

Friday 8th August 8pm

Sunday 10th 1:30pm

ATARAKIHI: THE CHILDREN OF PARIHAKA

Director: PAORA TE OTI
TAKARANGI JOSEPH
Co-director: JANINE MARTIN
In English and Māori, with English subtitles,
65 minutes, NEW ZEALAND, 2012
Producers/Screenplay:
JANINE MARTIN,
PAORA TE OTI TAKARANGI JOSEPH
Executive producer:
GAYLENE PRESTON
Photography: PAORA TE OTI TAKARANGI
JOSEPH, DUANE PHILLIPS
Editors: SIMON PRICE, TRACEY EGERTON



“This film is dedicated to the memory of all who have carried the kaupapa of passive resistance taught by Te Whiti o Rongomai and Tohu Kakahi.”
NZ Herald’s Peter Calder described the film as a “modest and affecting road trip doco”, following a group of Taranaki children on a bus trip to visit the places their ancestors, passive resistors from Parihaka in the 1880s, were imprisoned and forced to labour in. The narration is by the children, from their writing, poetry, song and art, expressed in a workshop after the journey.

EL ORO O LA VIDA (GOLD OR LIFE)

Director: ÁLVARO REVENGA
Caracol Producciones, Guatemala
Spanish language with English subtitles,
57 minutes, GUATEMALA, 2011
With the support of
Friends of the Earth International (ATI) and
CEIBA Guatemala Friends of the Earth.



During the last few years, mining multinational corporations are invading Central America. Goldcorp is an example of this, a Canadian mining corporation with the greatest territorial expansion in the region, and we’re already seeing the results of its operations: contamination, disease, community division, and the criminalization of social protest. In Honduras and El Salvador, indignation and organization are rising. In Guatemala, through Community Consultations, more than 50 Mayan communities have decided to stop the expansion of mining. The struggle is just beginning.

Saturday 9th August 1:30pm

A BITTER TASTE OF FREEDOM



Director, Writer and Cinematographer:
MARINA GOLDOVSKAYA
Russian language with English Subtitles.
88 minutes, RUSSIA, 2011
A GOLDFILMS PRODUCTION
ALMA MATER PRODUCTIONS, MOSCOW
DIXIT INTERNATIONAL, STOCKHOLM
Producer: MALCOLM DIXELIUS
Co-Producer: MARINA GOLDOVSKAYA
Line-Producer: GEORGE HERZFELD

A very personal film that follows the life and journalism career of Anna Politkovskaya who at age 48 was assassinated for simply doing her job...
“In my story politics is left on the side. Although inherently political, this film is not a political pamphlet. The Russian State is a constant menacing presence, looming large in the background.” Marina Goldovskaya.

AL BIER (THE WELL)



Director, Producer, Writer: AHMAD HABASH
Arabic and Hebrew with English Subtitles.
10 minutes 55 secs, PALESTINE, 2011
A Jerusalem First Films Production
Co-Writer: ABDULLAH H. ERAKAT
Producer: ENAS I. MUTHAFFAR
Cinematographer: ISSA FREIJ
Editor: RABAB HAJ YEHYA

A short drama set during the 1948 war in Palestine and just one day after a massacre which shocked the world (Deir Yassin), an Old man encounters a young man and a boy running for their lives. The Old man, who is more familiar with the area, leads the way, as it is discovered that the three Palestinians share the common interest of leaving their homeland for a safer place.

MURUNDAK: Songs of Freedom

Written, Filmed & Directed by
NATASHA GADD & RHYS GRAHAM
85 minutes, AUSTRALIA, 2011
A DAYBREAK FILMS PRODUCTION
Produced by PHILIPPA CAMPEY
Producer: NATASHA GADD
Associate Producer: SARAH BOND



Journeys into the heart of Aboriginal protest music following The Black Arm Band, a gathering of some of Australia’s finest Indigenous musicians, as they take to the road with their songs of resistance and freedom.

ERDE, HÖLLE, HIMMEL (EARTH, HELL, HEAVEN)

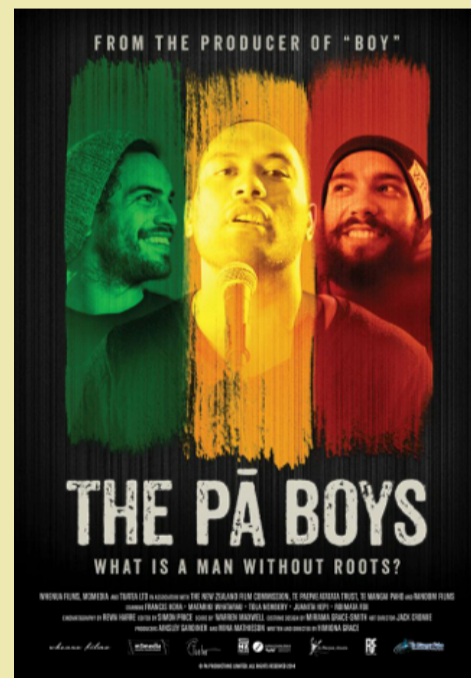
Writer and Director:
PENNIE HUNT
German language with English subtitles,
13 minutes 50 secs,
GERMANY, 2014,
Punakaiki Productions, Funded
by FF Bayen
Producer: STEFAN RÖSCH
Director of Photography:
BENJAMIN STROBEL
Costume and Set Design:
ANGELIKA KIRCHBICHLER
Editing: PENNIE HUNT,
BENJAMIN STROBEL
Music and Sound Design:
MAXIMILIAN MAIER



“Two years ago I paid a visit to the refugee asylum which features in my film Erde, Hölle, Himmel (Earth, Hell, Heaven) . This ‘end-station’ for asylum seekers from the world over is located in the remote village of Breitenberg in the Bavarian Forest. As I walked around the premises and talked to the refugees there, I was struck by the stark contrast between the limitations of their lives within the walls of the asylum and the incredible beauty of the surroundings beyond it. The idyllic village is framed by every window in the asylum, yet the life it promises is so very far from its inhabitants’ reach.” Pennie Hunt.

Sunday 10th 8pm

THE PA BOYS



Writer & Director: HIMIONA GRACE
93 minutes, Drama, NEW ZEALAND, 2014
Producers:
AINSLEY GARDINER, MINA MATHIESON
Starring:
FRANCIS KORA, MATARIKI WHATARAU,
JUANITA HEPI, TOLA NEWBURY, ROIMATA
FOX, CALVIN TUTEAO, TROY KINGI
Music: WARREN MAXWELL
Cinematographer: REWA HARRE
Editor: SIMON PRICE

“It is about 'life, death and fu*king good music” runs the tagline to this feature film. It follows a Wellington band playing the pubs of the East Coast and Northland, as they head for Cape Reinga. On the road to Te Reinga Wairua the boys go on a roots journey that is both musical (Pā Boy Danny is played by Francis Kora) and personal (exploring mateship, whānau, whakapapa). The debut from writer/director Himiona Grace was co-produced by Ainsley Gardiner (Boy). NZOnScreen

**hamilton
human rights
film festival**
Lido Cinema 8,9,10 august