohinga Mārama Marae	<b>EMERGING METHODS</b>
9.30 - 10.00	<b>REGISTRATION &amp; MORNING TEA</b>	Foyer, Gallagher Academy of Performing Arts	<b>PRAXIS AND ADVOCACY</b>
10.00 - 10.15	<b>WELCOME - Prof. Kay Weaver, Pro Vice Chancellor Post Graduate Research</b>	Concert Chamber, Academy of Performing Arts	<b>SOCIAL JUSTICE &amp; TRANSFORMATION</b>
10.15 - 11.30	<b>OPENING KEYNOTE - D. Soyini Madison, The Politics of the Performing Body Across Private and Public Ethnographic Spaces</b>		

**CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. Playhouse Theatre is located in the Academy of Performing Arts)**

ROOM	1	2	3	4	5	6	Playhouse Theatre
	<b>Transformative Ethics 1</b>	<b>TechoEthnography</b>	<b>Ethnographic Identities</b>	<b>Spatio Cultural Research</b>	<b>Populist Literacies</b>	<b>Affective Scenes</b>	<b>Performance as Creative Research</b>
11.45 - 12.15	Dr. Carol Hamilton, University of Waikato  Why We Need To Talk About Charley – a best interest/ best practice ethical dilemma	Dr. Rebecca Olive, The University of Waikato  #culturalresearchonline: Research and identity on social media	Merrill Simmons Hansen, Te Wananga O Aotearoa  How can I tell you who I am if you do not believe I am real? Ta agaidh an phobail ort: the face of the people be towards you’.	Birthe Lund and Cecilie Kamp Lund Nissen, Aalborg University, Denmark  Ethnographic Design: What happens when new Danish design meets Maori culture?	Harmony Sigantoria, Mudra Institute of Communications, Ahmedabad (MICA)  From idiot-sage to artiste; the many lives of the Tibetan ‘Drekar’	Dr. Jorge Knijnik, University of Western Sydney  New culture in the making: an ethnographic study of the Western Sydney Wanderers Football Club fandom culture.	Dr. Debbie Bright, Bright Books,  From stage to site and back again

12.15 - 12.45	Dr. Helen Gremillion, Unitec Auckland, Dr. Martin Tolich, Otago University, and Dr. Ralph Bathurst, Massey University  Lay members of New Zealand research ethics committees: Are they empowered, and who or what do they represent?	Madhavi Manchi, School of Media and Cultural Studies-Tata Institute of Social Science, Mumbai, India  Media Technologies and Collective Memory: a case study of an alternative development project in Telangana	Jinah Lee, Dr. Judy Hunter and Dr. Margaret Franken, University of Waikato  Collaborative and responsive relationships	Antonio Garcia, Victoria University of Wellington  Describing learning ecologies in Chile and New Zealand	Michelle Espinoza, Monash University  The politics of procurement: provision and practices of digital technologies in a Chilean school	Dr. Damion Sturm, University of Waikato  <i>A Vulgar Picture?</i> Ethnographic explorations of Extreme metal music fandom	
12.45 - 1.15	Paul Flanagan, University of Waikato, Martin Tolich, University of Otago, and Jay Marlowe, University of Auckland  Does voluntary ethics review improve research? Evaluating a community research development initiative	Dr. Luke Strongman, Open Polytechnic  Symbols of graffiti: sign of unrest the urban topoi	Dr. Holly Thorpe, University of Waikato  Feminist Ethics, Embodied Politics and Reflexivity in Women's Health Research		Nia Emmanouil, Charles Darwin University  Being with country: the agency of story and metaphor in the emergence of people-place	Dr. Jana Hoffmannova, Palacky University  Visual ethnography and grounded theory-based analysis in Video Interaction Guidance	Angelika Böck, Freelance Artist  Portrait as Dialogue
1.30 - 2.15	<b>LUNCH – Foyer, Academy of Performing Arts</b>						
2.30 - 4.00	<b>KEYNOTE PANEL PRESENTATION - Mapping the sensual / sensory in ethnographic practice. The keynote presenters will participate in this facilitated panel presentation.</b>					Concert Chamber, Academy of Performing Arts	
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<b>ROOM</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>		<b>5</b>	<b>Playhouse Theatre</b>
	<b>Poetic Sensibilities</b>	<b>Visibly Invisible</b>	<b>Narrative Inquiry</b>	<b>Tapping into the Senses</b>		<b>Ethnographic Literacies</b>	<b>Visual Ethnographies</b>

4.15 - 4.45	Kathy Kise, Roslyn Kerr, and Kevin Moore, Lincoln University  Messiness: 'No worries,' just inventing ethnographical practices	Dr. Alejandra Navarro-Smith, Universidad Autónoma de Baja California  Cocopah's struggle to survive: why does contemporary ethnography matter within their demands for territorial rights and use of their natural resources?	Celine Kearney, Victoria University, Melbourne, Australia  Southern Celts: an autoethnographic narrative journey	Dr. lisahunter, The University of Waikato of Waikato  She was/is naked on a surfboard: Making sens* of female, surfing, and the Pacific		Jennifer Carter, Central Queensland University  The Alchemy of Spiritual Literacy in Contemporary Society	Jane Isobel Luton, The University of Auckland  Embodied reflections on the battles, barricades and balancing of key drama education practitioners  (60 mins)
4.45 - 5.15	Adrian Schoone, University of Auckland  'Moments of <i>poïesis</i> ' with Maximus: Exploring alternative education tutor essences through poetic and performative inquiry	Dr. Otilie Stolte and Darrin Hodgetts, University of Waikato  Homeless holidays: Leisure and humanity on the streets and beyond	Prof. Douglas Booth, University of Otago  The Voice of Bondi: An Alternative Narrative of a Beach	Felicity Molloy, University of Auckland  Somathodology: Listen to my feet tapping the barefoot rhythms of dance in academia		Dr Judy Hunter and Callie Hunter, The University of Waikato  Literacies in official encounters: "Reading" on the spectrum	
5.15 - 5.45			Dr. Maureen Legge, University of Auckland  Poetic transcription, narrative inquiry and learning to teach			Dr. Corinne Seals, Victoria University of Wellington  Embracing the Observer's Paradox through Technological Innovations	Dr. lisahunter, University of Waikato  Spinning wheel very pretty and the cyborg academic  (paper presentation of installation in foyer)
7 - 9 PM	Conference hangi on the grounds of the University of Waikato						

THURSDAY	SESSION	ROOM	THEMES
08.00 - 09.00	REGISTRATION	Foyer, Academy Foyer, Gallagher Academy of Performing Arts	EMERGING METHODS
09.00 - 10.15	KEYNOTE - Hoturoa Barclay-Kerr, From myth and legend to reality: Voyages of rediscovery and knowledge	Concert Chamber, Academy of Performing Arts	PRAXIS AND ADVOCACY
10.15 - 10.45	MORNING TEA	Foyer, Gallagher Academy of Performing Arts	SOCIAL JUSTICE & TRANSFORMATION

**CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. Playhouse Theatre is located in the Academy of Performing Arts)**

ROOM		1	2	3	4	5	Playhouse Theatre
		<b>The Cultural Self</b>	<b>Evocative Ethnography</b>	<b>Transformative Ethics</b>	<b>Voicing Through Writing</b>	<b>Linguistic Ethnography</b>	<b>Creative Research</b>
11.00 - 11.30		Melissa Carey, Queensland University of Technology  The Transformative Experiences of Cultural Healing: An Auto-ethnography of Kaupapa Māori	elke emerald and Lorelei Carpenter, Griffith University Australia  Ethnographic Emotion	Dr. Roslyn Kerr, Lincoln University  The insider researcher's position in the field: The role of social and cultural capital in accessing Soviet gymnastics coaches	(Skype)  Laurel Richardson, Ohio State University  Ask Laurel: Questions You've Wondered About But Haven't Been Able to Ask?	Dr. Julie Barbour, University of Waikato  Linguistic field research: rethinking how and why	John Dahlsen, Affiliated with Charles Darwin University  Communicating an emergent vision through environmental art. Discussing economic viability for artists creating environmental transformation
11.30 - 12.00		Dr. Greg Vass, UNSW Australia  Shunted off the tracks? Autoethnography, education research, and my Whiteness	Dr. Adrienne Sansom and Sandy Farquhar, University of Auckland  Embodiment, education and a duoethnographic encounter	Christina Gera, University of Waikato  The duplicity of my insider/outsider role while conducting research	(60 mins)	Duyen Dang, Massey University  Ethnographic approaches in a sociolinguistic study	(60 mins)

12.00 - 12.30		Dr. Jean Rath, Independent Scholar and Honorary Research Associate, Oxford Learning Institute, University of Oxford  Autoethnographic Layering: Reliving landscapes though relocated identities, narrative inheritance and remembered places	Dr. Elizabeth Mackinlay, The University of Queensland  The heartlines in your hand: Writing autoethnography in education	Dr. John Paterson, University of Waikato  The ethical case for covert participant observation	Toni Bruce, University of Auckland  "I didn't know I had a novel in me" and other reflections on the writing process			
12.45 - 1.30	<b>LUNCH – Foyer, Academy of Performing Arts</b>							

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ROOM	1	2	3	Te Marae	5	6	7	Playhouse Theatre
	<b>Ethics of Self &amp; Politics</b>	<b>Empowerment Through Narrative</b>	<b>Community Ethnographies</b>	<b>Indigenizing Spaces</b>	<b>(Post) critical ethnography and The University: Challenging neoliberalism</b>	<b>"Data" Gathering and Positioning in Ethnographic Research</b>	<b>Universal Ethnographic Positionings</b>	<b>Performance as Creative Research</b>
1.45 - 2.15	Dr. Jennifer Tan, Universiti Brunei Darussalam  Negotiating entry into the field: lessons from the ethnographer's notebook	Miriam Walter and Adam Walter, Saybrook University, San Francisco, California State University, Chico  The Third Half: Empowering females in developing	Rosa Persendt, University of Canterbury  Child participation in research: "Bottom up" approach	Cheri Waititi, University of Waikato  Indigenizing Spaces and Places of Learning within Mainstream Tertiary Institutions	(90 minute thematic symposium)  Esther Fitzpatrick & Katie Fitzpatrick, The University of Auckland  A relationship of trust: Poetry as improvisation to	Kerry Earl and Paul Flanagan, University of Waikato  What happens in a research interview? Peer dialogue as a method of analysis	Dr. Synthia Sydnor, University of Illinois at Urbana-Champaign  On the Nature of Sport	Sue Cheesman, University of Waikato  The power of reflection in the creative process

2.15 - 2.45	<p>Dr. Hamish Crocket, University of Waikato</p> <p>Relational ethics and fragmented selves: Reflecting on the collision of personal and professional commitments in (auto)ethnography</p>	<p>countries by promoting education for girls - a preliminary study of one woman's</p> <p>(60 minutes)</p>	<p>Dr. Ludek Sebek, Palacky University, Olomouc, Czech Republic</p> <p>Ride2sCool – ethnographic action research of a community cycling project.</p>	(60 minutes)	<p>disorder power relationships in research supervision</p> <p>Eimear Enright, Laura Alfrey &amp; Steven Rynne</p> <p>Letters to an Early Career Academic: Romancing the Neoliberal University</p>	<p>Michelle Espinoza, Monash University</p> <p>Looking south: digital technology uses at La Pampa School</p>	<p>Ali East, University of Otago</p> <p>Sensuous Landscapes of Somatic Practice. Somatic translocation: Studying Dance and Bodywork in Crete, Italy, Japan, Aotearoa and Utah</p>	<p>Dr. S. Chandrasekaran, LaSalle, College of the Arts</p> <p>Maafkan Saya, saya mau salawatt (I am sorry, I need to pray)</p>
2.45 - 3.15	<p>Dr Sue Bradford, Unitec – School of Social Practice</p> <p>From street activist to activist ethnographer: Playing with political activist ethnography in Aotearoa</p>	<p>Dr. Jacquie Kidd, University of Auckland</p> <p>It's all in the question: alternative interpretations of a deficit focus</p>	<p>Sonja Arndt, University of Waikato</p> <p>Embodying Otherness: narrating your story as an immigrant early childhood teacher</p>	<p>Gloria Hine Clarke, University of Waikato</p> <p>Pūrākau: Adopting and adapting a traditional narrative form</p>	<p>Barbara M. Grant, The University of Auckland</p> <p>Mixing it Up: Collaborative Design for an Ethnography of Supervision</p> <p>Esther Fitzpatrick &amp; Stephen May, The University of Auckland</p> <p>Dancing with the Professor</p>	<p>Jennifer Upchurch, Australian National University</p> <p>The Perks of Not Being a Wallflower - Closeness and distance in autoethnography as a Complete Member-Researcher</p>	<p>Mandy Rudge, Eastern Institute of Technology</p> <p>Ethnographic praxis: are we listening or not?</p>	
3.15 - 3.45	<b>AFTERNOON TEA</b>				<b>S BLOCK FOYER</b>			

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ROOM	1	2	3	4	5	6	
	<b>Sensual Women's Embodiment and Spaces</b>	<b>Troubling the Field of Habits when Producing Discourses of Normalcy and Difference in Schools</b>	<b>Sensory Approaches</b>	<b>Autoethnography &amp; Visual Art</b>	<b>Knowing our landscapes together</b>	<b>Creative/Film</b>	
3.45 - 4.15	Dr. Suzette Dyer and Hannah Martin, Waikato Management School  Young Pre-Employed Women's Responses to Learning about Sexual Harassment	(90 minute thematic symposium)  Claudia Matus, Pontificia Universidad Católica de Chile  Fields "habituated meaning" in ethnographic accounts of normalcy and difference in schools  Andres Haye, Pontificia Universidad Católica de Chile	Lawrence English, Queensland University Of Technology  The Radical Listener : Sensual Sound And Agency	Sarah Penwarden, Laidlaw College  Creating an orderly/ beautiful life: Assembling a folio of found poems	Dr. Brenda Allen, University of Auckland  Reworking old principles in contemporary Australian Aboriginal film and television	Dr. Michael Hayes and Melissa Saul, University of Hawai'i @West O`ahu  I Stay Here: Social justice and resistance in Palestine  (60 mins- film)	
4.15 - 4.45	Dr. Georgina Roy, University of Brighton  Sensual Surfing: Embodied research in Britain	The <i>difference</i> of field and concept as the geo-logical formation of data  Antonio Garcia, University of Wellington  Ethnographic interpretation and ethnographic position at the school's boundary	Glen Parkes, University of Southern Queensland  An Immersive Ethnography - constructing research within multiple dimensions	Mandy Pentecost, EIT, New Zealand  Holes in the memory: A poetic exploration of a relationship shaped by Alzheimers disease.	Dr. Jacquie Kidd, Graham Panther and Gareth Edwards, University of Auckland  Co-produced' stories from the field		
4.45 - 5.15	Fetaui Iosefo, University of Auckland  Who is eye? An autoethnographic view on higher educational spaces from a Pasifika girl		Lisa Hayes, University of Waikato and Jan Robertson, WINTEC  Sensory Ethnography: Enhancing logistical event management planning	Paul Judge, Wintec  The Armoured Body: Jono Rotman's Photographic Portraits of the Mongrel Mob	Dr Alys Longley, University of Auckland  Writing with the more-than-human		
5.30 - 6.30	<b>Annual General Meeting of the Association for CEAD</b>				Academy of Performing Arts		
6.30 - 7.30	<b>CEAD 2014 - A Night at the Movies</b> With three short ethnographic films: <i>Revolutionary Optimists</i> , <i>The Films of Frank Galbreth</i> , and <i>War</i> . Lively discussion to follow.				Concert Chamber, Academy of Performing Arts		

OPTIONAL EVENING SESSION - PERFORMANCE AS CREATIVE RESEARCH

7.30 - 8.30

Carving in Ice Theatre presents:

**Bodily isomorphism in Neil LaBute's *Fat Pig* (creative research)**

Gaye Poole (Director) with actors Katey Good, Attila Laszlo, Alice Kennedy and Philip Garrity, University of Waikato

Playhouse Theatre, Academy of Performing Arts



FRIDAY	SESSION		ROOM	THEMES			
08.00 - 09.00	<b>REGISTRATION</b>		Foyer, Academy of Performing Arts	<b>EMERGING METHODS</b>			
09.00 - 10.15	<b>KEYNOTE</b> - Dr Karen Barbour, Place-responsive choreography and contemplative pedagogies: A sensual experience		On the campus grounds (NB: Wet weather option Concert Chamber, Academy)	<b>PRAXIS AND ADVOCACY</b>			
10.15 - 10.30	<b>MORNING TEA</b>		Foyer, Academy of Performing Arts	<b>SOCIAL JUSTICE &amp; TRANSFORMATION</b>			
<b>CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. Playhouse Theatre is located in the Academy of Performing Arts)</b>							
ROOM	1	2	3	4	5	6	Playhouse Theatre
	<b>Sensual Representation</b>	<b>Ethnographies of Food</b>	<b>Embodied Ethnographic Spaces</b>	<b>Autoethnography</b>	<b>Spotlight Session - PhD Essay Award Winners</b>	<b>Te Reo Personalities</b>	<b>Mixed Methods and Drama</b>
10.45 - 11.15	Lara Sanderson, University of Otago College of Education  Punctuated by Poetry: The use of poetry to represent the lived experiences of disabled New Zealand secondary teachers	Kun-Ting Hsieh, University of New South Wales  Making my sourdough identity - Understanding Taiwanese international students' and my identities as English users across contexts	Ruth Green-Cole, NorthTec - Tai Tokerau Wananga (Northland Polytechnic Limited)  Menstruation: Creating Space for Gendered Blood in Contemporary Art	Dr. Robert McAndrews, Saybrook University  Ethnographic Variations: Multi-sited and Auto Ethnographies	Emalani Case, Victoria University of Wellington  He 'Aha: Ethnography from Behind, Within, and In the Rope	Poia Rewi, Jacob Myhre and Tawini White, University of Otago  Taiareke: Domainisation' of the Māori language. (60 minutes)	Elizabeth Wilson, University of Canterbury  Following non-human actors: broadening the ethnographic lens with insights from actor-network-theory
11.15 - 11.45	Ariadne Menzel, Massey University, New Zealand  No stepping back: fieldwork on a long-distance hiking trail	Emma Sharp, University of Auckland  How tightly furled the kale: A sensory ethnographic discovery of Auckland's alternative foodscape	Dr. Helen Macdonald, University of Cape Town  Utilising 'Sensescapes' to Research Social Markers of TB in South Africa	Pamela Zapata-Sepulveda, University of Tarapaca  My "Third World" In Words: writing from the perspective of a Latin-American woman; my thoughts and memoirs	Grace O'Leary, University of Waikato  Blurred boundaries between beleaguered bodies: My reflexive account of researching women in the sex industry		

11.45 - 12.15	Dr. Marcela Palomino-Schalscha, Dr. Sara Kindon and Katia Guiloff, Victoria University of Wellington  Untangling hybrid tapestries: Tracing the effects of arpilleras	Kayla Marshall, Massey University  Food, nutrition, and the gendering of bodybuilding and body sculpting	Caz Hales, Dr. Kay De Vries, Prof. Maureen Coombs, Victoria University of Wellington  Misfits: Extremely fat patients in intensive care	Dr. Si Belkacem Taieb, McGill research Associate  Ethnography from a Social Mine Field	Amy Marfell, University of Waikato  Feeling '[Un]comfortable in My Own Skin': Negotiating an Athlete-Researcher Identity in the Ethnographic Sports Field	Lisa Hayes, University of Waikato  Leisure: A socially framed construct	
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12.15 - 1.00 **LUNCH (Foyer, Academy of Performing Arts)**

**CONCURRENT SESSIONS - (Classrooms are located in the S Block. SG = ground floor S Block. Playhouse Theatre is located in the Dr John Gallagher Academy of Performing Arts)**

ROOM	1	2	3	4	5	
	<b>Women's Identities</b>	<b>Landscapes of Ethnography</b>		<b>The Cultural Self 2</b>	<b>Insider / Outsider 2</b>	<b>Ethical Ethnographic Case Studies</b>
1.15 - 1.45	Elizabeth Briant and Dr. Rebecca English, QUT  Women as Mothers	Dr. Clive C. Pope, University of Waikato  A dirty story (with pictures) about gardening		Paul Whitinui, University of Otago College of Education – Te Kura Akau Taitoka  Ethics of Indigenous Autoethnography: Developing a 'Feeling With' for Indigenous Autoethnographers Down-Under.	Dr. Phiona Stanley, School of Education, UNSW Australia  Methodological reflections on the (intercultural) researcher in (intercultural) research: Spanish language learners' 'passing' and failing in Latin America	Lynley Tulloch, University of Waikato and Bridget Sutherland  The vegan and the meat-eating cyborg: fractured identities

1.145 - 2.15	Dr. Suzette Dyer and Paresha Sinha, Waikato Management School Chinese women's home life and career: A comparative study	Daniel Coombes Landscape Ethnography (SKYPE)		(60 mins)		Dr. Erika Thomas, FLSH-ICL Lille/ Artois & Université Paris 3 – Sorbonne Nouvelle Remembering Buell Quain (1912-1939) and focusing on Indigenous Communities of Brazil	Annette Blum, OCAD University, Toronto, Ontario, Canada Visual Narrative and the Shaping of Memory in Post-apartheid South Africa: Representation of Body and Self in the Body Maps of the Bambanani Women's Group
2.15 - 2.45	Rachel Lamdin Hunter and Kahurangi Dey, Waikato Institute of Technology and University of Waikato Mothers and food: performing the family mealtime	Aluisio Finazzi Porto and Fausto Menezes de Castro, Federal University of Ouro Preto, Brazil Foreign Eyes on the FIFA's World Cup in Brazil		Naomi Simmonds and Dr. Kirsten Gabel, Te Whare Wananga o Waikato Wānanga: Regrouping methodologies from a Kaupapa Māori perspective.			
3.00 - 4.00	<b>POROPORAKI, CLOSING CEREMONY</b>				Concert Chamber, Academy of Performing Arts		

**Installations and poster presentations are found in the foyer of the Academy of Performing Arts. They are available to view from 25 to 28 November.**

Dr. lisahunter, The University of Waikato  
EMERGING METHODS  
Spinning wheel very pretty and the cyborg academic

elke emerald, Griffith University Australia  
EMERGING METHODS  
Painting Ethnography

Dr Laura Azzarito, Colombia University  
SOCIAL JUSTICE & TRANSFORMATION  
"I'm beautiful": Shedding Light on Racial Prejudice, Misrepresentation and (In)visibility of Ethnic Minority Bodies

elke emerald, Griffith University Australia  
EMERGING METHODS  
'So, I have my ducks in a row'

Keely Kidner, Victoria University of Wellington  
EMERGING METHODS  
My Thesis as a 'Zine': Using Community-Based  
Genres for Presenting Research