

SPATIO CULTURAL RESEARCH 📍SG.01	POPULIST LITERACIES 📍SG.02	AFFECTIVE SCENES 📍SG.03	CREATIVE RESEARCH 📍Playhouse Theatre
■ Birthe Lund and Cecilie Kamp Lund Nissen, Aalborg University, Denmark <i>Ethnographic Design: What happens when new Danish design meets Maori culture?</i>	● Harmony Siganporia, Mudra Institute of Communications, Ahmedabad (MICA) <i>From idiot-sage to artiste; the many lives of the Tibetan 'Drekar'</i>	▲ Dr. Jorge Knijnik, University of Western Sydney <i>New culture in the making: an ethnographic study of the Western Sydney Wanderers Football Club fandom culture.</i>	★ Dr. Debbie Bright, Bright Books <i>From stage to site and back again</i>
✓ Antonio Garcia C, Victoria University of Wellington <i>Describing learning ecologies in Chile and New Zealand</i>	▲ Michelle Espinoza, Monash University <i>The politics of procurement: provision and practices of digital technologies in a Chilean school</i>	▲ Dr. Jana Hoffmannova, Palacky University <i>Visual ethnography and grounded theory-based analysis in Video Interaction Guidance</i>	
	✓ Nia Emmanouil C, Charles Darwin University <i>Being with country: the agency of story and metaphor in the emergence of people-place</i>	▲ Dr. Damion Sturm C, University of Waikato <i>A Vulgar Picture? Ethnographic explorations of extreme metal music fandom</i>	★ Angelika Böck, Freelance Artist <i>Portrait as Dialogue</i>
NARRATIVE INQUIRY 📍S1.03	TAPPING INTO THE SENSES 📍SG.01	ETHNOGRAPHIC LITERACIES 📍SG.03	VISUAL ETHNOGRAPHIES 📍PLAYHOUSE THEATRE
✓ Celine Kearney, Victoria University, Melbourne, Australia <i>Southern Celts: an autoethnographic narrative journey</i>	■ Dr. Iisahunter C, The University of Waikato of Waikato <i>She was/is naked on a surfboard: Making sens* of female, surfing, and the Pacific</i>	▲ Jennifer Carter, Central Queensland University <i>The Alchemy of Spiritual Literacy in Contemporary Society</i>	■ Jane Isobel Luton, The University of Auckland <i>Embodied reflections on the battles, barricades and balancing of key drama education practitioners</i>
■ Prof. Douglas Booth, University of Otago <i>The Voice of Bondi: An Alternative Narrative of a Beach</i>	■ Felicity Molloy, University of Auckland <i>Somathodology: Listen to my feet tapping the barefoot rhythms of dance in academia</i>	▲ Dr Judy Hunter and Callie Hunter, The University of Waikato <i>Literacies in official encounters: "Reading" on the spectrum</i>	
✓ Dr. Maureen Legge C, University of Auckland <i>Poetic transcription, narrative inquiry and learning to teach</i>	● Richard Pringle C, SG01 University of Auckland <i>Undoing gender: A narrative of tragedy and love</i>	■ Dr. Corinne Seals C, Victoria University of Wellington <i>Embracing the Observer's Paradox through Technological Innovations</i>	■ Dr. Iisahunter, University of Waikato <i>Spinning wheel very pretty and the cyborg academic (paper presentation of installation in foyer)</i>