

Composite Realities amid time and space: recent art and photography.

LISA BENSON NZ

CHRISTOPH DAHLHAUSEN GER

JEANNE MARIE HOFFNER FRANCE

SEONG KYOO JEON KOREA

JOHN NIXON AUS

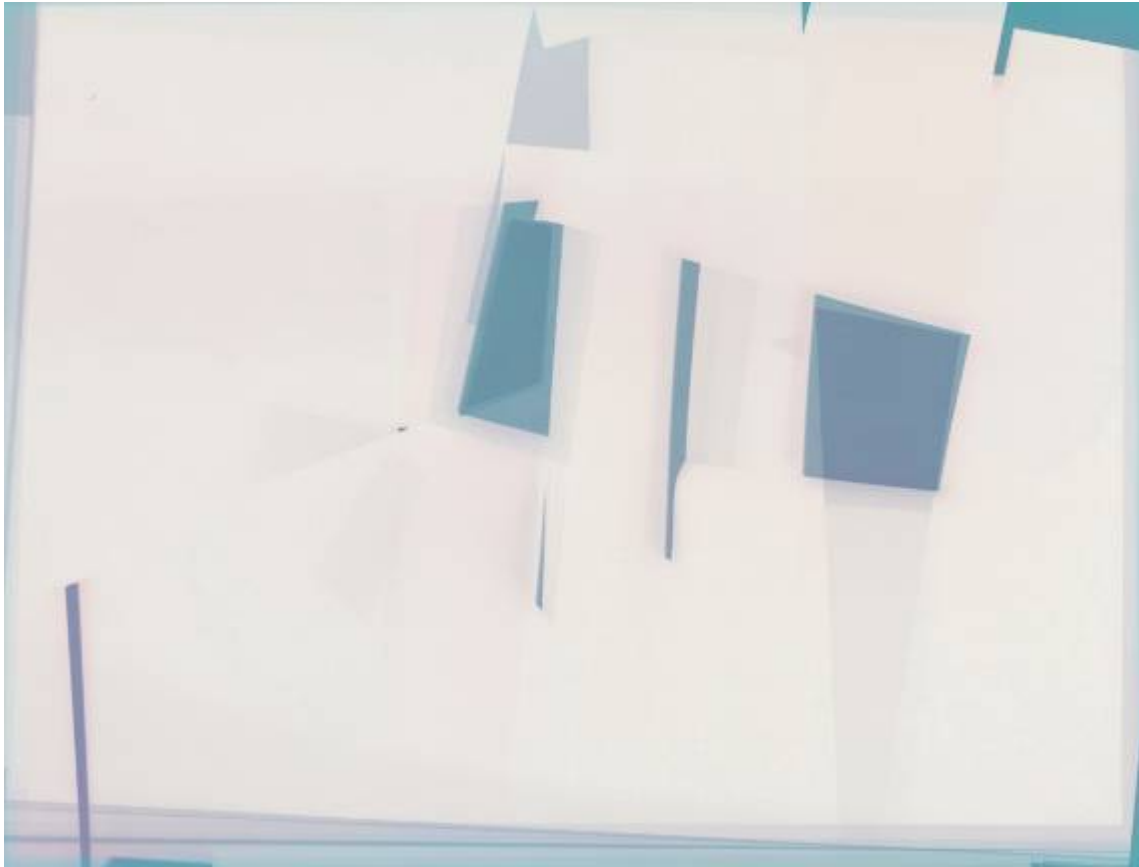
ROSE NOLAN AUS

REGIS PERRAY FRANCE

MONIQUE REDMOND NZ

DAVID THOMAS AUS

JONG GU YOON KOREA



Lisa Benson *Blue* photograph+ installation view



Christoph Dahlhausen *Broken Glass* Installation Glaspaleis Heerlen, 2005. + photo on glass work



Marie-Jeanne Hoffner *Arze-beyrut Digital Photograph*



Seong Kyoo Jeon *Installation Series* Digital Photos



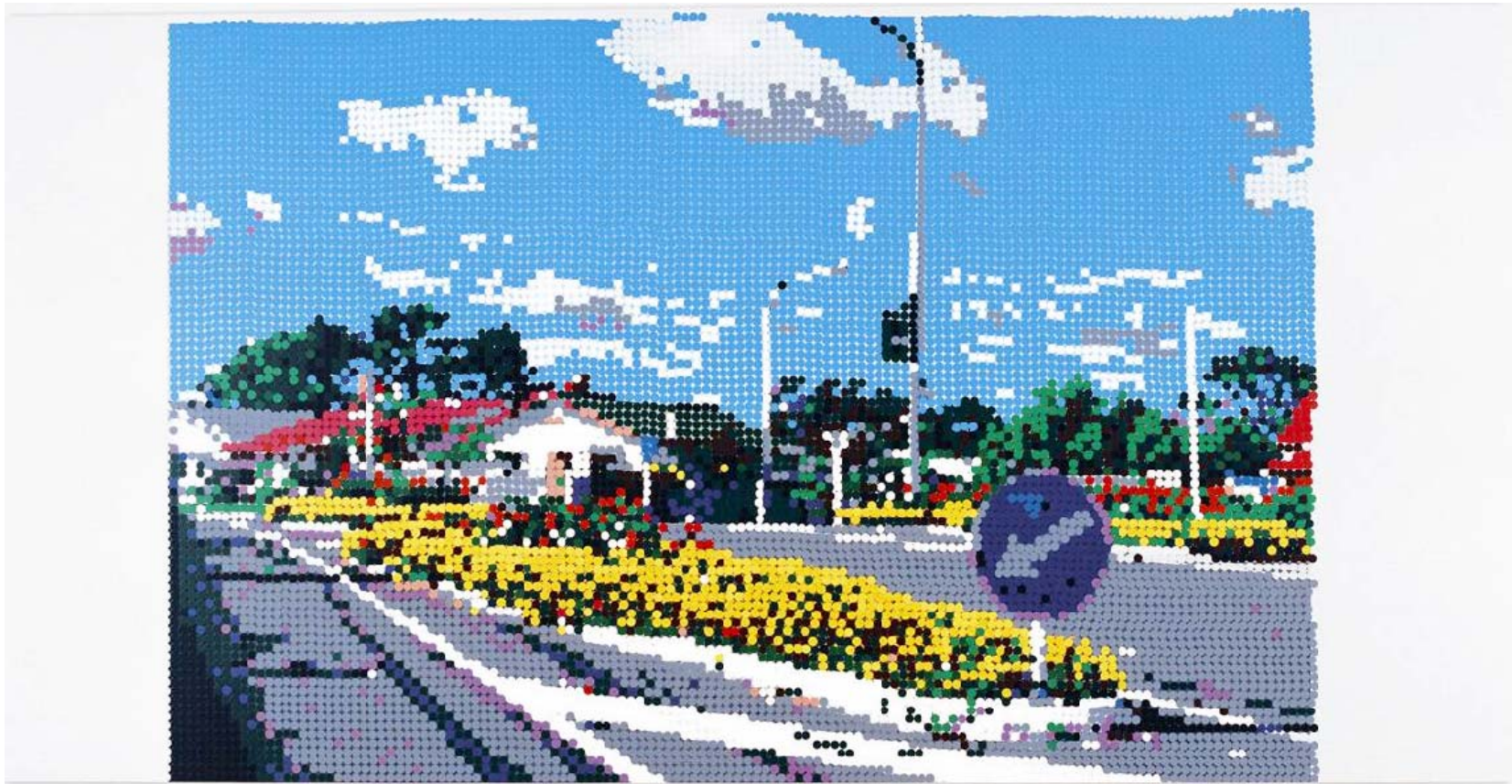
John Nixon *EPW:O (Photosheets)* photographs on manila folders



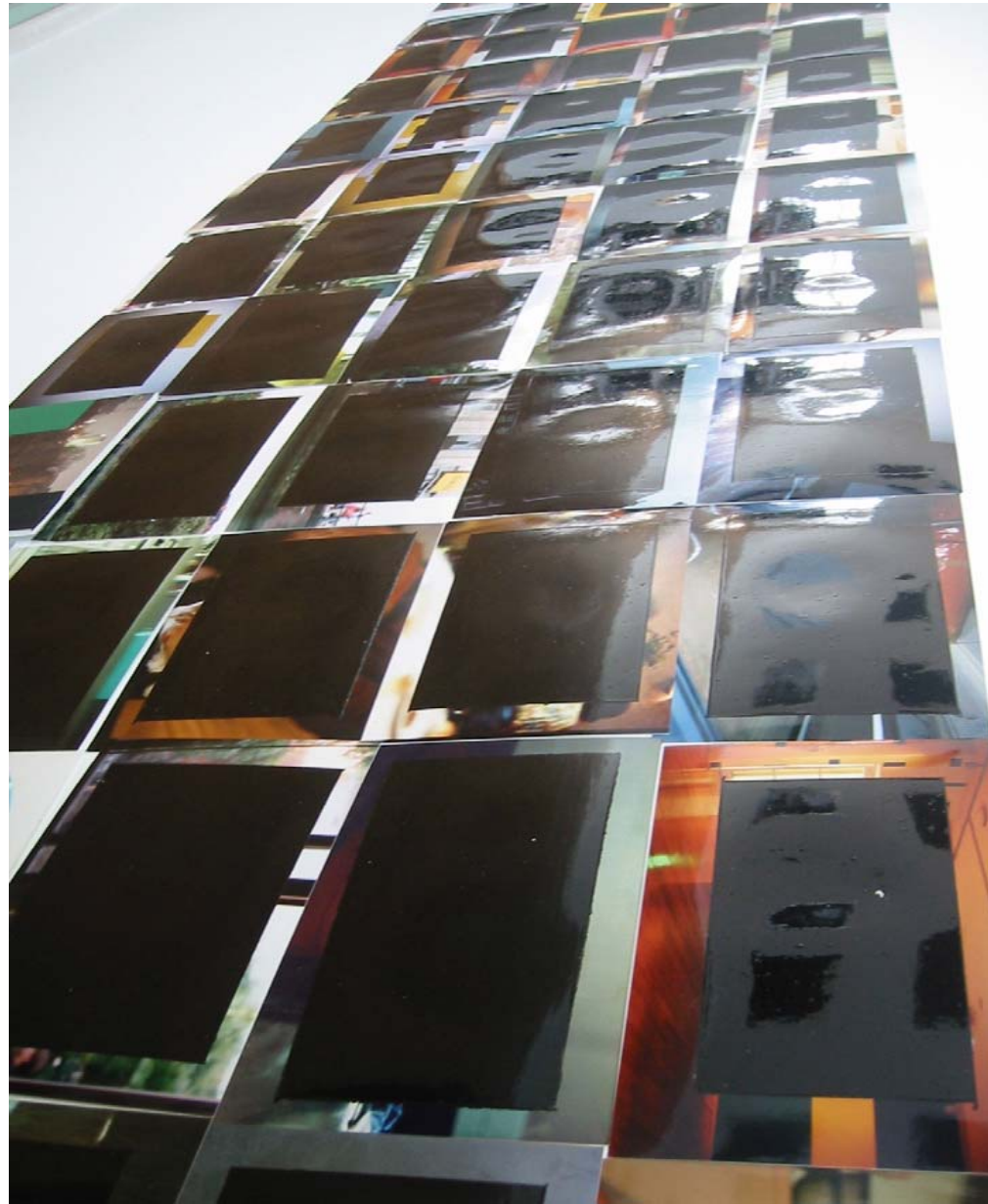
Rose Nolan *Another Set of Quality Photos* 2000 - 7



Regis Perray *Sweeping the Occidental Road* Series Photograph 20cm x 30cm



Monique Redmond *Spectators at Westmere* Stickise on Digital photograph 120x250cm



David Thomas *Amid History + Reflection Tables* 600 reflection photos on tables



Jong Gu Yoon *Forest 2003* Plastic/acrylic on Photography