

Ti Sento Qui

Arranged by Wayne Senior

Vocal

Music: Wayne Senior Lyrics: Lilia Carpinelli and Wayne Senior

rubato

Piano

espress.

This system contains the first five measures of the piano accompaniment. The vocal staves are empty. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

6 Princess

mf Ti sen - to qui, Ac - can to a -

This system includes the vocal line starting at measure 6. The vocal part begins with a rest, followed by the lyrics 'Princess' and 'mf Ti sen - to qui, Ac - can to a -'. The piano accompaniment continues with the same rhythmic pattern.

Pno.

This system shows the piano accompaniment for measures 6 through 11. It continues with the established rhythmic and harmonic structure.

12 me, E in un i - stan - te io ge - lo

This system includes the vocal line starting at measure 12. The lyrics are 'me, E in un i - stan - te io ge - lo'. The piano accompaniment continues.

Pno.

This system shows the piano accompaniment for measures 12 through 17. It concludes with a final chord in the treble clef and a continuation of the bass line.

17

Ti sen - to qui Qui vi - ci - no a - me La tua pre -

Pno.

22

sen - za ac - cen - de il mio cuo - re E all' im - prov - vi - so un pal - pi - to ed il ri - cor - do

Pno.

28

di noi due Ri - gen - e - ra quell - la pas - sion che an - cor mi bru - cia in cor *mf* Ti sen - to

Pno.

34

qui in me Mio a-mo-re im-pos - si - bi - le Viv - ro' col tuo ri - cor - do

Pno.

39

qui ti sen - to qui Stro-lling by the fount - ain in the

Colla voce ♩ = 80

Pno.

44

Piaz-za Na - vo - na, break - fast on that bal - co - ny in Rome. We laughed so much that day we sang 'O

Pno.

48

mio bab - bi - no ca - ro' as we crossed the Pon - te Vec - chi - o That

48

Pno.

51

gon - do - la by moon - light in the ci - ty of bridg - es, San Mar - co in the snow on Christ - mas Eve.

51

Pno.

55

rit.

Wal - king hand in hand in old San Gi - mi - gna - no, and wish - ing we would nev - er have to leave

55

Pno.

♩ = 72

59

as sum - mer turned to aut - umn and the chill was in the air

Pno.

63

win - ter penned a plain-tive lib - ret - to and all those hap-py mem - ories we thought would last for-e - ver

Pno.

a tempo 1°

67

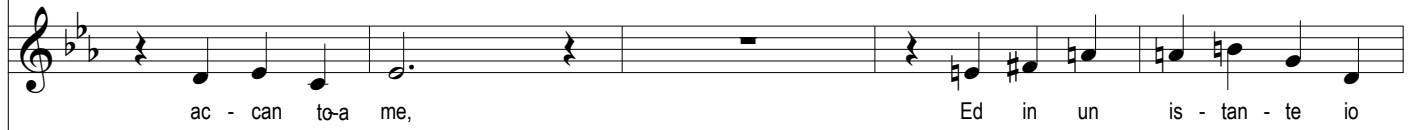
where did they go. where did they go? *mf* I feel you near but you're not

Princess and men
Ti Sen - to qui.

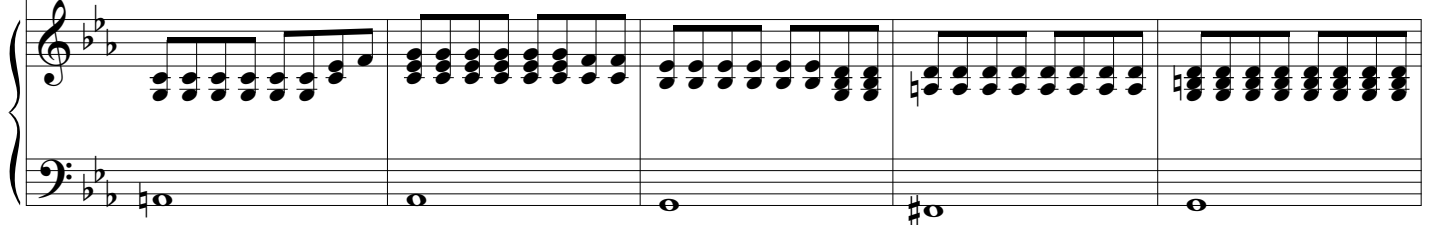
Pno.

mp

72



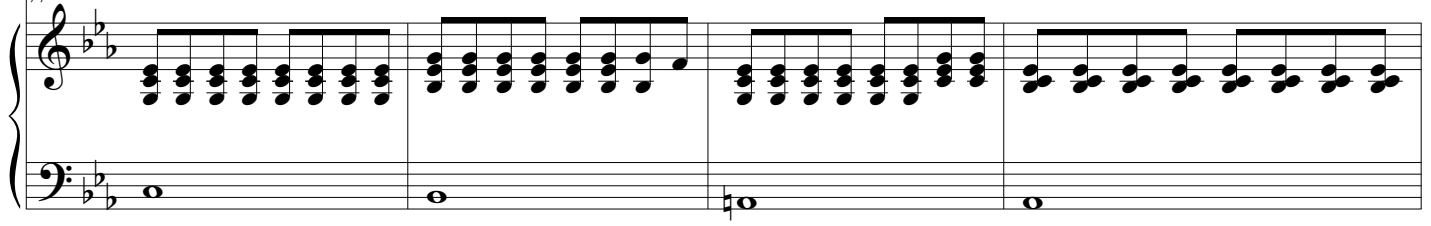
72



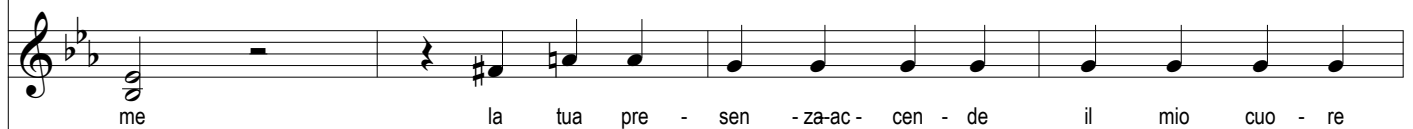
77



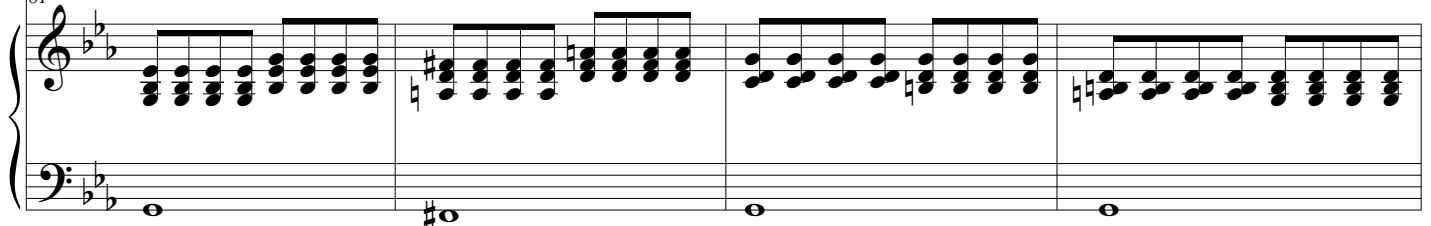
77



81



81



85

Two hearts ap-peared to beat as one then fad-ed as the set - ting sun

E all' - im - prov - vis - so un pal - pi - to ed il ri - cor - do

Pno.

89

re - gen - er - ates a pas - sion that still burns with - in my soul. *mf* How can I

di noi due pas - sion that burns that burns with - in his soul.

Pno.

94

set you free? Such an im - pos - sib - i - li - ty. *f* Your mem - 'ry

Ti sen - to qui im - pos - si - bi - le Viv - ro' col

Pno.

molto rit.

98

deep with - in my heart. Ti sen - to qui.

tuo ri - cor - do qui

Pno.

Detailed description: This musical score page contains three systems of music. The first system is a vocal line in treble clef with lyrics in Italian and English. The second system is a vocal line in treble clef with Italian lyrics. The third system is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a series of chords in the right hand and a melodic line in the left hand. A 'molto rit.' marking is placed above the first system. The number '98' appears at the beginning of the first and third systems. The piano part concludes with a series of chords and a final cadence.